

## TWO IMPORTANT CANADIAN PUBLICATIONS AND OTHER NEW MACMILLAN BOOKS

### *The Dawn of a New Patriotism* By JOHN D. HUNT \$1.00

This book "of Education and Citizenship" is intended mainly for the instruction and inspiration of the men and women who are in possession of the franchise, especially in western provinces. It is designed to be used as a Handbook in connection with Literary Societies, Farmers' Clubs, Home Organizations, Church and other Societies, where people meet together.

In addition to its straight appeal for a thinking electorate, and the education of the people of the country, so as to form a thinking electorate, the book in the latter pages presents a very interesting account of the development of the present Constitution of the British Empire, and by implication, the Constitution of Canada.

A SECOND PRINTING IS ALREADY CALLED FOR.

### *The Belgian Mother and Ballads of Battle Time*

By T. E. BROWNE.

\$1.00

This author is by no means unknown to Canadian readers, and so these fine war poems, the outpouring of a fervent, patriotic, poetical soul, will be welcomed all over the Dominion by those who appreciate the best in Canadian effort.

As an evidence of the power and immediate popularity of these poems, the Returned Soldiers' Association of Ottawa at once purchased 500 copies of this book to aid them in their campaign for recruiting.

### *The New Poetry* \$1.75 *A Second Book of Operas:*

By MONROE AND HENDERSON

Their Histories, Their Plots  
and Their Music \$2.00

By HENRY E. KREHBIEL.

The purpose of this anthology is to present in convenient form representative work of the poets who are to-day creating what is commonly called "the new poetry." The authors have here brought together poems by a great many different writers, all of whom may properly be included in the group of "new poets." The collection includes examples of the work of Masters, Frost, Lowell, Aitken de la Mare, Lindsay, Pound, Robinson, MacKaye, and Masfield, besides many others equally interesting.

Probably one of the most widely read of books dealing with the opera, is Mr. Krehbiel's "A Book of Operas." This new volume is a continuation of that first very interesting work, and discusses those operas not taken up by the author in the earlier selection. Together, the two books comprise a complete survey of practically all the operas presented in the modern opera-house. The new work contains chapters on Samson et Dalila, Lakme, Pagliacci, Cavalleria Rusticana, Iris, Madame Butterfly, and Madame Sans-Genes and other operas by Giordano.

### *Poems of the Great War* *The Cycle of Spring*

By J. W. CUNLIFFE

\$1.50

By RABINDRANATH TAGORE. \$1.25

An anthology of the best poems—not fugitive verse—which have appeared in England, Canada, Australia, the United States, etc., on the war.

Perhaps the most humanly appealing of all Tagore's writings—its spirit is that of universal youth filled with laughter and lyric fervor, jest and pathos and resurgence.

### *Changing Winds*

By ST. JOHN ERVINE.

\$1.50

"Wells has pictured the tragedy of war as it falls upon people looking, as it were, the other way. Mr. Ervine in this novel shows the same tragic force falling upon four young men as sparkling and vehemently alive as ever were, looking directly and intently at life in all its aspects, and accepting war (all but one of them) almost blithely when it comes."

—The New York Times Book Rev.

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