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"Of the pure original postscript the best I can remember for ages was Vincent Massey's brief comment on last week's celebration of the founding of the Canadian Dominion. It was no more than seven or eight hundred words, I suppose, but it was beautifully composed. Mr. Massey's task was to illustrate a leaf in the calendar, a job which calls for the most delicate handling of sentiment. He chose just the right bits of history and anecdote: the whiskered and frock-coated Fathers of the Federation, the Canadian soldiers who find 'home' in a little English village. Incidentally, in his casual reference to the Abbey ceremony, earlier in the day, Mr. Massey showed an aptitude which should be the envy of the Outside Broadcasts section of the B.B.C. This sense of wireless composition was matched by a sincere, virile and wholly unaffected voice, its purity of tone warmed by the pleasant kind of Canadian accent. In that anthology of broadcasting which someone ought to have begun compiling twenty years ago, Mr. Massey's little talk would go straight in as a model postscript. "

THE LISTENER, July 9, 1942, p.60