## Indian Summer.

As Antumu sun, a golden haze, The last of bright October days, In a calm radianco shining, A meadow stretehing broad and green, And on its breast in silver sheen A ribbon streamlet twining.

Nature lies quiet, with hushed breath
That life most glorions in its deat: Its hectie flush is showing; A crimson tint on wood and hill, A golden light, and all so still, So wondrous in its glowing.

In brighter robes than those of Man The fuir Year burns her life away, As if for Summer mourning, Like Eastera bride on faneral pyre She sinks to rest in shroud of fire, Exulting in that burning.

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## Home and School.

Rev. W. H. WITHROW, D.D., Editor.
TORONTO, OCTOLER 19, 1889.

## The Eye.

Tuere are many wonderful things, dear children, in God's beautiful world. Some are hidden very decply, but others are disclosed to us-we seek them every day, and yet some of us think little about them. We will have a little talk together about a few of these wonders that are close to us, and we will begin with one that helps us to see others.

The eye is not only a wonderful object, but also a very berutiful one. Much about people's characters may be learned from the eye; and of the state of feelings, whether pleased or angry, glad or sorrowful. There is a light in it which meets the light of day. When the soul leaves its clay-house, that light flickers, and in a moment goes forever out. Then we know that the spirit is departed. It has been a disputed point whether there is more expression in the mouth or in the eye. Most children would say in the eye, because they so anxiously watch father ind mother's when anything is to be decided in which they are interested, and it is no wonder, for the eye is the little window out of which the soul looks.

God has set the cye in the face for use ; and. he has made it like a jewel, to brighten und beautify. He has given the cye its rare colouring of blue, or black, or gray, or brown. We are not satisfied looking at a baby's face till it has opened its innocent little eyes.

Yet more wonderful than the eye is its designs
and uses. God made it for the light, and he prepared the light for it. The light is a messenger betwixt it and the objects filling it. It could not perceive them if the light reflected from them did not enter it, and paint pictures of thom on the diembranothe retim-which is placed back of the socket; and how wonderful that on such a tiny surface a sweoping landscape may be spread, or a lofty mountain raise its perak!

Has it ever occurred to you to ask how this is 1 Well, when tho rays of light pass through clear substances of a certain form, they bend to a point which is called the focus, and produce: images there of the bodies they come from. By mems of a nerve these images are conveyed to the brain, and so is produced the sense of sight.

There are three things which protect the delicate eye of man from injury. One is the perpetual moisture, which keeps it as wright and clear ns. the windows of our houses should bo. Another is the very fine sensation to pain. If anything, however tiny, gets into it, there is no rest for us till we get it out. And then the eyelid, with the lash that fringes it so prettily, closes over it in sleep, shuts out the light when it is too much for the pupil, and covers it if sand and dust are blowing about.
The little birds, who have not this provision, are given instead a wonderful power of flattening and rounding the eye, and they can do this with great rapidity. If they go through a thorn hedge they flatten the eye. When they can safely do so they let it protrude.

Before rain, swallows fly near the ground in search of insects that have come below for warmth. Then they round their eyes till they are like little microscopes, and they can see and follow insects which our flatter cyes cannot see.

Again, when the hawk sweeps down upon the littlo bird or chicken from an immense distance, it has made its mark sure by flattening its eye, and so bringing the far object nuar, as the telescope does. What a beautiful member is the eye!

Oh, how thankful we should be to God; not only for the useful eye, but for all the members of the body. Truly we can say with the Psalmist, "I will praise thee; for I am fearfully and wonderfully made; marvellous are thy works."-Words of Cheer.

The Best in Life or Death.
Tus battle had raged fercely all through the long summerday. Once and again the blue ranks, had pressed through clouds of fire and smoke only to go down like ripe grain before the reaper's scythe. Astwilight came on.they retreated; and far up the river could be heard the roar of their cannon like the sullen growling of a baffled lion: They left the field strewed with the dead and dying-men made in the image of God so mangled that their own mothers would fail to recognize the shattered forms and distorted featrres. A young. man, clad in the uniform of a Federal officer, lay close by a little brook, whose waters rippled on to swell the chorus of the battle-day chanted by the crimson river. There was a childigh sweetness in the blue eyes and around the pallid lips, as though the memory of a mother's kiss lingered in his heart. Ah! sore would be the weepinf in a Northern: home over this day's work. By his, side kneltia

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ERANCIS JOHN POCOCK,
drowesd junt 3, $187 \%$.
comrade, a grave, stern man ; but his eyes were dim with tears as he exclaimed; "Boy, I would have died for you!"
"It's best as it is, colonel ; but tell my mother-." The dying man choked back a sob, while his cempanion bent over to catch the feeble accents "Tell her," he continued, with quivering lips, " that her religion was best to live by-and I wish it were to die by. Say the prayer she taught me colonel-"' Our father-forgive us-as we for-give-.'"

A long shudder passed over the stalwart frame, and the spirit was in the presence of a Judge who "knoweth our frame, who remembereth that we are dust," pitiath them that fear him "even as a father pitieth a is children."-S. S. Visitor.

## True Till Death.

Tus wonderful story of the heroism displayed by two young English officers just before the battle of Rorke's Drift deserves more than a passing mention. In the Zulu war young Melville and Cogshill had to cut. thoir way through the enemy's ranks, not because they were afraid to die, but simply because to them was committed the sacred trustthe saving of the colours: They plunged into the river, the assegais and the bullets of the Zulus following them until the river stream was dyed crimson with the blood of, horses and men. When thuy reached the middle young. Cogshill fell from his horse ; and Melville, his comirade, put his hand down, and, stabbed and bleeding as he was, led him to the other side, out of the reach of the bullets and the assegais. When they got to the opposite shore death compelled these brave men to give up the prize they had striven so hard to preserve. When the bodies of these two young officers were discovered three days afterward, six hundred yards down tho stream, how do you think they were found' $q$ Round the body of 'young Melville wins tied the Union Jack, while in the hand of Cogshill. was found tho stcindard pole which bore the English colours'; and such was the iron grip that it had to be broken asunder before that death-like hold. colild, be unloosed.

In the way of righteousnessis; life.

