

printed is to be sung in one minute. Thus, if ♩ be the standard form of note of a tune (as is usually the case in the *BOOK OF PRAISE*), $\text{♩}..60$ means that one full second will be occupied in the singing of it, while $\text{♩}..92$ would indicate that about three quarters of one second would be allowed. As an alternative form, the second column indicates the number of seconds which would be occupied in singing the tune from beginning to end in strict time.

No provision has been made for variation from the strict time, as this must be determined by the character of the successive thoughts to be expressed. It need hardly be stated that the "Amen," which is not included in the *tempo* given, must always be sung reverently, and in very moderate time.

An earnest effort has been made to avoid at once that unseemly haste which borders on the irreverent, and an equally objectionable heaviness; and to attain a reverent mean, in keeping with the grave sweet melody of the Sanctuary, and an interesting variety of speed suited to the structure of each tune, and the character of each Psalm and Hymn.

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