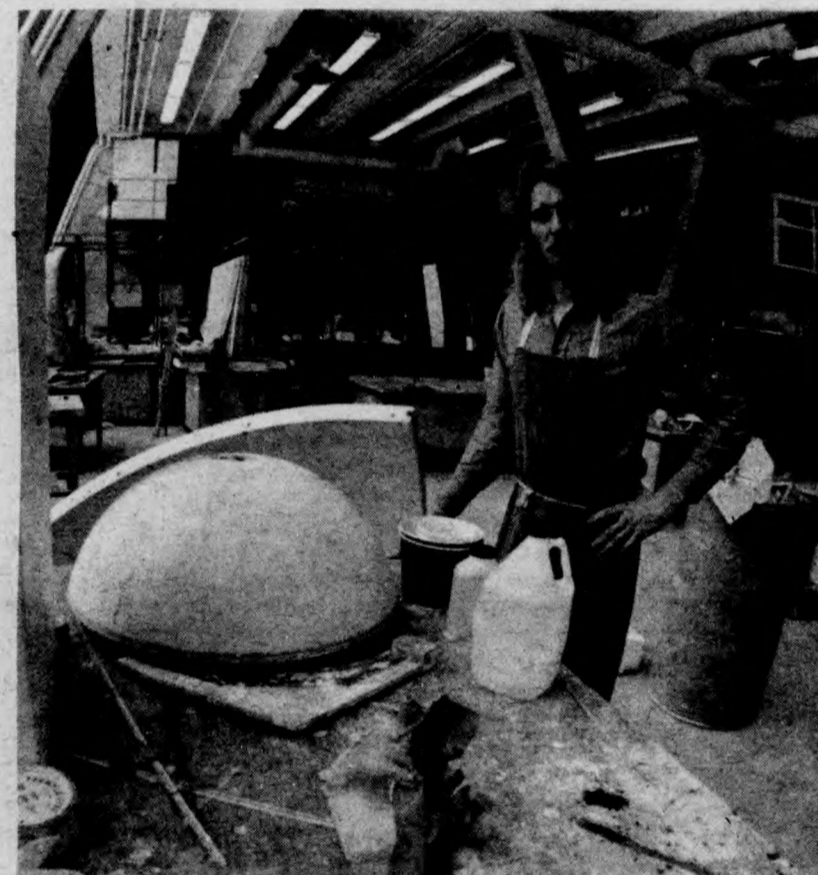


Fine Artists
By Peter Hsu



Hamilton leads mystery tour to self-awareness

By BRENDA WEEKS
"I don't like giving lectures," began Dr. Glen Hamilton. "Instead I prefer to talk about my field in order to rehash the productivity in myself and impart it to others."
Hamilton was speaking on planned personal change at the Communications and Interpersonal Relationships series, presented every Thursday night through the Centre for Continuing Education.
Hamilton's talk last Thursday night was designed to help people make more informed choices about themselves. As an advocate of health promotion, he began by relaxing his audience through deep breathing exercises,

and encouraging them to hang limply in their seats.
Tension perceptibly left the room, as through imagination, Hamilton took the audience on a journey to a comfortable place, and an imaginary all-knowing and trustworthy doctor. He then brought his audience back, alert, relaxed, and hopefully, in complete awareness of their bodies.
Hamilton described this technique as a simple medium of self-discovery and a way of exercising the sense of personal awareness.
"Pulling your degree of attention into a stream of personal consciousness is the first task of planned personal change," he said.

Glendon: a second look

Resented unilingual stream must end: dean

The successor to Glendon dean of students and residences, Ian Gentes was announced Monday. Ron Sabourin, a lecturer in the department of sociology at Glendon, succeeds Gentes, whose term is up in May. Here, reporter Agnes Kruchio interviews Gentes for an overview of his five year term.

Excalibur: What do you feel has been accomplished since your arrival at Glendon?
Gentes: I will be very unblushingly boastful. I think the bicultural and bilingual programme has been enhanced and deepened, in its extra-curricular aspect, at least.

When I became dean of students, we didn't have any French theatre. One of the first things I did was to get a budget for French theatre, hire a director, and get the ball rolling.

Since then, we have had three or four French plays a year; last year, we had seven.

Excalibur: Are many people involved in it?
Gentes: Yes, several dozen. And when you consider that the number of francophone students is only 150, 40 or 50 students is a very high proportion.

The other area of success was in French music. There was no French music on campus. In the first year I got a \$2,000 grant from the Ontario government, and as a result we had a concert with Georges d'Or (French-Canadian singer); the next year we had Pauline Julien, Tex Lacors and Jacques Michel.

By the third year we had a programme of 14 concerts or boites-a-chanson (music nights in the Glendon coffee shop), and a couple of large concerts.

I also worked hard to set up the Friends of Glendon as a really effective scholarship-giving body. The students have voted \$2 a student per year, which gives us \$2,500 or so, and the faculty have voted one-tenth of one per cent of their salaries, which gives another couple of thousand dollars.

Some outside people have given us money as well. Last year we gave out 14 scholarships and bursaries, ranging from \$340 to \$840, two in-course scholarships (for the best students in third and fourth years) and about six entrance scholarships and about six bursaries for needy students.

The Glendon for Students fund is also dishing out something like \$5,000, helping 30 to 40 students a year; it's very confidential, and the six students and two faculty on the committee make very sensible decisions. You can get a decision within a few days.

Excalibur: This is only for Glendon students?

Gentes: Yes.

Excalibur: Is the unilingual stream being phased out?

Gentes: That stream is something I was opposed to and still am opposed to. I think it's time to phase it out, partly because the enrolment is now quite high — 1,370 students, 16 per cent higher than it was last year.

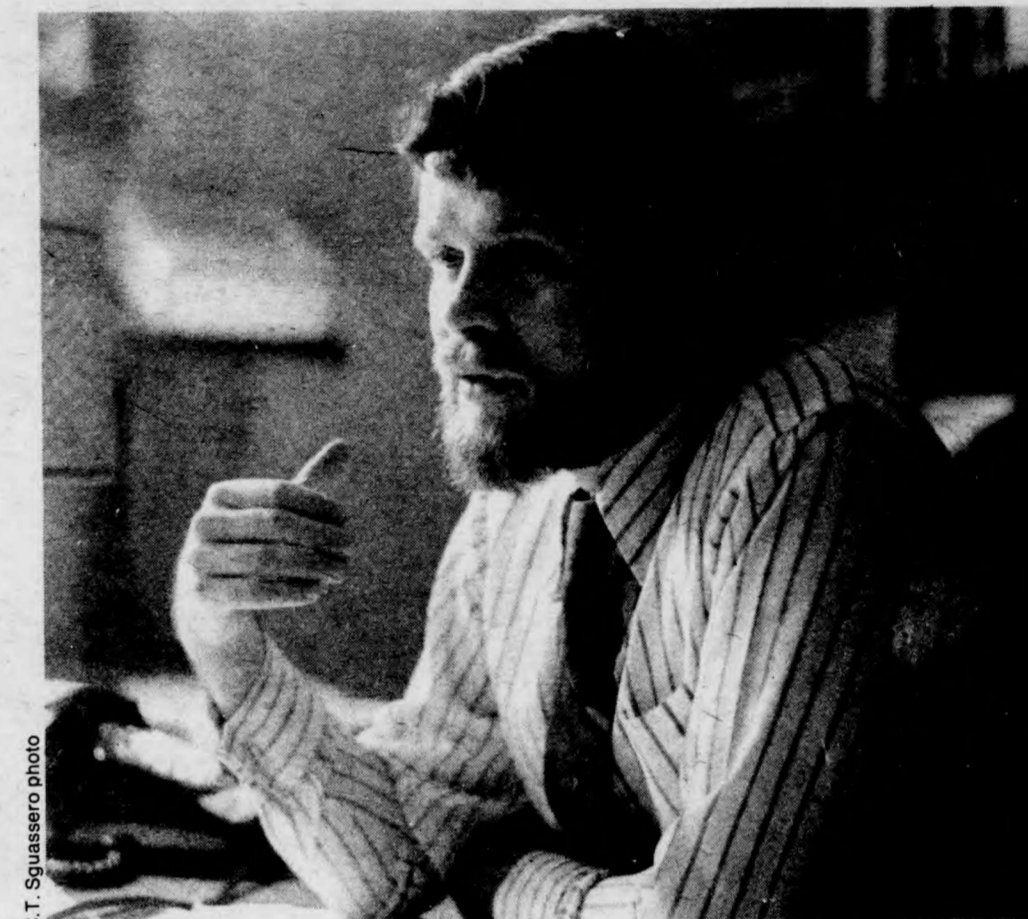
We are not going to get anywhere with our bilingual goal as long as 40 per cent of our college is unilingual.

Excalibur: Could you say something about the history of the stream?

Gentes: The unilingual stream was created three years ago, in response to the fact that our enrolment was limping badly, and that we had been taking a large number of first year arts student from the main campus to bolster our enrolment.

The stream simply meant that you could come to Glendon without having to take French. This had the good effect of getting rid of the temporary arts students, who never felt at home here.

But it had the bad effect of building in permanently a group of students who had no real interest in the basic goals of the college, which were to enhance their knowledge of the other culture, and to try to learn the other language. This presence has been resented by



Glendon's dean of students and residences, Ian Gentes.

the French-Canadians.

Excalibur: How would you go about eliminating the unilingual stream?

Gentes: We would set higher standards for the stream, perhaps.

CRYING NEED

Excalibur: What are the needs of Glendon?

Gentes: There is a crying need for a theatre. Our theatre programme in both languages is so effervescent, and our facilities are so non-existent. We have only a small old room in the basement of Glendon Hall, which is called the Pipe Room because it has a low ceiling and lots of pipes. And there is the old dining hall — again, not a theatre, but a cafeteria.

A group of people is looking into ways of raising money for a theatre, and considering possible locations — whether we should turn the senate chamber into a theatre, for instance. Unless we get a private donation, we are hamstrung.

Excalibur: How do the needs of Glendon differ from those of the main campus?

Gentes: I think Glendon needs more autonomy in terms of running its library, its athletic facilities, its food service, its residences.

If we were autonomous in residences, we

could make a much greater effort to run them economically, perhaps to lower the fees, and to fill the place with Glendon students instead of having to accept outsiders.

I think there is too much direction coming from the main campus. And it's not the right kind of direction, because they don't understand what's going on 13 miles away. We pay to support the main campus's administrative set-up, and we don't get a great deal of benefit from it, because we do a lot of our own administration, and it's only duplication.

Excalibur: How is Glendon's library?

Gentes: The Glendon library is not the favourite part of the York library system. But when we began to get special recognition for our bilingualism, they began to plough something like \$30,000 or \$40,000 into French books annually, which means a vast increase in the French collection. This is a catch-up programme, for there wasn't much before.

Excalibur: How is Glendon's academic track record?

Gentes: Last year Glendon students won over a dozen scholarships to graduate schools — one to Yale, one to Cambridge, one to Brown University, and to a variety of Canadian universities.

We seem to get our good students into graduate school.

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