# The ditadry. 

## ACROSTICS.

 Curistus Salvator,Choro sancto nunciatus, Homo, Deus Increatus, Regum Rex, Puellâ natus, In ignaris habitat, Sumens vilem carnis vestem, Tradit gloriam coelestem, Ut dispellat culpae pestem Satanamque subigat.

II.

Surgit stella prophitarum, Adest Victor tenebrarum, Lumen omnium terrarum Via, Vita, Veritas. Animas illuminavit, Tartarorum vim fugavit, Oras coelicas monstravit Redemptoris claritas.

John Reade.

DOUBLE ACROSTICS.
i.

Lesbia to her lyre is singing, Lesbia all alone,
From it dulcet notes forth bringing, Echoing her own.
ii.

Flashes forth my last with fire Casting upward glances,
Sure Apollo must inspire
My first with his own fancies.
1.

She sang of Dido's passion, Helen's flame,
The cause of Cleopatra's haughty death,
Of Hero and of Sappho, and her breath
Faltered, and her quick colour went and [came.

## APOTHEGMS.

I.

Men of the old school are like the trees which woodmen spare to shade their posterity ; they serve to remind us of what has been.

## i1.

Literature is a fragment of a fragment. Of all that ever happened, or has been said, but a fraction has been written; and of this but little is extant.

## III.

The more honesty a man has, the less be affects the air of a saint.
iv.

The praises bestowed on the dead, like the flowers strewn over their graves, though gratifying to surviving friends, are nothing to them.
v.

Whatever is only almost true is false, and among the most dangerous of errors; because so near the truth, and therefore the more likely to lead astray. Precise knowledge is the only true knowledge; and he who does not teach exactly, does not teach at all. vI.

Some persons who ask for advice, mean approbation.

Then sudden changed and struck another [chord,
Man, busy, toiling, grasping, man her [song
How cities rise, how men together throng,
How commerce spreads her swelling sails
[abroad.
3.

Then struck a sweeter note-she sang of
[war
Forgotten, feuds made up ; all wrongs
[forgiven,
Of Earth become again a little Heaven,
Rancour and hatred dead for ever, ever
[more.

