

INTRODUCTORY.

ALTHOUGH the subject of the following pages is now become a matter of history, yet I doubt not it will find an interest, though that must be the result of an appeal to memory. As a poem the Author claims little for it; as a political production it is still more valueless. But in this day when everyone who writes may rhyme, I have an ambition to see some of my writing in print, and have chosen this as fittest to don so public a garb.

I am fully aware of the vulnerability of my plan and the general loose treatment of my subject, and since I may urge no excuse, will say in extenuation, I wrote as prompted by my own convenience—at certain times I wished to write of certain persons—the following is the result. Further introduction is needless. For explanation of such obscurities as are to be found, the reader is referred to notes at the end of the book.

THE AUTHOR.