



Those members of the congregation of James Street Baptist Church who braved the elements last evening to attend the sacred cantata, "Christ the Victor," by the choir, were well repaid for their efforts. The work, as presented, proved a surprise and a delight, the choir, not only handling it with splendid interpretation, but sang with artistic intelligence, that brought forth encomiums from the audience. The work is by Dudley Buck, the master of sacred music, and is one of his latest offerings in the way of cantatas. In "Christ the Victor" there is much fine harmony, and the full choruses are powerful. No attempt has been made by the composer to introduce much dramatic work, the cantata being of the quiet style. Nevertheless, the choir fully realized the idea of the piece, and the volume of tone that Mr. Chester Walters was enabled to get from the chorists was excellent. In one or two places the attack might have been a little firmer. Mr. Walters is to be congratulated for the successful manner in which the whole work was sung. The choir of James Street Baptist may now step to the front as one of the leading choirs of the city. It is somewhat of a surprise that this choir has attempted such a work as was put on, and if last night's effort be any criterion, there is every reason why the choir should continue in giving forth good music. The solo work in the cantata was taken by Mrs. Chas. H. Lumden, soprano; Miss Jessie A. Coutts, soprano; Miss Annie Sutherland, contralto; Miss Georgia Stafford, contralto; Mr. S. Swartz, tenor; Mr. Roy McIntosh, baritone; Mr. Frank Hendershott, baritone, and Mr. Robert Stevenson, basso.

There being many soloists the work was well divided, and for that reason one could hardly judge as to the merit of the singers. Mrs. Charles Lumden, one of the city's coming sopranos, revealed a beautiful legato tone in her short recitative, while Misses Annie Sutherland, Jessie Coutts and Georgia Stafford sang well. Messrs. Simon Swartz and Roy McIntosh had the principal parts for the male solos, but Frank Hendershott and Robert Stevenson upheld their ends well.

Mr. F. W. Howard presided at the organ, and played well, too. Mr. Howard gave an excellent rendition of the overture to "William Tell," by Rossini, preceding the cantata, and Miss Ella Howard played Vieuxtemps' "Reverie" exquisitely.

The choir was entertained for a social hour by the Ladies' Aid Society in the school room, where light refreshments were served. Following this were speeches by Rev. J. C. Symonds, William Somerville, William Barlow, F. M. Howard and Chester Walters. The choir was as follows:

Sopranos—Miss Coutts, Miss Coombes, Miss Dryland, Mrs. E. D. Echlin, Miss Gerome, Miss Hammon, Mrs. F. M. Howard, Mrs. Charles H. Lumden, Misses Plain, E. Plain, Purdom, Renwick, Taylor, Townsend.

Altos—Misses Boniface, Booker, Cook, Elder, Faulkner, Gillies, Hendershott, Irwin, Presnell, Renwick, Sutherland, Stafford.

Tenors—Harry J. Allen, George Challen, Warner Howell, S. Swartz, J. Skidmore, Wm. Smith, Chester Walters, Ernest Venn.

Basses—Joseph Baxter, Frank Hendershott, Herbert Hutchison, Roy McIntosh, John Manship, Gordon Mayhew, Herbert McMichael, Robert Stevenson, G. Wallace Weese.

HOLIDAY BAND CONCERT.
Following is the programme to be played at the combined band concert to-morrow night in the new armory:

Thirteenth Regiment Band.
March—Pomp and Circumstance, Elgar
Overture—In Memoriam, Sullivan
This overture will be played for the first time in Canada; composed by Sir Arthur Sullivan in memory of his father.
Ninety-First Regiment Band.
Overture—Rosamunde, Schubert
Cornet solo—Killarney, Balfie
Mr. J. Woodham.

Selection from the opera The Waltz Dream, Strauss
Judea from Mors et Vita, Gounod
Ninety-First Regiment Band.
Selection—Madame Butterfly, Puccini
Introduction—Third act Lohengrin, Wagner
"WIZARD OF OZ" TO-MORROW.

"The Wizard of Oz," that most pleasing musical extravaganza, with its famous Scarecrow and Tin Man creations, charming Dorothy, mischievous Imogene, the hatter, and all the others, will be at the Grand to-morrow afternoon and evening. The company embraces sixty people, and carries the original production. "The Wizard of Oz" is one of the most entertaining of musical comedies, comprising beautiful and novel scenes, unique comedy characters, and charming music. It is now in its seventh year, and bids fair to hold its popularity for several years to come. The company is headed by George Stone, who plays the famous Scarecrow character, and Wm. Baker is the Tin Man.

"THE LAND OF NOD."
Speaking of "The Land of Nod," which is being presented in Toronto this week, and comes to the Grand here on Friday of next week, the Toronto Star says: "The whole play is just one long string of songs and jokes, and they all please the audience."

Knox Wilson, as April Fool, makes a big hit with his concertina and saxophone solos, and "The Same Old Moon," sung by the Man in the Moon, gets half a dozen encores.

"Hello! A maiden shedding tears," says Man in Moon to himself. "Then me to the shed."

The Chorus Girl gives a new definition of a Welsh Rarebit. She says it's a cross between Paris green and a cheese sandwich.

"No," says she, "a chorus girl ain't a saint, but then a saint don't work like a chorus girl."

GREAT PLAY "THE VIRGINIAN."
"The Virginian," as dramatized by Owen Wister, and the late Kirk La Shelle, from Mr. Wister's novel of the same name, and one of the most successful dramas of western life, will be presented at the Grand on Saturday, with a company of exceptionally clever artists, including that sterling actor, W.

discerning, and with a capacity for understanding many of the little niceties of the roles that would escape a casual observer. He has assumed a wide range of parts during the many weeks he has been here, playing everything from high tragedy to low comedy, and that he has become a great favorite with players of the city is attested at each performance when he is given an ovation on his first appearance. He is doing splendid work this week as the artist Norton, in the beautiful English drama, "As a Man Sows," but it is said his best performance will be that of Rassendyll, the dashing hero of "The Prisoner of Zenda," in which he will make his farewell appearance. The fact that it will be the last week of their wonderfully successful engagement, Mr. Selman is desirous of making it a gala presentation. Van Horn will furnish the handsome military costumes required, and Du Bois has been instructed to spare no expense as regards scenery and electrical effects. An extra matinee will be given Easter Monday. As a souvenir for the farewell week, a series of photographs of the beautiful young leading woman, Miss Rose Curry, will be given.

HIT WITH AXE.

Fight at Belleville May Have Fatal Result.

Belleville, April 7.—What may turn out another murder or manslaughter case occurred here this afternoon. About 1.30 Joseph Bolster, a well-known character, and William Babcock and a fight on Pinnacle street. Both men were under the influence of liquor. Bolster claims Babcock struck him with an axe, and his condition almost proves the statement. His right jaw is broken, with a big gash, his right ear almost cut off, and both eyes closed from the blows. When brought into the Police Station, having walked there, he presented a pitiable sight. His wife appeared shortly after. The ambulance took him to the hospital. Babcock is in jail.

MENARY WON.

At the monthly meeting of the Hamilton and Westworth District Council, R. T. T. last evening, a resolution was unanimously passed endorsing the course of the Hamilton Temperance Federation in refraining from interviewing the License Commissioners, and concentrating effort on the election of temperance aldermen. The oratorical contest proved exceptionally interesting, three contestants appearing, and the winner being Robert J. Menary. All three did well indeed, but the judges were unanimous in their decision.

QUEEN FEAST OF THE YEAR.

Origin of Easter and Some of Its Customs.

To-morrow, Good Friday, commemorates the crucifixion of our Lord. In England Good Friday and Christmas are the two days when all business is suspended. With us it is also a holiday of growing importance. The name Good Friday probably comes from the good things secured to us by His death. That it is a corruption of "Godde's" or "God's Friday," is another plausible explanation for the origin of the name. It has been kept from the earliest ages as a day of fasting, fasting, humiliation and prayer. The majority of the Roman and Anglican churches and some of the other denominations have a three-hour service on that day, from 12 to 3—the hours our Saviour was on the cross, or "The Passion" as it is called.

GOOD FRIDAY CUSTOMS.
Early-day superstitions were busy with Good Friday, as they were, in fact, with all the set days. It was thought that bread baked on Good Friday was a specific for any ill. After baking it was put away and kept throughout the year. When the need arose a little was grated into water and given to the person to drink. Blessing rings on Good Friday, to be worn as a protection of disease, was an old custom of the Kings of England. This ceremony was attended with much pomp and solemnity. Probably the most familiar secular custom of Good Friday in England is the cry of "Hot cross buns." All over England, particularly in London, the early morning of this day is ushered in to the well-known cry:

"One a penny bun,
Two a penny bun,
One a penny, two a penny,
Hot cross buns."

Or else this is changed to "Hot cross buns. If you have no daughters, give them to your sons, But if you have none of these merry little elves, Then you may keep them all English for yourselves."

No breakfast table is complete Good Friday morning without a plate of hot cross buns. As in our blizzard snow-storm, men, women and children early turned out to shovel snow, so in England almost at daybreak they are out with large baskets covered with a flannel cloth to keep the buns warm and fresh, to supply the great demand for these brown, spiced, sugary cakes, whose tops are usually marked with a cross.

EASTER.
After Good Friday follows Easter even, when what are called Paschal tapers are lit in the churches. Following day comes Easter Monday, the feast of the year in the church, in commemoration of Christ's resurrection. It is only called Easter among English and German-speaking people, after the heathen Saxon goddess Ostara. Ostara, the Easter goddess, presides over the morning of spring. Among the primitive Christians this queen of feasts, as they called it, was so highly esteemed that it was solemnized fifty days successively, but as devotions abated this feast was shortened. For a long time afterward a whole week was observed as a holiday at this season. Now, although the strict church service provides for a season of eight days, popularly only Good Friday and Easter day itself are kept.

The Christian festival is the successor of the Jewish Passover, and these two were identical in date in the early church.

A Chance for McCurdy.
London, April 7.—The Daily Mail offers £1,000 as a prize for the first aeroplane flight of one mile in the British Isles. The machine must be invented by a British subject and be entirely of British manufacture. The aeroplane must also be a British subject.

The C. P. R. has arrived at an amicable settlement with its mechanical unions.

Only One "BROMO QUININE," that is Laxative Bromo Quinine & Co. on every corner in one day. Only 2 Days.

Carlisle

Rev. A. D. Robb, of Elora, who preached an excellent sermon.

The Ladies' Aid met at the home of Mrs. Cairns on Tuesday afternoon.

Ora Koella is very sick with chicken-pox.

Rev. A. D. Robb, of Elora, occupied the pulpit of the Kilbride Methodist Church afternoon and evening.

Miss Robb and Miss Richardson, of Hamilton, assisted in the singing.

Miss Ethel Sparks, of Chedoke, is visiting relatives in this vicinity.

Mr. A. Wilkinson and family moved from the ninth concession to the village of Watford last week.

Mr. W. Gregson moved from the tenth concession to the house vacated by Mr. Wilkinson.

Mr. H. Organ moved into the house vacated by Mr. Gregson.

Mr. C. Vercherel moved from Mr. J. Adamson's farm to Mrs. Allison's, on the tenth concession, and Mr. J. Adamson, who has been occupying the farm owned by Mr. W. Harbottle, Lowville, has returned to his own farm on the tenth concession.

Mrs. Edward Gastie is seriously ill with pneumonia, but is gaining a little for which her friends are very thankful.

Master Lloyd Fuster is laid up with chicken-pox; also Mary Mitchell and Olie McGinty.

Miss Winney Cairns spent last week in Hamilton.

As this is the time for the children to color Easter eggs, it is no wonder there is so much chicken-pox around.

Summit

Suggestions for Your Easter Buying. Come Saturday

Hats for Easter Morn

Yes, there may be many who have delayed their choosing of Easter Millinery until now, but you will find us ready with a continuous flow of new Hats, each bearing the character of its model, exclusive in style, and of a new fashion conception.

Saturday we show hundreds for your critical inspection. Their special values commend them to you, later on, and their artistic trimmings. We anticipate a busy Easter day so we invite your choosing in the forenoon.

Special Easter prices \$5.50, \$7.00, \$9.00 up.

Children's Easter Coats

Special at \$1.75 to \$3.50

We pride ourselves on our immense and complete stock of Children's Coats. To-morrow we only call your attention to one line specially priced. Navy Blue Coating Serge in the military and admiral styles with the newest of trimmings; sizes 2 to 13 years. Easter specials ... \$1.75 to \$3.50

New Easter Outing Coats

Wonders of Value at \$9, \$14 to \$23.

Fashion's latest conceptions in this new style coat for auto-driving. Shower Coat or Dust Coat. They are in cravatette, calrane, silk, moire and rubberized silk, in brown, grey, navy, green, black, fawn and champagne. Loose outing style with storm collar. See this display of imported coats at ... \$9.00 to \$23.00

Easter Kid Gloves

1,000 Pairs Go on Sale at \$1.00

The best Glove value in Canada. Perrin's famous make in real French kid, in a soft, pliable, good-wearing quality. They are in black, white, and other colors. All sizes; each pair guaranteed; value at \$1.25. Easter sale ... \$1.00

\$1.25 Perrin's Cape Gloves 95c

Perrin's heavy Elk Cape Walking Kid Gloves, pique stitched and silk lined backs, oak, brown, and tan shades, all sizes. On sale Easter Saturday ... 95c

\$2.75 Long Kid Gloves \$1.89

Perrin's 12-button length real French Kid Gloves in tan, brown, black or white, also suede finish, in black or white, guaranteed qualities and all sizes. Regular \$2.75, Easter sale ... \$1.89

FINCH BROS., 29 and 31 King St. West

RAILWAYPHOBIA'S END.

(From Kansas City Journal, Friday, March 12, 1909.)

It must be obvious to any reflecting mind that Judge McPherson's decision in the Missouri rate cases is the beginning of the end of the insensate and hurtful legislation that has been enacted in many States in the past two years or more. Legislators desirous to force enormous reductions in freight rates, already the lowest in the world, and to substitute a 2-cent passenger rate for a 3-cent rate, in the teeth of overwhelming proof adduced in court that not one of the great railway systems operating west of the Mississippi River was earning expenses on its trans-Mississippi passenger business at the 3-cent rate. Under the circumstances it was inevitable that the courts would find the 2-cent rate confiscatory and the wholesale reductions in freight tariffs unreasonable.

As a consequence, the courts will undo the unconstitutional work of the legislatures and State Railway Commissions as fast as the cases are heard, and the only tangible results of all this frenzied legislation will be the tremendous burden of expense bills which the taxpayers will have to bear, including not only the salaries and expenses of legislators and commissions which have added their time, but many thousands of dollars besides, for other foolish and fruitless efforts in the same direction, as, for example, the \$120,000 which the Legislature of Kansas wants to spend, or the \$25,000 a year which Governor Smead recommends, for a physical valuation of the railroads in that State to be used as a basis of establishing railway rates. The Supreme Court of the United States has plainly intimated, if not actually declared, in Judge Brewer's decision last year, that a physical valuation is a constitutional method in determining the fairness of a rate, but that a number of other features of the subject must be taken into consideration in reaching such a conclusion. As a matter of course it will throw out all such cases, in which the physical valuation has been used according to the idea which is sought to be enforced in Kansas, and the taxpayers will pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual. Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Instead of this suicidal policy of railway legislation, which it could be enforced, it would be better to let the railroads and the taxpayers pay the costs as usual.

Blouse Sale Continues

Easter Blouses in a great sale event. Tables piled with snow white blouses started the sale this morning, every one in a style that you would like for Easter or Summer wear. They comprise special purchases and oddments for regular stocks underpriced.

Fine quality Persian and India Lawns with embroidery and lace insertion fronts. A few are white vesting and gingham tailored styles. Full length tucked long sleeve. All sizes, but be early.

\$1.25, \$1.50, Easter sale at 85c

\$1.75, \$2.00, Easter sale at \$1.19

\$2.25, \$2.50, Easter sale at \$1.39

\$5.50 Silk Taffeta Skirts \$3.95

Underskirts that give the last "swish" of elegance to the new suit. Splendid good-wearing qualities in grey, navy, brown, wine or black. Accordion pleated flounces and frills with dust frills, all sizes; \$5.50. Easter sale price ... \$3.95

Dressing Sacques 59c Underskirts 98c

Regular prices 85c and \$1.35 each. Dressing Sacques in colored Percale in fancy Paisley and stripe patterns. Belted blouses and sacque style with 3/4 or long sleeve; all sizes; 85c, Easter sale ... 59c

Underskirts of Italian Satene in black or navy; made with pleated or frilled flounce; all sizes; \$1.35. Easter sale ... 98c

Paris Veils--Inviting Low Values for Easter

Scores of Veils in Brussels and Russian Net and Chiffon, in the circular, square and long shapes, in all the popular colors and black; ribb or chenille spot and chiffon borders. Very stylish for driving or stormy weather.

75c, regular \$1.50 \$1.39, regular \$2.25

\$1.19, regular \$2.00 \$1.50 regular \$2.50

Easter Neckwear Special at 50c

The last touch of elegance, the new suit or gown. Saturday we make an unrivalled showing of Easter Neckwear at ... 50c

Fancy Embroidery Wash Collars, hunting stocks, muslin and lace, fancy jabots and bows, also the new Dutch Neckwear. Special values at each ... 50c

Other Easter styles at ... 75c, 85c, \$1.00 to \$4.00

TRY THE LITTLE RAILWAY SIZE ADMISSION TICKETS

For Church Concerts and Entertainments of All Kinds

Nothing So Handy Numerically Numbered 100 Different Patterns

Nothing So Cheap Easily Kept Track Of Can't Be Counterfeited

ONLY \$1.50 PER 1000

And in larger quantities cheaper still.

The TIMES is the only office in the city that supplies this class of tickets, and we print millions of them during the year.

Send in your order. We print them while you wait.

We also fill orders for Exhibition and Show

Tickets on the Reel

in any quantity, at manufacturers' prices. Prices quoted on application.

Corner Hughson and King William Streets

Times Printing Co.

Job Printing of every description from a three-sheet mammoth poster, plain or in colors, to an address card.

A DESTROYER SUNK.

Collided With Steamer Off the Coast of Kent.

London, April 7.—The British torpedo-boat destroyer Blackwater was sunk at midnight last night off Dungeness as a result of a collision with the British steamer Hero. The crew of the Blackwater was saved. The Hero had her bows stove in.

The Blackwater had a displacement of 550 tons and was 225 feet long. She had a complement of 70 men and was capable of steaming 25 knots an hour.

House With a Wrong Tablet.

A curious example of the mistakes of history comes from Paris. For more than half a century a house of the Quai Conti has borne on the front a tablet with this inscription: "Historic Memorial. In 1783 the Emperor Napoleon Bonaparte, officer of artillery, on leaving the school of Brienne, lived at this house in the fifth story." Then follows that the tablet was placed in position by his Majesty Napoleon III. on October 14, 1858.

After this great length of time it has been discovered that Napoleon never lived in the house, so the tablet has been removed. Only another instance of how our most cherished beliefs are shattered.

—London Globe.

The Toronto License Commissioners have decided to reduce the number of licenses to 110, regardless of any legal action.