

# CHSR 97.9 FM

## FULL WEEK PROGRAMMING GUIDE



	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:00		<b>Daybreak</b> with John Smith Soothe yourself into your slippers with Linda's early morning blend of light jazz and smooth rock.	<b>Morning Mutant Show</b> with Prof Z Where even the quietest morning may mutate horribly. Nostalgic & modern alternative rock.	<b>Daybreak</b> with Clive Gordon Break open your day Clive's way	<b>The Soft Touch</b> with Curtis Baxter Everybody listens and so should you. Alternative doesn't describe it. It's just good music.	<b>Daybreak II</b> with Linda Goleniac What? Another early morning? Linda may be in pain, but her jazz and easy listening makes you feel good.	
9:00	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>
11:00	<b>Student Circle</b> Music and news for our Chinese speaking friends.	<b>Wake-up</b> with Mary Blair A time slot so hot one can handle it on a regular basis. Surprise yourself with differing musical treats.	<b>Biggly's Revenge</b> with George Jones Rock and Roll at its best	<b>Marathon Man</b> with Brent Curtis Taking you from breakfast through lunch. Brent helps you over the mid-week blahs. Lots of Canadian music and light refreshing tunes to perk you up and give you the energy to finish the week.	<b>Who Can It Be Now?</b> with Gender Himber If you can guess who it is you might win valuable prizes, or at least be self-satisfied. (Oh yeah, Music).	<b>Perhaps</b> with Lori Errington At press time, perhaps this show is set with Lori as host, perhaps not. One way or other it'll be fun.	<b>Classic Connection</b> with John Kirkley Do you get up Saturday morning to listen to the classical soundtrack of Bugs Bunny? Turn down the t.v. and enjoy the radio.
11:30	<b>Sunday Brunch</b> with Debbie Curtis Ease into a quiet afternoon before being gripped by Monday's horror once more.	<b>Things</b> with Kathy Miller Well it's sort of a little of this and a little of that and a lot of stuff besides.	<b>I'm not Jesus</b> with Mathew Smith XLZ&%&^&*&^((		<b>I Can't Remember</b> with Steve Dunnett The show that only tells the truth, "I think?" make it through your lunch hour without choking & send in a request.		<b>Student Circle</b> Mandarin Chinese Magazine <b>European Profile</b> What's what over the sea. <b>Caribbean Circle</b> with W.M. Stewart Dance yourself into the ground with sunny mix of soca, reggae & calypso.
12:30	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>
1:00		<b>Mike's Music</b> with Mike Tucker Sit back and listen to some of the hottest in alternative rock along with some golden oldies Requests are welcome	<b>The G.L. Show</b> with Gary Leroux Gary plays that old time and new time rock & roll that you love		<b>My mother was a fisherman</b> with Lori Errington Anything goes	<b>Poetry</b> with Mike Friesen Get that literary content your life has been lacking. Shakespeare would have wanted it that way.	
1:30	<b>Searchlight</b> All the best in Christian light spiritual rock.					<b>Burnin' Sounds</b> with Richard Thornley Various musics from 'the underground'; old & new, from hardcore to pop...not very consistent but adventurous.	
2:00	<b>Open Heartland</b> with Bryan Bance Folk music; all forms & traditions from medieval, 60's protests, to the current wave of acoustic revival music.			<b>Fine Lines</b> (Taped Show)			<b>The P.L. Club</b> with Mick Lord Zany fun for the few who might decide to tune in. Rock, old and new. Become a member
3:00		<b>R &amp; B Skeletons</b> with Deborah Burpee Concentrating on black music with roots in R & B, funk, rap & hip-hop.	<b>I Think I Got The Blues</b> with Scott Dunham Both traditional and contemporary blues are played with special spots almost every week. Requests welcome.	<b>Classical Sounds</b> with Paul Bucci Strings & things to tone & tune up your afternoon. For the sophisticated aficionado and worse!	<b>Neo - Kean</b> with Kent Kean Lots of neat stuff from Kent so pay attention	<b>Kaleidoscope</b> with John Rayworth Ka-lee-do-scope 1. an optical instrument with everchanging patterns of color. 2. d.j.'s favorite album (Stouxi & Banhees c. 1980) 3. 3 colorful hours of music from the early 80's (usually).	<b>Bob's Linnah</b> with Steve Secord music, insanity, weird shit, vile shit, spiff-keen cool
4:00	<b>Africana</b> with Innocent Ezigbalike Traditional, cultural, folk, contemporary & future music from all over Africa. Tidbits of African ancestry.	<b>????????????</b> with Ned Beddy Always a surprise	<b>Tuesday Trisodday</b> with Thomas Paul Up and down the boulevard with the sounds you want to hear.	<b>Weird Science</b> with Prof Z. The prof teaches you what mutants are all about and proceeds to tell them all about you.	<b>The Hanging Garden</b> with Steve Stone What this garden grows, nobody knows, but we know we like it		
5:00							
5:30	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>	<b>NEWS</b>
6:00	<b>Nothing in Particular</b> with Paul & Vicky Music? ... Music?!! You bet your sweet bippy! The same kind of music we played last week ... only different!	<b>From A Different Perspective</b> Current affairs journal.	<b>Across the Atlantic</b> News and views from across the pond.	<b>Science Journal</b> Varied and compelling scientific report.		<b>Happenings</b> Concise and informative - lists forthcoming events and attraction around campus and in the town.	<b>The Crazy Train</b> with Dave Sumner Metalheads take note. 3 hours of bone-grinding, brain-shattering, sense-strangling bloodrock.
6:30		<b>Perhaps</b> with Kwame Dawes Special literary programme concentrating on poetry and prose with a local emphasis.	<b>Vintage Vinyl</b> with Ray V Classic tracks that will keep you rockin' early evenings. You'll hear all your old favourites and more.	<b>Morbid Science</b> with James Hamilton An overview of the dark side of the alternative spectrum. Gloom, industrial, power electronics, deathrock & musique concrete.	<b>Voiding the Bowels of Death</b> with James Hamilton Dark, threatening sounds from the industrial netherworld; abrasive and subtle, always thought provoking, usually disturbing. Some material may offend or repulse	<b>Mard and Ernie</b> with Ernie and Marc Their style is all their own. Some call it weird, some call it...	
7:00		<b>In The Factory</b> with Sash Malcher & Nick Oliver Trance inducing cacophony to decay sanity & twist the brain to new realms of awareness (or maybe an SRC meeting).	<b>Shades of Gray</b> with Michele MacKenzie Why limit yourself to one style. Take the black & Whites of music and blend them to shades of grey	<b>New Stuff</b> with Jeff Bamford The good, bad & ugly latest releases. Ray'll let you know which is which. Callers may comment.	<b>What It Is</b> with Cal (Klein) Rifkin Utter discombobulation. A real "home listener" type experience. It's hep. It's now, it's 80's.	<b>Dark Side Cafe</b> with Mark Good innocent fun with all sorts of alternative favourites & usually some mindless warped poetry. Made possible by a grant from DOW chemicals.	<b>Christian Rock</b> with Mark Old Nick takes a kicking from latter day crusaders (possible hockey pre-emptives)
7:30	<b>The Smooth Herman Show</b> with Hutch & John Alternative smooth and raunchy sounds from the great masters to current stars. Coltrane to Waits. Hutch assures us plants respond quite well to this programme.		<b>The French Connection</b> with Mike Arsenault Classic Alternative music and French conversation	<b>Invisible Shivers</b> with Kathy Pizar Kathy wants to play what you want to hear. The best of everything	<b>Alternate Perspectives</b> with Rick Gaigneur Do you sometimes think that all the great bands went commercial in '83? Listen to Rick play all your old favorites.	<b>All Nighter</b> Apply within Nine hours of rollicking fun and commercial free music. Now's the time to get those requests in.	<b>Bionic Turnip Show</b> with Ian Whitehead
8:00		<b>Death Throes</b> with G. Reaper You can't help but love it til you die					<b>All Nighter</b> with All of Us Guys Do you need musical accompaniment to cram for a midterm or grind out an essay? Tune in for 9 hours of mood music.
8:30							
9:00							

### Note: for CHSR's Fundraiser

Thursday, Feb. 4, 1988

9 p.m. - 9:30 p.m.  
Cal's show will be held up for a live performance by Scream Theatre. Have your tapes ready and get your cassette cover in this week's issue!

Also, lots of other special stuff all this week Saturday, January 30 - Sunday, February 7. So keep tuned.

Compiled by MICHELE MACKENZIE

News & Sports Regular Schedule  
Monday - Friday

8:00 a.m. News & Sports  
8:30 a.m. News Brief  
12:45 p.m. News & Sports  
5:00 p.m. News Brief  
5:45 p.m. News & Sports

Saturday  
11:30 a.m. News & Sports  
6:00 p.m. News & Sports

Sunday  
11:30 a.m. News & Sports  
1:00 p.m. Weekly Wrap-Up

CHSR SPORTS BROADCAST SCHEDULE (1988)  
(revised Jan. 21/88)

JANUARY '88

Saturday, January 23	2:00 p.m.
Mt. A. vs. STU	
Sunday, January 24	2:00 p.m.
Mt. A. vs. UNB	
Saturday, January 30	2:00 p.m.
U de M vs. UNB	(FUNDRAISER)
Sunday, January 31	2:00 p.m.
SMU vs. UNB	(FUNDRAISER)
FEBRUARY '88	
Wednesday, February 3	7:30 p.m.
U de M vs. UNB	(FUNDRAISER)
Friday, February 5	6:30 p.m.
UPEI vs. UNB (W/BB)	(FUNDRAISER)
Saturday, February 6	2:00 p.m.
UPEI vs. UNB (M/BB)	(FUNDRAISER)
Wednesday, February 10	7:30 p.m.
STU vs. UNB	(AUC)
Saturday, February 20	2:00 p.m.
Mt. A. vs. UNB (M/BB)	(FUNDRAISER)
Sunday, February 21	2:00 p.m.
UNB vs. STU	(AUC)