

115. AFTER THE STORM - - - - - F. MUSIN
PARIS
116. SHEEP - - - - - C. W. GEBLER
117. THE MORNING AFTER THE STORM - - E. JACOBSEN
DUSSELDORF.
118. SUNDAY EVENING - - - - - L. VARN
119. FRENCH FARMSTEAD - - - - - E. VERDIGEN
120. MAY DAY—Dance of Roman Girls - - - HEULLANT
PARIS.
121. GIRL AND KID - - - - - M. MARIS
THE HAGUE.
122. FAMILY OF FISHERMEN READING THE } JULIUS HUBNER
SCRIPTURES - - - - - } PARIS.
123. GAULS PURSUED BY ROMANS - - - E. V. LUMINAIS
PARIS
124. SCENE IN VERONA from ROMEO & JULIET - FREDERICKS
NEW YORK.
125. THE FORD.—View on the Androscoggin - - A. F. BELLOWS
NEW YORK.
126. OCTOBER - - - - - PARTON
NEW YORK.
127. LANDSCAPE AND CATTLE - - - - - HINCKLEY
BOSTON
128. REST BY THE WAY - - - - - J. SANT
LONDON.
129. WHITTling - - - - - WYATT EATON
NEW YORK.
130. ON THE GODBOUT - - - - - H. SANDHAM
MONTREAL.
131. A FARM YARD - - - - - J. DEARMAN