We now give an illustration of one of the figures in this picture.

You will observe that in this picture the man has a rope around his neck and that his arms are bound, showing that he is a prisoner. Next there is below the body, an oval shield with a turreted border, signifying that walled cities had been captured. On the shield is an inscription in hieroglyphics, *Judah Melek*, that is—the King of Judah. In other words, we are reading from the pages of the great stone book at Karnak, a confirmation of the Bible account of the defeat of Rehoboam, by Shishak, (read 2 Chron. 12th Chap.) Thus we learn that the great stone library, and *The BOOK*, agree.

ONE WRONG STEP.

ONE wrong step has brought many a man to crime, to prison, and death. One wrong acquaintance has led many a person to ruin. One wrong bargain has brought many a man to poverty and distress.

On one single rock a ship may be totally wrecked. The first cigar, the first drink, the first oath, the first gambling, the first theft—ah! what myriads of total wrecks are heaped about these rocks.

THE FOOL, AND HIS CHOPPER.

NO doubt some boy, as he looks at this picture, will say ' Why what a foolish man! Think of a person cutting off the very branch which is supporting him! And then, he may lame himself, or perhaps be killed by the fall.''

You are right, my boy, the man is doing a very foolish act, and he will certainly suffer for it. But are you quite sure that there is no likeness between the man in the picture, and yourself?

Is it possible that you are chopping away at the branch which now supports you? Let us look at this subject for a few moments. Your parents desire to give you a good education, but you are so idle or careless, or perhaps both combined, that you will not study the lessons given you. Or, your friends have secured for you a situation in a first-class establishment. There is every prospect of success before you, but you are so negligent that your employer has informed you that unless there is some change he will discharge you. One more illustration. You are now in the