S. Louis--King



HIZ mother of Louis told him she would rather see him die than cominit a mortal sin, and he never forgot her words. King of France at the age of twelve, he made the defence of God's honor the

aim of his life. Before two years he had crushed the Albigenalan heretics, and forced them by stringent penalties to respect the Catholic faith. Amidst the cares of government he daily e accited the Divine Office and heard two Masses, and the most glorious churches in France are still monuments of his piety. The fearless protector of the weak and the oppressed, he was chosen to arbitrate in all the great feuds of his age: between the Pope and the Emperer, between Henry III, and the English barons. In 1248, to rescue the land which Christ had trod, he gathered around him the chivalry of France, and embarked for the East. There, before the infidel, in victory or defeat, on a bed of sickness or a captive in chains, Louis showed himself ever the same, the first, the best and bravest of Christian Knights.

The death of his mother recalled him to France; but when order was re-established, he again set forth on a second crusade. In August, 1270, his army landed at Tunis, and though victorious over the enemy, succumbed to a malignant fever. Louis was one of the victims. He received the Viaticum kneeling by his camp-bed, and gave up his life with the same joy that he had given all else for the honor of God.

When Louis was a captive at Damietta, an Emir rushed Into his tent brandishing a dagger red with the blood of the Sultan, and threatened to stab him also unless he would make him a Knight, as the Emperor Frederick had Facardin. Louis calmly replied that no unbeliever could perform the duties of a Christian Knight.

When his courtiers remonstrated with Louis for his law that biasphemers should be branded on the lips, he replied: "I would willingly have my own lips branded to root out blasphemy from my kingdom."

The CATHOLIC **CHRONICLE**

DEVOTED TO ... FOREIGN NEWS

ROME

Mr. P. L. Connellan writes on July 19 to The Dublin Freeman's Journal: The general audience accorded by the Pope to the Romans on last Sunday afternoon was memorable even in the annals of a Pontificate memorable for great audiences When Lee XIII.'s first Jubilco opened on 1st January, 4888, It was noted that on that New Year's Day the whole population of Rome, attracted by the sound of the bells of St. Peter's, rung with all the force of the ringers, went forth from their homes to the bridge of St. Angelo, and directed their steps towards the Basilica of St. Peter's, which then as now concentrated the attention of the whole world. On Sunday last, warm though it was with the Roman July sun, similar crowds thronged the streets that lead to the Vatican. In 1888 it was said that King Humbert passed a bad day in the Quirinal, where the Popes once dwelt, and where the homage of courtiers and revolutionists did not console him, thinking, as be was, of the splendid, hearty, and spontaneous manifestations which, at the same bour, were made to the Pope at the other side of the city King Humbert has passed away, the victim of monarchial hate—the outcome, to a certain dogree, of anti-Christian education, condoned, if not actually promoted, by the Italian Government The present King of Italy was enjoying the coolness of the woods around the Royal castle of Racconigi in North Italy, and thus the Quirinal was devoid of Royalty for the time being. "What a difference," said a witness of the first Jubitee celebrations, "between the commonplace compliments of courtlers and flatterers who surround the Sovereign and the immease and enthusiastic display of faith, veneration, and picty which

On Sunday the Pope provided dinner For. 1,560 poor persons of the City of Rome, 100 from each of the 15 "Rical," or "Rogious," of that city. corresponding to "Wards" in modern cities, These were provided for in the ancient arsenal of the Belvedere The ball in which these poor people were assembled was decorated with trophies of banners of the Pontifical colors, and at one end of the hall was a best of Lee XIII., with trophies of Sage behind it. On the side walls were the "gonfalons," or great banners of the 15 Rioni. Three are the exact reproduction of the Rioni banners exfating in the Capitol. As the municipality became anti-Papai and Italian, the municipal gonfalous were absorbad into the unfamiliar circle. Military | tre of the Court was a fountain of D. D., titular Bishop of Unstinian-

Mill. from all parts of the globel"

power, that condescended to juggle with a so-called "plebiscite," strove to make the world believe that Rome turned from the Pope to the dynasty of Savoy in the twinkling of an eye The same power that opened the Quirinal to the newcomers with 'a locksmith's key converted the "gonfalons" of the Roman Rioni from the Pope to the new order of things is folly to argue with the master o many legions! Hence the necessity of making exact reproductians of the old "gonfalons" to be borne at the audi- asm of his beloved Romans ence of the Romans on Sunday it is interesting to note that, among at the poor fed on that day by the bounty of Leo XIII were some old soldiers of the Pontifical army, decorated with the military medals which their bravery had gained for them Amongst these was a certain Giuseppo Mimmi, . Roman, formerly trumpeter of the Pontifical Zouaves, decorated with several military medals and the gold medal "Benemerenti" by His Holiness Plus IX, for having distinguished himself in 1867 at the assault of Montelibretti, where a Garibaldian shot carried off a finger of his right hand; then he changed the trumpet to his left hand, and continued to blow his trumper during the whole of the

These 1,500 poor Romans, who had caten the good dinner provided for them by the Pope and served to them by the Sisters of Charity and the young gentlemen of the Society of Catholic Interests of Rome, received each a Rosary blessed by the Pope, and then they proceeded to the Court of Belvedere to await the coming of His Holiness to give them his Pontifical Benediction This Court is said to be the largest in Italy; on one side it is bounded by the Vatican Library; on the other by the corridor of was addressed on that day to Leo Inscriptions On the part back of the Vatican Library a great tribune about 47 feet from the ground was crected. This was destined for the Holy Father and the members of the Pontifical Court. Above this was spread the ample awning (velario) which, in happier days, used to be spread above the loggla or balcony in front of St. Peter's when the Pope on Holy Thursday and Easter Sunday gave his benediction to the city and the world. The tritune was richly hung with crimson velvet adorned with gold bands and tassels, and at the sides were two magnificent tapestries. Underneath this tribune the uniformity of color was splendidly brokon by an immenso tapostry on which was represented Leonardo da Vinci's celebrated picture of "The Last Sup-

per." The great fountain in the cen-

flowers, the flow of water being stopped and the fountain being covered with roses and other brilliant flowers About 40,000 people thronged this space and the succounding with dows and corridors.

About half-past five the Pope appeared in the great tribune Suddenis a murmur of joy rose from the vast and closely packed crowd, and all eyes were directed to the tribune Leo XIII with rapid step advanced to the front of the tribune, and then ascended the steps of the throne which had been constructed there, so that he was thus seen by the thousands below. The front of the tribune at this part consisted of open rails, which allowed the people a better view of him. The cries of joy and the waving of handkerchiefs and the cheering constituted a combination of, sights and sounds, all in this brilliant light, which was impressive in a high degree The banners and flags of the various Catholic Associations here and there gave added beauty to the scene.

The Pontifical Hymn, which was so frequently heard in the old days of Papal rule, though played by soveral bands in unison, was drowned at its beginning amidst the shouts of joy and the applause of the great multitude When the bands had ceased, over three hundred youths belonging to the "Schola Cantorum," and other musical associations, sang a hymn in honor of Leo XIII., the words by Cammendatore Tolli, the music by the Maestro Moriconi, director of the choir of Santa Maria Maggiore copy of the words printed in golden letters was presented to the Pontiff by the Marquia Carlo Seriupi Crescenzi, President of the Society of Catholic Interests, and other copies were given to the Cardinals and Prelates present. The hymn was a grand performance, rendered with all that splendor of style which is characteristic of good Roman singing

Then came the solemn moment of the Benediction The Pontiff rose to his feet, and in a ringing voice which was heard with remarkable distinctness, not a syllable being lost, the words of the Benediction fell upon the people who bowed down in reverence -they had not space to kneel-and in silence The cheers and eries of "Viva!" rose with thunderous sound, and the Pope could with difficulty tear himself away from the enthusi-

It is not often that a Requiem is sung for a dead King in the Sistine Chapel, yet such was the case this morning. The late king Albert of Saxony was a sincere Catholic, and so far as his opportunities allowed deserved well of the Church This morning the Sovereign Pontic, accompanied by Prelates of the Antechamber and escorted by the Noble Guard, entered the Sistino Chapel and arrayed in the sacred vestments and wearing the mitro on his head, took his place upon the throne on the Gospel side of the altar. The Mass was celebrated by His Eminence Catdinal Antonio Agliardi, and the music was rendered by the world fainous choir of the Sistine Chapel under the direction of Commendatoro Mustafa, the Mass executed being that of Palestrina, with the "Dies irac" of Mustala, and the Absolution of Casciolini. When the Mass was ended Leo XIII, assisted at the throne by Cardinals Macchi and Steinhuber, by the Prefect of Pontifical Cremonies and by others, gave the Absolution and afterwards pronounced the Pontifical Benediction on all present. The Cardinals, Patriarchs, Archbishops, Bishops and Prelates in Rome were present here this morning, as well as the Ambassadors and the Knights of Malts and the Roman nobility, and a great number of lay persons from Sayony and Germany.

A rumor prevails that the Pontifical Delegate to the Coronation of King Edward VII., Monsignor Merry del Val, who has just returned to Rome, will soon be nominated to a much more important mission—that of Delegate Apostolic to the United States This Prelate not only enjoys the special confidence of His Holiness, but also speaks English as pure in style and as correct in accent as the best speakers of the language. That will he of the greatest advantage to all who may have dealings with him in the new office to which it is said he will be appointed.

The Right Rev. Hugh MacSperry,

opolis and Apostolio of the Eastern District of the Cape of Good Hope, is about to make a journey to Rome. here years and a half have passed sinco his last visit to the Literal City, and these have, for the most part, been anxious years in the diocese over which he rules. As he said recently, in reply to an address from a portion of his flock, during his testdence in South Africa there have been many tioubles and calamities, both public and private. Twelve months ago he had hoped to make the journcy to Romo that he was now undertaking, but then the plague threatened, and he considered that it was his duty to be with his flock, and with his flock he remained. Now the plague had passed, and the war was over There was peace throughout the land His journey was to Rome, the centre of Catholic unity, the residence of their great spiritual Sovereign-tho soiritual head of 250,000,000 of people. His temporal kingdom had been filched from him by violence and fraud, said the Right Roverend Bishop: but although a temporal sovereign only in name, yet his influence was felt by millions of men, and it was greater than that of any living man. Dr. MacSherry has many friends in Rome who will rejoice to see him

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Chats With Young Men

IT DOESN'T COST MONEY

It doesn't cost money, as many sup-

To have a good time on the earth, The best of its pleasures are free to all those

Who know how to value their worth.

The sweetest of music the birds to us

The leveliest flowers grow wild, The finest of drinks gushes out of the spring-

Ail free to man, woman, and child

No money can purchase, no artist can paint.

Such pictures as nature supplies

Forever, all over, to sinner and saint, ..

Who use to advantage their eyes

King words and glad looks and smiles

cheery and brave cost nothing-no, nothing at all; And yet all the wealth Monte Cristo

could save Can make no such pleasures befall.

To bask in the sunshine, to breathe the pure air,

Honest toil, the enjoyment of bealth.

Sweet slumber refreshing-these pleas-

ures we share Without any portion of wealth

Communion with friends that are tried, true and strong, To tove and be loved for love's

sake-In fact, all that makes a life happy

and long Are free to whoever will take

UNFOLD YOUR NATURAL FA-CULTIES

There is no honest calling so humble that it may not be raised a thousandfold by unfolding one's natural faculties. For example, how much more a machinist sees in the piece of iron or steel he works upon than does a man who knows nothing of its chemistry, composition, or possibilities. His educated mind sees possibilities in the molecules of the bar; he knows of their motion, while the other man sees only a dead mass which, he thinks, would not interest anyone. The former understands the laws of force, attraction, repulsion, adhesion and cohesion; the properties of the molecules in various metals are, to him, sources of entertainment and pleasure, while the other man understands nothing of the chemical ingredients or natural philosophy of the bar, and starce at it tlankly without interest .- O. S. Marden, in June Suc-

We have all wasted many precious mustles. Perhaps it has been over a foolish book, may be mere indulence A gentieman traveling in England was reminded very foreibly of his "lost hours" as passing through an old castle he saw these words on the wall of the nursery

> Somewhere between sunrise and sunset,

Two golden hours,

No reward is offered

startled him. He read it again "It is true, they are gone foreser," said he sadly "All those hours I wasted at school instead of studying are lost, The many opportunities I have had for doing good are neglected and gone " When you are inclined to waste the moments which are so valuable, think of the lines in the English castle and the sorrow of

TO ASSIST AT MASS PROPERLY

1. For the honor and glory of God. to whom it is the most acceptable of all possible gifts

3 In satisfaction for sin. 1 To obtain from Him all that we need to do His will in regard for

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A great necessity is a great opportunity. Nothing is really lost by a life of sacrifice; everything is lost by failure to obey God's call. The opportunities of generously serving Jesus Christ are few, perhaps not more than one in a lifetime. They come, they do not return What we do upon a great occasion will probably depend upon what we already are, what we are will be the result of previous years of self-discipline under the grace of Christ, or the absence of



and it will settle the question to your entire satisfaction.

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2. In thanksgiving for the graces and blessings received from Him.

time and eternity.



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