Shilds Play

Wash-day

Surprise Soap

cleanses so easily

that wash day is like child's play.

There is nothing in it but pure Soap

Read the directions on the wrappe

You con pro- Suprise in ony



He only is advancing life, whose heart is getting softer, whose blood warmer, whose brain quicker, whose spirit is entering into living

Ruskin.

Wisdom of the Masters

The world's ideal of woman Mother and Child! Strange, when man plays so vital a part in the heart and life of woman that none the less the master. heart and life of woman that none the less the masters who wrought— painted mother and child! And they were right, for in spite of all the painted mother and child! And they were right, for in spite of all the talk of equality, helpmeet, mutual burden-bearer, etc., deep down in her heart a woman knows her relation to man. And this relationship to man in all his strength ship to man in all his strong all his superiority, has in it mu

Some one has asked if married wo men as they advance in years do not all come to have a feeling of not all come to have a feeling of maternal patience toward the men they have married. It would be rather wonderful if they did not. Men rarely outgrow the child nature Men rarely outgrow the child nature that distinguished them as boys or the outward manifestation of it. Take them at any stage along the road of life and the eternal boy crops out. If troubled in mind, they go about slamming doors, swearing at the cook, the weather and the way the house faces and fails to catch the breeze. And the wise woman says in her heart "Poor boy, that \$5,000 deal is off," and pours oil, as best she can, on troubled waters. If a man is sick, the eternal boy in him sayagely present sens. al boy in him savagely resents sym-pathy and blazes into wrath at the mere hint of a doctor—and the wise woman knows to telephone without loss of an hour for the family phy-sician and to hear and to hang around herself all the little arts of ministry with all the little arts of ministry of which she is mistress. And when he pours the brimming vials of his secret and accumulated troubles upon her defenseless head ir, fault-finding and misconception of all she has said or done for a month past she goes off—if she car—and sheds her tears in secret. And when his joyous days come and his spirit is again serere she accepts a whispered "I love you." in place of the apologies that are her due and which her pride would demand from any other would demand from any other

Oh yes, the old masters knew men knew woman, knew their business, when they painted a mother and child to represent woman's relation to the universe.—Baltimore Sun.

The Heart of a Child

There is nothing theatrical about Maude Adams. A thousand persons might meet her in the street and not would think of her as an actress rarely walks about. To and one would think of her as an actress She rarely walks about. To and from the theatre she always travels in a cab. She is intensely American. Everything she wears must be of American make. Never did she wear hat or gown made in Paris. She would rather have the applause and the love of children than of grown ups. Once during the height of the run of "Peter Pan," when seats could not be had for love or money, a woman friend who has two child whose means are limited, wrote to her asking if, later on, when the rush was not so great and the opportunity offered, two seats could be spared she would be over-

By the next mail three tickets came from Miss Adams. With it was a note asking that the children read the accompanying story of "Peter Pan," explanatory of the play, before going on to the theatre.

The children and the mother saw the play and of the play the properties of the play.

Mr. Myers was waiting for them at

the door.
"Miss Adams asks if you will

"Miss Adams asks if you will please have the children write to her their opinion of the play," she said. Strange woman. Those who know her best say she is Peter Pan to the life, a child that never grew up. When she goes abroad she lives in a convent near Paris. That she is a woman of high ideals and tries to live up to them there is no doubt. While not a Catholic, she goes to Mass."

The First Aeroplane Built by a Woman

Typewriter, secretary, lawyer aeronaut—Miss Lilian Todd has been all
these, and she tells about it in the
Woman's Home Companion for November. She is the first woman
who has built ar aeroplane—and she
designed it herself.
From earliest childhood she has
been interested in machines and has
patented a number of inventions.
Like the Wrightte, she has worked
very quietly and perfected her machine without fuss or feathers. Her

description of the machine has a fe-

minine touch.
"The outline of the machine original, though original, though very recent-ly approximated abroad it is based ly approximated abroad it is based on a minute study of the wings of an albatross in the Museum of Na-tural History. The full length of the machine is forty feet, and the three planes are parallel in the curves. I have gone on the principle that if two planes are good, three are better, to support a heavy engine, when the weight is not materially increased. The framework is specially-selected, straight-grained

spruce. The wires holding the planes are the best imported plane The upper covering of the is of the finest unbleached the lower, which sustains wire. planes is of the lower, which sustains the strain, is of seven-rmy duck. These coverings muslin: the ounce army duck. These coverings are substantially sewed on—a don-r-ture from a man-made machine."

Right Kind of Girl

There is a type of girl that every-body likes. Nobody can tell ex-actly why, but after you have met her you turn away to some other woman and say: "Don't you like Miss Grosvenor?" Now the reason you like her is a subtle one;

out knowing all about her you feel just the sort of girl she ts.

She is the girl who appreciates the fact that she cannot always have the first choice of everything in the world.

She is the girl who is not aggres

She is the girl who is not aggressiveness and does not find joy in inciting aggressive people.

She is the girl who has tact enough not to say the very thing that will cause the skeleton in her friend's closet to rattle his bones She is the girl who, whether it is warm or cold, clear or stormy, finds

warm or cold, clear or stormy no fault with the weather. She is the girl who, when y vite her to any place, compli-you by looking her best. She is the girl who makes compliments

world a pleasant place because she is so pleasant herself.

And by-and-by, when you come to think of it, isn't she the girl who makes you feel she likes you, and therefore you like her?

To Clean White Net.

Mix three quarts of flour with a pint of salt. Set in the oven until it is warmed throughout. Then rub it into every mesh of the net with a Having gone complexion brush. complexion brush. Having gone over the waist in this way, shake out the salted flour and work in a fresh supply. Leave this on, covering the waist with paper or putting it into a box to exclude. ting it into a box to exclude the dust, and let it alone for three days. Then shake and beat out the fl The grime should come with it.

Useful Hints.

Sweet milk will clean piano keys beautifully and will also take dis-colorations from gilt mirror and picture frames.

Plaster figures in hard or alabas-

ter figures in are or alabas-ter figures are to be solved by dip-ping a stiff toothbrush in gasoline and scrubbing into all the crevices. Garments that are to be hung out to air can be put on hangers rather than pinned to the line. This prevents sagging or marking

clothespins

in ice water.

After washing the lamp chimmey polish it with dry salt. It makes the glass bright and will prevent its breaking.

Ivory knife handles that have become yellow from constant washe water.

ng may usually be whitened by rubbing with emery paper and

polishing with chamois When running brass rods through window curtains put an old glove finger over the end that is being pushed through the hem. Unless this is done the material is apt to tear.

Woman's Home Companion for Novem-

The city of Pittsburgh, the life of an actress, the franchise for women in Derver, all these are most entertainingly discussed in the Woman's Home Companion for November.

Special investigators who have gone to live in Pittsburgh, and who have had rare opportunities to observe its social life, say that "Pittsburgh may be likened to a huge pie, with upper and lower crust a-plenty, but a noticeable lack of what the good housewife realizes is the chief feature—the filling."

As for the stage, the actress who tells her story here has found that twent-pounds of weight and a good digestion are but two of the things she paid for her experience.

But women will no doubt still venture on the stage—just as wo-

men will still struggle for the bal-lot—in spite of the fact that in Den-ver (according to an article by a Denver woman politician in this issue) the much prized privilege has crumbled to dust in their hands

These women especially will be in-terested in the story of a club-woman who resigned abruptly from clubs and will never go near th again.

Yes, women will continue to venture—and successfully—as witness the experience of Lilian Todd, the first woman to build an aeroglane, who tells her remarkable story in this morth's Woman's Home Com-

panion.

A very different woman is Queen Elena, ideal mother, whose story is told by Kellogg Durland.

A new detective story by Anna Katharine Green in this issue begins well. There are stories also by Kate Douglas Wiggin, Alice Brown and many others. And there is another chapter of Edward Everett Hale's popular reminiscences.

Hale's popular reminiscences.

So much for pure entertainment.

For practical use there are sixteen regular departments. Especially interesting are the two for mothers. Fashions in furs, an article or, hammered brass. "A Three-Thousand-Dollar House," are a few of the interesting and the interesting state of the interesting state. eresting, useful subjects covered

How to Overcome Those Horrid Nerves

"There goes a woman who insists that she has nervous prostration, when she is really suffering from improper food, self-indulgence, lack of exercise, late hours, and last, but not least, ungovernable temper.'

The doctor indicated a handsome ly gowned woman of middle age, with a cross, petulant face under her stunning autumn hat, who langually crossed the pavement before his door and entered a waiting carriage.

'Certain forms of the diseases that come from overused and wrong-ly used nerves are always accompa-nied by fattess." he continued. "These people want to reduce weight, but they think the flesh can be

but they think the flesh can be taken off by magic and without changing ther old habits.

"One of the habits is a physical laziness, which you cannot get them to admit, for the simple reason that they perform prescribed duties each day—travel, bather included business or social mater. But they are never really act of and nine out of ten of them admit under pressure that they breakfast in bed and loll about indoors until noon.

"To break those habits strenuous means are necessary. A complete

means are necessary. A complete change of the usual programme is the desired thing, and activity, mo-derate food of a simple kind, pure air and sufficient sleep are substi-tuted for the routine of the average

day.
"There are far more women suffering from these nerve troubles than men, for the reason that their lives men, for the reason that the are less active and they coddle themselves too much. Their doctors dare not tell them the truth, for it is not tell them the truth, for it is one of the symptoms of the disease to imagine that every one-family doctor, friends, nurses, servants—is treating them cruelly and without

nerves they loll about in negligence and send for the doctor. While no person is more wretched than the woman suffering from diseased nerves she wins #ttle sympathy, for her clothespins.

Celery may be kept for several days if it is placed in a glass jar and sealed and kept in a cool place.

When wanted it should be soaked

when wanted it should be soaked

she wins little sympathy, for her disposition speedily becomes unbearing the colling sympathy, for her disposition speedily becomes unbearing to colling the sympathy, for her disposition speedily becomes unbearing the colling sympathy, for her disposition speedily becomes unbearing the colling sympathy, for her disposition speedily becomes unbearing the sympathy and the sympathy and speedily becomes unbearing the sympathy and speedily becomes the sympathy ed persons used to call "tantrums od persons used to call "tantrums."

Doctors with very bad cases of this sort instruct runes to leave the hysterical woman alone until she recovers her temper, and if there is no one to witness the performance she will speedly come to her senses. no one to witness the periodical she will speedly come to her senses.

"I have only patient a well-educated person, alas!—who will not permit a statement to go uncontradicted, and who does not hesitate to speak with the greatest rudeness to the devoted people about her.

the devoted people about her.

"I have seen neurasthenic patients, young, happily married, with children and beautiful homes, with plenty of wealth to command diversion of any sort desired, who remain in an absolutely miserable condition for months, unable to rouse themselves from a state of mind bordering on mild insanity—an introverted mental view, exargerated self-pity and imaginary troubles of various kinds.

"Many women are waking, I think,

various kinds.
"Many women are waking, I think, to the fact that this matter of nerves is one that, as a rule, depends largely on their self-control and the conquering of varrant moods of deenondency and irritability."—
New York Tribune.

To Keep Young.

It is every woman's duty to keep young as long as possible, but unfortunately, she not always knows the best way to live up to that

duty.

Avoid worry, hurry and getting

Learn self-control. Anger is a rapid wrinkle-bringer. Be temperate. Moderation does not only refer to the stomach. Overdo-ing in any way makes for premature

age.

Love the open air. Fresh air is not a fad, it is a necessity if one would keep young.

Get plenty of sleep. Nothing lines the state of welefulness.

Get plenty of sleep. Nothing lines the face like rights of wakefulness. Keep mentally alert. An intellectual back number adds years to her seeming age. Nothing makes for youth like a young mind, save, perhaps, a young heart.

Don't let yourself get sluggish and indifferent. Here is where the benefits of message physical culture and

fit of massage, physical culture and

Bed Time For Children.

Sunset should be bed time for every child under eight years of age. When the chickens go to roost and twilight begins to deepen, the country baby's head begins to droop and he is ready for his cot. The more nervous town baby, who has nothing for an example except the sun, and who, at any rate on rainy days, is used to twilight atmosphere at midday, seldom wishes to go to bed with the chickens. If he lives in an apartment, he must hear drifting down the hall the text-live of his elders at dinner, and of savory things from the kitchen greets has nostrils. But, hard as it may seem, the city mother must have even more rigid rules about bed may seem, the city mother must have even more rigid rules about bed time than the country mother. Her child is at a greater disadvantage in the first place in not living where he can breathe the purest air, ir midst of healthy country sights the midst of healthy country signts and sounds. The distractions of city life are so numerous and varied, from the clanging of scissors sharpener's bell to the mad dashing past of the fire engine, that city-bred children need more repose than children ir. smaller towns or the country. And between six and six-thirty they should be undressed

In order to insure restful no romiting or other excitement should be permitted for at least an hour before a child retires. An hour should elapse, also be-

and put to bed.

tween a light supper and bed time. A famous children's physician suggests that there be a gradual transition between supper and bed time from waking to sleeping, and the child begins to fight sleep, and his eyelids seem heavy, he may sed.

It is usually considered by childexperts that the digestive apparatus should not be working during sleep, but often a cup of milk will over-come a fit of uncontrollable wake-

Restlessness, fretfulness, and otherwise broken slumber are entirely unnatural and the mother should look into the cause immediately the trouble is noticeable.

trouble is noticeable.

Children should never be permitted to sleep with their mouths open. If they acquire the habit of breathing through their mouths, there must be some obstruction or growth in the nose which should be removed. They may be cured of the habit of mouth-breathing by tying laws with a very soft silk hand kerchief. They may be cured of the habit

What is Worn in London

Ninon de Soie, Charmeuse Satin, Moire Chiffon, and Silk, Rose-Garlanded, Some of the Confections for Simple Debutante Frocks.

London, Nov. 16, 1909. To design frocks, especially even-ing ones, for debutantes, must be one of the compensations in the life of a dressmaker. There is so much of the young life, the bud just opening into the perfect blossom, can be expressed therein; the dainti-ness of simplicity, the freshness of youth, the tenderness of color, all combine to gave a young girl's first evening dress a poetic touch which means much to the true artist in clothes. A dancing frock seen at a eading modiste's expressed all these white, silver and crystal. It was Empire in shape, for no other style is so suitable or becoming to a young girl; the under dress was of white Ninon de soie over white Liberty or charmeuse satin, the skirt being short and round, which must add considerably to the débutante's enjoyment of her first dance. The hem was adorned with three rows of graduated size in silver tissue shot with rose, above which were garlands of tiny roses fashioned in rose silk. Over this white robe is a rose silk. Over this white robe is a tunic of rose chiffon made conselet fashion and showered with crystal drops. The tunic was cut away at either side of the centre panel and was edged all round with a passementerie of silver, rose and crystal, while the centre panel, which was longer than the sides of the tunic and had rather a stole effect, was finished with double-arched bands of simished with double-arched bands of crystal passementerie ending in a deep fringe of crystals. A similar arched band and fringe of crystals adorned the upper end of the centre panel on the bodies, which was made of folds of white tulle relieved over the shoulders by bretelles of the rose, silver and crystal passementerie which bordered the tunic. The dainty little sleeves were simply folds of white tulle edged with a line of the lovely little roses in rose silk. A ribbon of rose and silver tissue was worn in the hair and completed an ideal dress for a debutante.

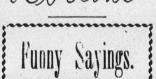
The tiny silk roses which figured on this dress are one of the novel-

It cannot injure the clothes and gives the seetest cleanest results. To wash the Surprise way ties of the moment, and are exquisitely delicate and pretty; and nothing could be more suitable for trimming a young girl's dress. Their tiny sister roses in silver and gold my sister roses in silver and gold tissue are also much used and are most fascinating, but they have been out some time and are not so though quite as decorative and effec-tive, as the little soft silk flowers tive, as the little soft sik nowers
These tiny blossoms in silk or tissue
have also a very great advantage
when adorning dancing dresses, and
that is that they do not crumple
and look shabby and dilapidated after one evening's wear, as ordinary ter one evening's wear, as ordinary artificial flowers on a dress always do. The materials suitable for dancing frocks for debutantes are lovelier than ever this year. Among the loveliest are the shot chiffons and Ni-

nons, and even more attrective are the moiré chiffons, which have the most enchanting effects whether in color over 'white, in color over color, or in white over color. The rippling effect of the watering on the transverse meterial is not one. the transparent material is one those things which fill the eye, with those things which fill the eye with a rare sense of complete satisfaction as do certain combinations of color in a dress or picture, or as certain passages and chords of music satisfy the ear. That stiff and unapproachable material, the moire-anproachable material, the moire-antique of our grandmothers, has been born agair, in so altered and softened a form that it has become as ductile and malleable as chiffon; and this new version of moire is one of

the most exquisite fabrics ever turned out by the silk mills of Lyons. A most charming frock for a debutante should be fashioned in white moiré silk, veiled with draperies of white moire chiffon, caught and festooned with garlands of tiny and restooned with garands of thy silver roses, the chiffon being pow-dered with crystal dewdrops and the bodice rippling with long crystal fringe. The dress would be like a vision of falling water, of crystal purity made manifest; and it would have its best effect if kept entirely free from color, except for the pris-matic iridescence of the falling crys-tals, which recall the rainbow one

often sees over a mountain cascade.



BEST OF THE ARGUMENT.

Patrick Malone was having an argument with a friend who was we posted in history.

'How can you contend that the "How can you contend that the ancient Irish were more advanced than the old Egyptians?" said his friend. "Why, the Egyptians must have even understood electricity, as wires corresponding to our own telegraph wires have been found in archaeological excavations there."

telegraph wires have been found in archaeological excavations there."

"That may be," answered Pat, "but the fact that no wires have been found in Ireland simply makes it clear to my mind that the Irish were in the habit of using wireless telegraphy."

"You'll have to send for another doctor," said the one who had been called, after a glance at the pa-

'Am I so ill as that?" gasped the

Am I so in as that? gasped the sufferer.

"I don't know just how ill you are," replied the man of medicine, "but I know you're the lawyer who cross-examined me whan I appeared as an expert witness. My consc won't let me kill you, and I'll hanged if I want to cure you. G day."—Philadelphia Inquirer.

HE GLUED THEM IN.

"Ye may be a better preacher than the auld meenister," exclaimed the elder, "but if ye had half the knowledge o' the world, an' o' yer ain flock in particular, ye'd hae done what he did an' glued the sixpences to the plate."

PRACTICING WHAT HE PREACH.

A young preacher, who was staying at a clergy house, was in the habit of retiring to his room for an hour or more each day to practice pulpit oratory. At such times he filled the house with sounds of fervor and pathos, and emptied it of most everything else. Phillips Brooks chanced to be visiting a friend in this house one day when the budding orator was holding forth. "Gracious me!" exclaimed the Bishop, starting up in assumed forth. "Gracious me!" exclaimed the Bishop, starting up in assumed terror. "Pray, what might that be?" "Sit down, Bishop," his friend replied. "That's only young D— practicing what he preaches."

NO MORE MOON GAZING

An Atchison young thing had heart that ached, her honey bey having taken his affections else where, and her father recertly shut himself up with her to reason with her.

"That honey boy averaged spending 50 cents a week on you," be said. "Here's a dollar a week to take its place. Every time he ealled he cleaned out the refrigerator; your mother will see to it "that your brothers do this in future. He kept you up late nights. Your baysister is cross, and hereafter you will let the baby do this for you. He took possession of the most comfortable rocker on the porck when you look at that rocker in future it will not be empty, bringing the pang to your heart that your the pang to your heart that your silly novels tell you about for it will be occupied by the man who paid for it, and that's me. Your mother and I stayed with you through colic and teething, and are going to get you through this is we have to take turns spanking you Now take your eyes off the more and look at the dust, around you."

—Atchison Globe.

"Ah, sir, we do enjoy your sermons," remarked an old lady to a new curate. "They are so instructive. We never knew what sin was until you came to the parish!"

One day a dentist had occasion to punish his five-year-old son for dis-obedience. As he picked up there the the little fellow said: "Papa won't you please give me gas first?"

Soft corns are difficult to eradicate, but Holleway's Corn Cure will draw them out painlessly.

AN OPTIMIST.

There had been a serious railway accident. One by one the injured passengers were being removed from among the wreckage. One of these among the wreckage. One of the was an old farmer.
Suddenly the victim, who had be

unconscious, opened his eyes. A sympathetic silence met his gaze as he slowly swept the circle and attempted to take in the situation. They told him that one leg would have to come off, but fortunately they believed that otherwise he was all right.

all right.

For several moments he studied the remaining sound limb, and then turned to the surgeon.

"Well," he said resignedly, "it might have been worse. It's the one wi' the rheumatiz."—Stray Stories. Stories.

BABY'S OWN TABLETS A SMILE IN EVERY DOSE

Smiling, happy, healthy little ones are found in every home when Baby's Own Tablets are used. As occasional dose regulates the stomach and bowels and keeps little ones well, or will speedily restor health if sickness comes unexpectedly. Ask any mother who has used this medicine for her children and she will tell you there is nothing else so "safe and sure. Mrs. N. Prequin, St. Wenceslas, Que., says." If have used Baby's Own Tablets for most of the little ailments of children and have not known them to fail. From my own experience of the commend them to all sorthers." Sold by all medicine disters or by mail at 25 cents a brown The Dr. Williams' Medicine loss Brockville, Ont.

THURSDAY, NOV MORRISON & Advocates, Barr sth Floor, Banque

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10-12 HERMINE

SOCIETY ST. PATRICK'S

hished March 6 ated 1863; Me ated 1868; Me Hall, 92 St. A Monday of the meets last V Rev. Chaplain Shane, P.P.; I Kavanagh, K., dent. Mr. J. (President, W Treasurer, Mr. ponding Secret mingham; Revo T. P. Tansey; cretary, Mr. M. shal, Mr. B. (shal, Mr. P. C.

Synopsis of Car HOMESTEA

ANY even numb sion Land in I wan and Alberta not reserved, ma any person who family, or any rage, to the extetion of 160 acre
Entry must be the local land of the which the laz Entry by pro-made on certain father, mother, ther or sister of steader.

(1) At least apon and cuiti-ach year for t (2) If the fi the father is de steader resides vicinity of the requirements as

sequirements as satisfied by suc with the father (8) If the s sent residence ewned by him homestead the dence upon said Six months' should be given

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Clean the coat breath, clear av ous material fr casy manner, a Constipation, Si Heartburn, Cata Stomach, Water arising from a Stomach, Live +++++

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