

# OPENING OF THE LONDON THEATRES

**GRAND OPERA HOUSE.**  
 Monday ..... "Tyranny of Tears"  
 Friday ..... "A Pair of Country Kids"  
 Saturday ..... "Paid in Full"  
**BENNETT'S.**  
 All Week, Vaudeville  
 ..... Matinee and Night  
 "Tyranny of Tears."

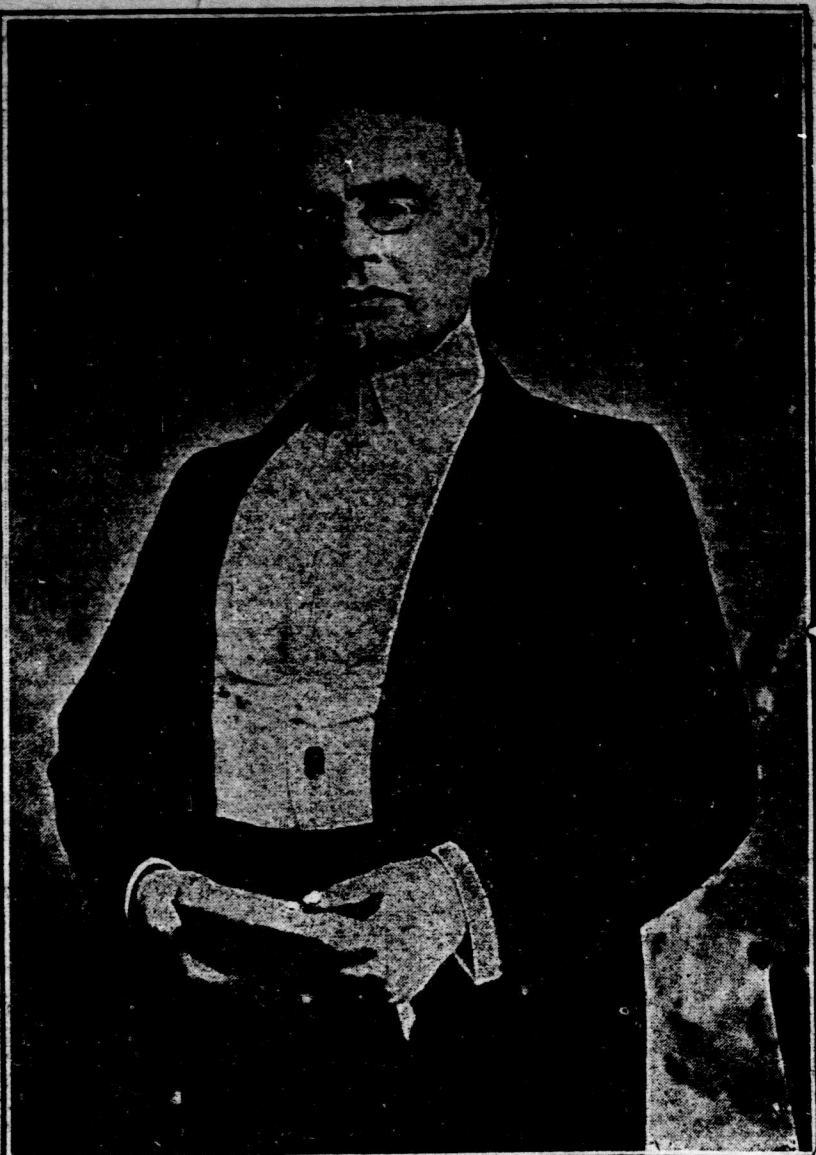
Labor Day (Monday, Sept. 7), the Grand Opera House and Bennett's Vaudeville Theatre will open for the season.  
 "The Tyranny of Tears" will be the attraction at the Grand, and Manager George S. McLeish, who is a man of his word and one of the best men who ever managed a theatre in London, says the attraction will be a good one. The house has been thoroughly cleaned and renovated, and reflects credit on Mr. A. J. Small, the proprietor, and upon Mr. McLeish.  
 Bennett's popular playhouse has been thoroughly gone over, and is as usual a thing of beauty.

The bill is said to be an excellent one, and it will undoubtedly please Londoners.

Mr. George F. Driscoll, the popular manager, has been brought from Montreal to manage the house, and he is leaving nothing undone which might add to the comforts of the patrons of Bennett's. Mr. Driscoll is extremely well liked here, and Bennett's are to be congratulated upon again bringing him to this city.

At the Grand, Professor Creswell will again lead the orchestra, and at Bennett's, Professor Stevens will be in his old place this season.  
 London has every reason to feel proud of its theatres, and the attractions should be well patronized this season.

ed for presentation here by Messrs. Wagenhals and Kemper on Saturday, Sept. 12.  
 "Paid in Full" is in four acts, and Mr. Walter treats a great proposition in the American life with a candor and a strength which marks him as one of the truly great writers of the American stage. He has taken for his subject the greatest class of American people, and he has built his arguments on the command, "Thou Shalt Not Steal," and his absolute frankness of treatment stamps him indelibly with the mark of real genius. His story concerns the fortunes of Joseph Brooks, his wife, Captain Williams, who is president of the Latin-American Steamship Company, and a mutual friend, Jimmy Smith. Brooks is an egotist, self-centered, selfish and grasping. He believes the world owes him a living, and because it is not presented to him in equal proportions with that given more favored individuals, he sulks, then steals. His wife has borne with him long and patiently, even though she went out of her station to marry him, and when finally he begins to steal, he covers over his source of income with the explanation that Captain Williams has advanced his salary, and as a bonus for conscientious work has given him six months back pay, at the new scale. They live in a manner befitting their new income, and as might be expected the denouement is one tragic with the inevitable. There are new turns and twists to this play that have not been seen before in play-writing, and Mr. Walter is to be congratulated that Wagenhals and Kemper have given him the interpreting cast they have. It is a safe assumption that this play is going to prove one of the



**MR. ROBERT GANTHONY,**  
 Who Will Be Seen in "The Tyranny of Tears" at the Grand, Labor Day, Matinee and Evening.



"PAID IN FULL."

A scene from Eugene Walter's great American play, which comes to the Grand Saturday, Sept. 12.

"The Tyranny of Tears," an English comedy by H. Haddon Chambers, has been selected as the opening bill at the Grand. Two presentations of this highly successful play will be given on Labor Day.

The piece is best described as an English comedy. This description implies the polish, the quiet and unostentatious humor, and at the same time the lightness of meritorious English comedy.

"The Tyranny of Tears" was first produced at the Criterion Theatre, in London, Eng., April 6, 1899, making an instant and striking success, and ran to enormous business until the end of the season. It was revived Jan. 29, 1902, when the press, previously unstinted in its praise, greeted it with a renewed enthusiasm. Mr. Ganthony, who will play the role originally played by Sir Charles Wyndham, in London, and Mr. John Drew, in New York, is one of the cleverest playwrights of modern times, and one of the leading actors of England. He will be supported by Miss Hazel Stanmore, and an all-star cast.

**A Pair of Country Kids.**  
 "A Pair of Country Kids," a rural comedy drama, is the play announced at the Grand for Friday evening next. The country kids are said to be a lively pair and seem to be making a large number of friends everywhere. The play is highly spoken of as a clean, up-to-date rural comedy drama, true to nature and with all those lovable folks "down on the farm." This company is made up of actors who can act, sing and dance and will give you an evening of genuine amusement and you will surely laugh at the Kids for they are busy constantly getting in and out of mischief.

**The Great American Play, "Paid in Full."**

"Paid in Full" a virile, forceful, vital play of contemporaneous American life by Eugene Walter, is announced

strongest that local playgoers have enjoyed in many seasons. To quote one western writer, "It is the play of the age." It is still running in New York and has to its credit a five months' run at the Grand Opera House, Chicago. The sale of seats will open on Wednesday.

**Bennett's Opening Bill.**  
 Monday afternoon Bennett's Theatre will enter upon its third successful season as a Keith vaudeville house. One of the best and most varied bills ever offered in London will hold the boards, and will present such well-known and clever acts as Ward and



**DOT WILLIAMS,**  
 Of Mack & Williams, at Bennett's Next Week.

Curran, who will present their great laughing success, "The Terrible Judge." This act has been the headline attraction at Montreal, Ottawa, and Hamilton and has received great praise from the newspapers in those cities.

The Zanettos are the famous European hand dancers, who created such a sensation at the London Hippodrome, and in fact the only act that ever remained in that large playhouse for a period of six months without a break.

Eddie Mack and Dot Williams will offer their pretty little dancing act. Mr. Mack is also known in London. During the action of their number Mr. Mack introduces his famous New York Telegraph baseball dance.

Mamie Delmar is a very pretty young lady, and has a very sweet contralto voice, which is very pleasing.

Jones and Jones are two funny men, who manage to keep the audience in good humor while they are on the stage.

The big attraction of this bill will be Holden's Manikins, one of the most pleasing marionette acts in vaudeville. This act, carries one of the most beautiful miniature stage settings one could wish to see. For the ladies and children this number will be especially interesting, and will in all probability be one of the biggest hits on the entire bill.

Sailor Bill is a tenor singer of no little ability, and sings many of the latest successes.

On the whole this bill should be one of the best ever offered at this popular playhouse, and will undoubtedly draw capacity houses. The same policy and scale of prices will prevail this season as last.

**Bennett's Dramatic Sketch Club.**  
 Manager Driscoll is inaugurating a local amateur dramatic sketch club, the idea of which is to bring out each week any local amateurs who may be desirous of displaying their talents.

He will place any sketch which, after proper rehearsals, show themselves worthy of being placed amongst the various acts on any of the weekly bills. It is expected that this idea will create much local interest, and bring out many able amateurs who would otherwise never be heard from.

Daisy Harcourt is an early booker at Bennett's.  
 Among the future bookings at Ben-



**LUCY COOPER,**  
 Of Cooper & Cooper at Bennett's Next Week.

nett's popular vaudeville house are Willard Simms & Company, Laura Burt and Henry Stanford, who were seen here New Year's in the "Walls of Jericho." Geo. Wood, the well-known monologist; Al Lawrence, who was on the opening bill at Bennett's two seasons ago; Rock and Fulton, the act that ran so long in New York City, and which created such a sensation there by their famous "Devil" dance. One of the biggest bills ever seen in London will hold the boards at Bennett's next week, and judging from the sale, the house will enjoy large patronage all the week.

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## WONDERFUL RUINS ON RIVER NILE

TEMPLE FOUND THAT TOOK NEARLY 3,000 YEARS TO BUILD.

The most interesting place on the Nile River is Luxor, a small town built on the site of ancient Thebes, one of the oldest, largest and most remarkable cities of ancient times. Thebes occupies both sides of the river and the excavations here show that it was more than twelve miles around it. In all parts of the city are wonderful ruins of old tombs and temples. How many there were nobody knows, as the excavations made only cover a small part of the city. The most remarkable temple uncovered is Karnak, the greatest of all the wonderful temples of Egypt. It was nearly 3,000 years in building. It is now one of the most interesting and colossal ruins in the world. We visited Karnak, but its wonders are of such varied interest as to bewilder the beholder, and we can not appreciate, much less describe it.

Across the river from Karnak and some three or four miles back from the shore, is a great, tortuous, desolate gulch of the mountains, in which are the famous "Tombs of the Kings." These tombs, vast and gloomy, are hewn out of the solid rock. They are dimly lighted by electric lights, and you go down, down, down, until you feel as though you would never get out again, and there you find the sarcophagi and the mummies of the kings, where they have lain thousands of years. All around on the walls are paintings, sculptures and inscriptions. And so, wander where you will, for miles around, you find these marvelous relics that tell of the age and glory and greatness of early Egypt.

**GREAT RESORT FOR INVALIDS.**  
 We went up the river to Assuan, where is the first cataract, and which is as far up as most tourists go. Here the valley narrows and the river is hemmed in by solid granite walls. This is a great resort for invalids. There is no rain, and it is said to be the healthiest place in the east. A great dam has been built here, and it is to be raised still higher. It regulates the flow of the Nile in all lower Egypt. It is a marvel of engineering enterprise and skill. Upon the maintenance and proper operation of this dam depends the prosperity of all the people living between Assuan and the sea.

When we look upon this, one of the greatest of modern enterprises, and compare it with the ancient tombs, and temples and palaces, we can realize, if we will stop to think about it, what progress the world is making in humane and enlightened government. Sir William Wilcox, the engineer of this great dam, whom we subsequently met, told us of the rejoicing of the people at its completion, when its waters began to spread their fertility over the sandy soil, causing it to blossom and bear fruit. He said that wherever he traveled, and it was known that he was coming, the people met him at the entrance to their villages, bringing their best animals for him to ride, and having put a crown upon his head, went before him into the towns waving palm branches, and doing their utmost to show their delight and appreciation. In the old days the rulers built on for their own glory and aggrandisement, with little thought or care for the masses and their subjects. Today governments build to promote the public good and bring benefits to all the people. Here lies the essential difference between the old and the new, between barbarism and civilization.

### PYRAMIDS AND PALACES.

The pyramids have been described so often and so fully that I make only brief mention of them. There are many scattered over the desert, of varying sizes, and in different states of preservation. The finest are those of Ghizeh, only some six miles from Cairo, and can be easily reached by carriage or trolley car. These are of prodigious size, fairly well preserved, and stand upon the edge of the desert, grim and impressive monuments of the old days. The avenue leading from the city out to them is an imposing and delightful one. Along its entire length it is lined with lofty and superb trees. It connects by a short hour's drive, the bustle and brightness of the city, with the quiet and desolation of the desert. It is crowded from morn-

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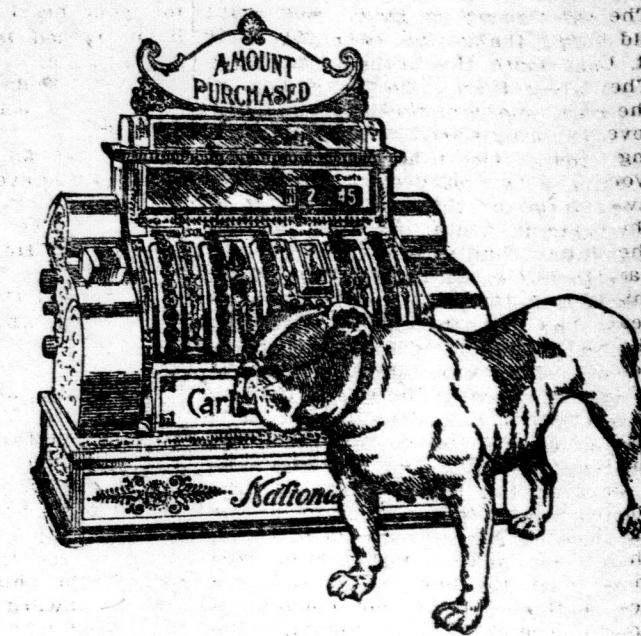
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ing until night. In the early part of the day it is filled with traffic, the country folks coming and going and long lines of mules, donkeys and camels, carrying the products of the country and the wares of the city, to and from the market. In the afternoon from the market, and it is a rich and gay city, is walking, driving and motoring and displaying wealth and beauty, groomed and gowned in all the latest styles.

And so side by side we see the pyramids and palaces, the temples and tombs of the great and powerful nations of the past, and the luxury and fashion and progress of the present. And the same sun shines now as then, and the Nile flows steadily on to the sea, and the dead sleep and the living labor along its historic banks.

### UNITED STATES PAID TOLL.

It is related that the army, headed by Sheridan and his staff, left Winchester by the valley pike early in the morning, the column moving toward Stephens City. Just as day was breaking the staff reached the toll-gate, and was much discomfited to find the toll pole down and guarded by a young and beautiful girl, Charlotte Hillman, famed locally for her girlish charms. Even the war-hardened Sheridan seems not to have been proof against the persuasion of a pair of black eyes and a pretty face, and when toll was demanded straightway produced the title, setting an example that was followed by his staff.

"But," said Sheridan, as he passed through the gate, "I cannot vouch for my army."  
 When the common soldiery came the girl again lowered the toll bar and demanded toll. This was met by jeers from the soldiers, whereupon she wisely raised the guard. All day the dusty troopers passed through, and all day Charlotte Hillman stood at her post. For every ten soldiers who passed the gate she cut a notch in the toll pole. Early fled beyond the Blue Ridge with the remnants of his disorganized army; in the Valley of Virginia Lee, beaten back by Grant's overwhelming numbers, gave up the fight; in the southeast Joe Johnston

St. Ilders, P. Q., Aug. 13, 1904.

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fred the last burlesque shots, and peace came again over the north and south. Then, when relations with Washington had been re-established and the administration's policy was one of magnanimity, Charlotte Hillman counted the notches in the toll pole and sent her bill to Washington. And the bill was paid.—Metropolitan Magazine.

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