

- Views in INDIA and CEYLON, engraved by T. MEDLAND, 12, 4to, 1.00, about 1850. 203  
 The Governor's House at Aripo in Ceylon, Pagoda of Kamiferam, Temple of Buddha at Arandera, Flagstaff at Point of Galle, *together* 13.
- You Can't Write, also YOU CAN'T SPELL, *little girls with slate, a pair* by MILLAR, 14x11, 1.25, London, 1803. 204
- Animal Affection and INNOCENT RECREATION, *Young Girls and Fancy Dogs and Birds, a pair* by MILLER, 15x12, 1.25, 1800. 205
- Lœurnnen Verfolgen ein Reh, a very fine engraving on stone of LIONS and DEER, by SNYDERS, 22x17, on India paper and full margins, 75c, *Piloty*, about 1850. 206
- Sporting Subjects, Shooting with Dogs, etc, by J. SCOTT and J. H. ENGLEHEART, after A. COOPER, R.A., 12 *nice steel engravings*, 9x6, *full margins of 4 inches*, all PROOFS, 2.00. 207
- Playing at DRAUGHTS, from the Painting by J. BURNETT, *and is a capital engraving, 13x16, and will be appreciated by players*, THE ITALIAN HERD BOY with his Horn. 13x15, both with full margins, 1.00. 208
- Christmas Eve, a fine modern engraving of an Homely Scene, by J. BURNETT, GYPSIES, fine modern engraving by F. C. Lewis, after OAKLEY, each 16x11½, *and full margins*, 1.25, [Circa, 1840]. 209
- An Highland Sportsman, with a PROSTRATE STAG and LARGE HOUND, fine engraving by LANDSEER, INDIA PROOF, 22x16, another a COUNTRY SCENE in which cattle and water are introduced, evidently after TENIERS, 14½x19½, *close margins*, 1.50. 210
- Fancy Dogs, A DISTINGUISHED MEMBER of the BENEVOLENT SOCIETY, fine engraving by C. W. WASS, after JAMES BATEMAN, A CHIP OFF the OLD BLOCK, Fancy Dogs, one of which has a rat, fine engraving by LUCAS, after JAMES BATEMAN, 1.75, 1848. 211
- Scotch Terrier, "Be it Ever so Humble, There's no Place Like Home," engraved by P. GIBBON, after SIR E. LANDSEER, 21x19, 1843, also Dignity and Impudence, after Sir E. Landseer, 18x15, 1.00. 212
- D'Teniers, La Chasse Aux OISEAUX, Vue de Flandre 14x12, engraved by Major, 1747, La MARCHE A FAIRE, Grave par Geabrieli, 1783, Le Retour de Vespres; also La Fete du Hameau. MOOA-LYDE, a view between the Hague and Rotterdam, by SMITH after Vanderneer, 1.25 *the lot*. 213
- Reflesment, a nice little oval of a child on a plate 4½x6, good margins, by P. W. Tomkins, 50c, about 1790. 214
- Traffic, a scarce and exceeding clever old tinted engraving of Jewish Dealers in old clothes, by ROWLANDSON, 15x12, *must be seen to be appreciated*, 2.00, *in the last century*. 215  
 Two old clothesmen are bargaining for some old pants at the door of a mansion from a good-looking young woman.
- Rural Employment, Mother and children feeding chickens, by C. Venzo after F. Novelli, 13x15, *and good margins. is a nice old engraving*, 75c, *early in the last century*. 216
- The Twelve Months, A uniform series of 12 FINE OLD OVAL ENGRAVINGS, illustrative of each month in the year, by GABRIELI, after HAMILTON, on plates 10x12, *good margins and in perfect state*, 2.75, *in the last century*. 217
- Le Marche Conclus, Cattle and Sheep Scene by GABRIELI, after TENIERS: 15x12, 1783; LA NAISSANCE D'ADONIS, scene from Ovid, after Boucher, 16x14: another, same size, in which Trees, Goats, and Children are introduced, *all old*. 218