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Dean Mayer Rabinovitz of the Graduate School of the Jewish Theological Seminary will be available to speak to you at York University in the JSF Office S101 Ross Building on Tues. December 5, 1978 at 12.30 p.m.

For individual appointments call 677-3647

Chinese paintings exhibit



Gary Hershorn

Thirteen pieces of Chinese painting are hanging in the Founders College Gallery until December 6. The paintings are by Professor Ping Hin Yung and are considered to be "high art". He is a contemporary artist whose work is much respected in present Hong Kong culture.

The collection includes "Eight Fairs," "Historical Affairs", and "Fish, Shrimp and Plant."

All are traditional Chinese subjects, including one from the Sung Dynasty in which a lady disguises herself as a man to enter the army in lieu of her aged father.

Further works include "Hunting" Chaing Tang Su from the

Ch'ing Dynasty: Kung Shi and "Chinese calligraphy" Cheang Shu Tao from the Ming Dynasty: Tsia Tsing.

The exhibit has been brought together by the Overseas Renaissance Association for Chinese Culture. The Association exists for the purposes of keeping Chinese culture alive in Chinese communities in the West and introducing Chinese culture to Western audiences.

The Founders Art Gallery is located in Room 207, Founders College. The hours are Monday to Thursday 10 am. to 8 pm., Friday 10 am. to 4 pm. and Sunday 1 pm. to 4 pm.

Magic performed in salon

by Colin Smith

The Women's Writing Salon, like a thousand other Toronto organizations, exists on the edge of obscurity, performing magic in darkened corners.

Founded principally by Gay Allison (also of Fireweed) in September 1977, the Salon is "a place for women to come and read in a very supportive atmosphere."

It also functions as a meeting place for new writers to learn from and communicate with more mature wordsmiths.

Such was the case at a reading

November 15, featuring three women poets from New York. Giving a lively reading, the trio (Suelen Mayfield, Susan Carlisle and Jenny Reece Aberdeen) came across well with their poems of self-doubt and examination.

Mayfield represented the gentler element. Her poem "The Usual" presents a catalogue of indecisions: "I have a hard time/ choosing between being a minor disappointment/ or a slight success./ I am extra, I am integral like rice / thrown at an immigrant wedding./.... I'm the dreamgirl waking up/ with a hangover/ and a lot to say."

Carlisle, more image-oriented, aimed for larger ideals, as in

"Angel Wings": "It's not clear how angel/ wings are hitched. The intractable/ dark between the shoulder blades/ and first row of feathers/ is blurred in photographs."

This was sharply contrasted with the ironic playfulness of Reece Aberdeen. Her treatise on how to become a pig from "Afternoons On The Pig Farm": "Nudge a friend with your nose./ Get your back scratched./ Think./ but mostly, / start rooting./ start loving/ the poor farm or barn/ or whatever it is that you own/ as your field when you lie there/ eyes shut, dreaming./ Sty, bed, or trough/ of what you are, a place/ to start from/ call it home/ grunt a lot."

Potshot

By Brian Gillett

The Fairview Players open their season this evening at 8:30 pm. with the comedy, *Absence of a Cello*, by Ira Wallack. The corporate image is the target for Wallack's comically accurate potshots in this three-act play. It continues nightly until Saturday, December 9. Geoffrey Spurl stars in the leading role as a scientist whose government grant falls through and who tries with much difficulty to enter the corporate world. Admission is \$3.50 for adults, \$2.00 for students and senior citizens. York Woods Library Theatre, 1785 Finch W. between Keele and Jane. Phone 222-2972 to reserve, or pay at the door.

Osgoode student publishes

by Elliott Lefko

Ever wanted to publish your own book but thought it was too expensive? Larry Hurd, a third year student in the LLB/MBA programme at Osgoode, thought otherwise. Hailing from Calgary, Alberta, Hurd decided that it was time to publish a book. His idea was to trace *The Divine Development of Canadian Confederation*.

"I was tired of going to university for six years and never getting a similar job to what I had been studying. The subject was one nobody had written a book on. A lot

of people were wondering about it," Hurd said.

Last summer Hurd looked into his bank account (accumulated through summer jobs) and decided it was time. By August 15 he had in his hands 500 copies for which he had laid out approximately \$1,200.

Today, four months later, the books are half sold and have enabled Hurd to recoup his initial investment.

"If you've got an idea, pursue it. Even if you don't make money it's a shortcut to success in the business world."

Come to the cabaret

By Laura Brown

Tonight, Mac Dining Hall opens its doors for this year's first Cabaret performance. The production, entitled *Do You Play Hearts* will show a cross section of situations involving people who are looking for love, losing in love, or are very much in love.

The script is partially based on R.D. Laing's book *Do You Really Love Me*, combined with ideas proffered by the cast members. Song and dance punctuates the 40 minutes of monologue and dialogue, and sets a mood which is basically light with few serious interruptions, ending on a warm note.

The music includes songs by Cole Porter and Steven Sondheim, and all dances are choreographed by second year performance student, Jacques Lorenzo.

The six-member volunteer cast has been practising for four frenzied weeks under the guidance of new artistic director Andy Lewarne. The cast consists of Jean Diagle, Ann Creighton, Suzanne Bennet, Monty Crompton, Charlotte Moore and Doug Bergstrom.

Lewarne, fairly confident about his first Cabaret production, says,

"I think it's good... we have had problems with it but it's my first Cabaret and you have to take chances and experiment."

This Cabaret performance has a lot to offer the students, Lewarne promises. "It's a piece of live musical theatre with good actors and actresses and some brilliant

singin in it. It's a lot of fun to see." "Come out and we'll give you a good performance", he added.

The four Cabaret performances will be running tonight and tomorrow at 8 and 9:30 pm. in McLaughlin Dining Hall. Admission is free and the room is licensed.



Neil Black

Left to right: Ann Creighton, Monty Crompton, Suzanne Bennet, Jean Diagle, Charlotte Moore, Doug Bergstrom.