

entertainment

Police strike again

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The Police are one of the most successful groups in contemporary music. After only three albums, culminating in the smash record *Zenyatta Mondatta* last year which hits contained the hits "De Do Do Do, De Da Da Da" and "Don't Stand So Close To Me" singer/bassist Sting, guitarist Andy Summers, and drummer Stewart Copeland are international superstars. They developed a formula for success with their new sound which uses a clever amount of reggae.

Artistically, the Police continue to improve. Their latest album *Ghost in the Machine* is

a much less commercial album than those which preceded it. Consequently, it may not sell as many copies as its predecessors, but it is in a very real sense their finest effort yet.

This album maintains the things that made The Police's reputation and enhances them as never before. A good example is the album's opener "Spirits in the Material World," which is simply a superb cut. The slightly unusual beat that epitomizes The Police is enhanced by the intelligent and well-performed lyrics of Sting.

This is followed by "Every Little Thing She Does is Magic," which is the first single release from the album, and is getting

massive AM airplay. It features good keyboard work by session musician Jean Roussel, and was recorded in Quebec.

The next track, "Invisible Sun," is a good example of The Police's effort to create music that is more than mere commercialism. It is a very clear reference to the religious strife in Belfast, telling of children playing normally amid the nightmarish things that are good for you.

In "Hungry for You (j'aurais toujours faim de toi)" The Police go into their tight reggae beat in which drummer Copeland plays such an important role.

The band shows its stuff on "Demolition Man." Summers

on guitar has a superb break during this long track, and Sting is impressive on saxophone. Again, listen to the lyrics in this one.

Side two opens with "Too Much Information", which is very arguably the album's weakest cut, despite its interesting lyrics. It sounds strangely like KC and the Sunshine Band. Nuff said!

"Rehumanize Yourself", however, soon picks up the slack. Every aspect of it, from the lyrics and melody to the actual execution, are superb. It is followed by "One World (Not Three)", which has the most pronounced reggae under tone of any of the album's tracks, and "Imegaman," a short cut with meaningful lyrics.

"Secret Journey," the next song on side two is somewhat reminiscent of The Police's old hit "Message in a Bottle" in its beat and sound. It sets the stage for "Darkness" which closes the album with clever lyrics and fine execution.

Ghost in the Machine is clearly a change for The Police. More so than ever before, they are intimately involved with their music, creating an album more artistic than commercial, and certainly better music overall than *Zenyatta Mondatta*. Whether or not it is as commercially successful remains to be seen. However, when a group becomes as established as The Police, one can afford to take chances for the sake of musical integrity.

Update on CBC

CBC Radio and Dalhousie Cultural Activities present The Canadian Forces Stadcoma Band and Singers, conducted by Captain Ben Templaars on Wednesday, November 11 during the second hour of Variety Tonight 8.04 - 10.00 p.m. (8.34 Nfld.) This Remembrance Day Special concert will be broadcast direct to air from the Rebecca Cohn Auditorium in Halifax.

The concert commemorates the 63rd anniversary of Armistice Day, November 11, 1918, and the memory of those who served their country in two World Wars and the Korean conflict. The Canadian Forces Stadcoma Band and Singers, W.O. Richards and Diane Fitzgerald, readers Tome Gallant and David Renton, singer Debra Meeks, piper Ian Grant and host Don Tremaine will present a program of music and readings appropriate to this historic occasion.

Medleys of popular songs that epitomize or were popular during the two World Wars will be played in addition to poetry readings from Nellie McClung's "A Terrible Beauty", Dieppe Stories from D. Pearce's "Journal of War" and others. As well, anecdotes and speeches by key figures of the war years including, Churchill, MacKenzie and Goring will be heard.

"Festival of Remembrance" is a joint production of CBC Halifax Music East's Mary Shields and Glen Meisner. Remembrance Day Special, November 11 on Variety Tonight.

Black Music in Nova Scotia has won the top award in the Radio Entertainment Program Category of the Gabriel Awards. The program was produced by Markandrew Cardiff in Halifax for the CBC Radio network series *Identities*, and was broadcast December 14, 1980.

The Gabriel Awards honor persons in the broadcast industry whose work creatively treats issues about human values. The Awards are presented by UNDA-USA, the professional and autonomous Roman Catholic association for broadcast and allied communicators.

The Award, a nine-inch silver figure mounted on a polished wood base, symbolizes the communication of God's work to humanity. The presentations will be made November 12th at the Waldorf-Astoria Hotel in New York City.

Two other CBC programs won certificates of merit: excerpts from *Africa Week*, 20 hours of programming about black Africa, first aired on CBC Stereo last October (Radio Information/Educational Category) and the *Wonderful World of Science*, a Canadian Schools Broadcast of Nov. 21, 1980 (Radio Youth-Oriented Program Category). Executive producer for *Africa Week* was Tony Aspler, with producers Bernie Lucht, George Somerville and Steve Wadhams. The *Science* program was produced by Lester Sugarman, and assisted by David Tarnow and Carol Sokoloff.



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1st	\$100
2nd	75
3rd	50

Happy Hours 7-9pm