

THE ACADIA ATHENÆUM

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This issue ends the seventh volume of of the ACADIA ATHENÆUM. The work, of editing such a journal has its pleasing and its unpleasing features. Whatever may be said by those friendly or unfriendly to us, we have endeavored during our connection with the ATHENÆUM to make it a success. The labor largely devolves upon a few; and sometimes, perhaps, complaints are made by those who forget that these few have also regular College work to perform. It is one thing to find fault, and quite another thing to do better ourselves under the same circumstances. Difficulties have arisen in the past on account of the manner in which the mechanical part of the work has at times been done; but it is manifestly unjust that those who prepare the "copy" should receive the blame. One thing is needed among the members of the society having this paper in charge, and that is—*greater unity*. Party feeling or petty prejudices, if any such things exist, should be rooted out; and if the

paper is to be continued, every one should feel a degree of responsibility resting upon him to do something in order to advance its interests, and not be pulling apart from those who are doing for it what they can. This advice, prompted by a desire for the prosperity of everything connected with our Institution, should be acted upon, in so far as it is worthy, by those who are to conduct the journal of our College during the coming year. It is with a sense of failure to do what we could like to have done for the ATHENÆUM, and what its character in former years demanded in order to sustain its reputation, that we leave the editorial sanctum. We trust the mantle may fall on far better men; and further that these may know what it is to have the hearty co-operation of their fellow-students,—for without this the enterprise had better be abandoned. We wish for those who leave the Hill with the expectation of returning, a pleasant vacation; and for those who have just gone out *not* to return, enjoyment and prosperity, whether, as students elsewhere or as active workers in the various walks of life. *Fare, Vale.*

COMMENCEMENT SEASON.

Anniversary week found Wolfville decked out in its best attire. On Monday morning strangers began to appear on the Hill giving the place a more lively aspect. Public examinations of the Academy and Seminary were held on Tuesday and the forenoon of Wednesday. The manner in which these were conducted was creditable alike to instructors and pupils. Wednesday afternoon was occupied with the Academy Exhibition which proceeded according to the appended programme.

Prayer—Rev. S. March.

1. Piano Duet, Overture to Romeo and Juliet

Misses Crosby and Davidson. *Bellini.*

2. ESSAY—Gold Lies Deep in the Mountains,
Claude W. Hamilton, Onslow.

3. ESSAY—Lord Macaulay,
Austen K. DeLois, Wolfville.

4. PIANO SOLO—Mennetto,.....*Schubert.*
Miss Julia Clinch.