

appear as they really are? As masks fell off and truth became apparent, methinks the world would become at first a collection of isolated beings, struck dumb and motionless with surprise. Each being would feel himself a stranger in a strange land, the most unfamiliar and unrecognized form being that of himself. Each man, then, our authorities say, has his side of love and his side of hatred. So also he has his side of pity, of sympathy, of humor, and of oddity. Man is indeed a many-sided animal. Increase the number of the sides until each blends with and loses its identity in the whole circle, and our polygonal man becomes a "well-rounded man." This perfect symmetry is seldom, if ever, found: some side preponderates, and the harmony is marred. This preponderance of one side over the others, this "leaning" in one direction, this excessive development, is termed specialism, oddity, tendency, fanaticism, ambition, insanity, crankiness. We are all odd, insane, cranky. This, then, is a world of fools, and the wise man is the fool of fools. In a world of cranks it would be strange did one not *sometimes* meet a crank. I do not ask your pardon if at times you see me stand before you holding out my hand and nodding in a familiar manner. Doubtless I shall often be the fool shaking hands with himself. Where all are fools no one need excuse himself; where all are insane, sanity would be madness. Do not pride yourself on being omitted from my list, for you may thereby prove yourself a double fool—a fool of pride and a fool of ignorance.

Have you ever watched the uncertain movements of a man of caprice?

"I have." I looked up in astonishment. The words were followed by an upheaval of my books before me: classics, science, English volumes were tumbled over, and a big volume in the furthest corner was slowly pushing himself free, shaking out his leaves, and brushing off the dust that had been accumulating for months. I seized the volume and laid it before me.

Thanks. Phew! a breath of fresh air smells good. Don't you recognize me? No! Well, that's strange. You have