



Reactions are ambivalent to calendar showing Dal's beefcake lovelies. Too exploitive, or just too pricey? Photo: Mary C. Sykes, Dal Photo.

Dalhousie gentlemen

By **ROBIN SARAFINCHAN**

THE DALHOUSIE GENTLEMEN calendar has provoked mixed reactions among students and student councillors.

The black and white calendar, on sale in the SUB since Sept. 9, features photos of male Dalhousie students and was produced by Some Girls Calendar Sales, under the direction of Commerce students Allison Hunt

and Carolyn Meacher. Hunt and Meacher put the project together over the summer, obtaining advertising and investing their own money.

Hunt says she did it because she thought it would be a fun way "to incorporate what we learned in Commerce," having heard of it being successful at other universities.

At nine dollars a calendar, sales have been slow so far. As of Sept.

13, only 12 of 600 calendars had been sold, despite interest that has been shown.

General reaction of students looking at the calendar has been favourable. Mandy Woods, a Dal student, says she has seen the calendar and considers "it a good idea, but for nine dollars, I wouldn't buy it."

Concerning the issues of sexism and exploitation in relation to pin-up calendars, whether male or female, Woods says she doesn't find it exploitive. "They're all dressed tastefully," she says.

However, Nancy Cameron, community affairs coordinator on Student council, is upset that the calendars are being sold on Dalhousie campus.

Cameron finds it sad that "men are wallowing in being sex symbols while women have been trying so hard to get society to reject this one-dimensional image of them."

The man appearing for December, Mike Lahey, says he does not feel at all exploited. Lahey, an honours english student, did the photo session as "a momentary departure from a typically quiet existence. I thought it was humourous, but I don't know if it's being received in the same light it was intended."

So you want to learn to speak

By **LINDA STROWBRIDGE**

MANY STUDENTS APPROACH class presentations, public speeches, and open debates with uncertainty, anxiety and outright fear.

To combat this problem, the Sept. 14 meeting of Sodales, the Dalhousie Debating Society, presented a workshop on how to conquer the fear and master the art of public speaking.

Most fears are needed to physically protect us in dangerous situations, says Dr. Victor Day of Dal Counselling and Psychological Services.

"People who carelessly skipped along the edges of narrow cliffs left very few descendants," he tells students.

The fear of speaking in public, however, only served this protective purpose for our ancestors "who faced audiences that threw stones and pointed sticks at boring speakers." Today, this fear is not a protective device, but a mental habit, he says.

Students can overcome this fear by gradually asking more questions and offering more comments in their classes.

When they make formal presentations, Day says, students should talk freely and naturally from brief notes instead of reading a prepared speech. They should maintain eye contact with their audience and build their confidence by focusing this contact on a few listeners who provide them with positive responses.

To prepare students for confrontational speeches, Dr. Terrence Tomkow of the Philosophy Department then told students at the meeting "How to Win an Argument".

A successful argument, he says, must be logically valid and must be based on truthful premises. A speaker should not bombard his listener with vague rhetorical questions or treat his listener as a mindless straw man.

The workshop concluded with a sample speech on "Terrorism is a legitimate form of political

expression", by Sodales past president Kevin Drolet. Professor Kelly Henderek of the Theatre Department pleasantly and humourously caricatured the common errors in delivering a speech in a critique of Kevin's presentation.

A speaker should begin a speech with a comment the audience can relate to, says Henderek. "If you're entering a room of first year students you might say, 'Excuse me for being late but I was out looking for a place to live'."

To keep listeners' attention, he says, a speaker must modify the voice's pitch and volume.

About 40 students from the faculties of arts and science, nursing, law, medicine, journalism, and theology attended the afternoon workshop. Angela Hallett, president of the debating society, invited them to practise the skills they had learned at Sodales' weekly meetings, 7:30 Wednesday evenings in Council Chambers at the SUB.

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