

IV. TO P. C. BAKER.

DEAR MR. BAKER,

Mr. Amory asked me to write you a little note. I think "The Passing of Arthur" is so charming; I am quite delighted with it. It is *too* sweet and good of you to let us have it for our manager's benefit.

With just a few little alterations (which Mr. Amory will undertake) it will be just perfect. He has cast me for *Guinevere*. I always *loved* serio-comic roles, and I will do my very best, dear Mr. Baker, to make your heroine chic and entertaining. Shall I dress the part in scarlet and black? Wouldn't a little white sunbonnet be the thing? Perhaps it is not early English and queenly, but it would brighten it up so much to wear very gay colours; I think I *must*! Oh! what a dreadful scribble this is! Please excuse it, and believe me, dear Mr. Baker,

Enthusiastically yours,

LILY TOLLER.

P.S.—I shall introduce a skirt dance in the last act of your play; or, do you think a sword dance (in costume) would suit the character of *Queen Guinevere* better? Oh! I am *longing* for the performance!