

Flicks in quick review

The Birds could be called just another Alfred Hitchcock suspense film. But it's not! Instead it could best be described as a monster movie. However, don't expect the antagonist to be a giant ape or a great white shark. As the title suggest the killers are ordinary harmless birds. The setting is a small town, on the California coast, called Bodega Bay, which is besieged by huge flocks of blood-thirsty birds. As well as being a classic horror story, The Birds has been called Hitchcock's most prodigious technical accomplishment. The reality of the birds attack is intensified by

the use of almost four hundred "trick" shots. If you find two hours of larger than life terror entertaining, then don't miss The Birds.

with Rod Taylor,
Suzanne Pleshette
Tippi Hedren
Directed by Alfred Hitchcock

The African Society presents the film "2001: A Space Odyssey". Starring Keir Dullea, Gary Lockwood, Dan Richter, produced and directed by Stanley Kubrick.

A sensory spectacular that ranks with the all-time greats of the Motion Picture Industry. It is

the exploration of technology, of man's constant questioning and of life and death. In "2001: A Space Odyssey" man and machine set out together to explore the mysterious spaces beyond the moon. The film is limited only by the viewer's own imagination. The screen is filled with some of the most dazzling visual happenings and technical achievements in the history of motion pictures.

Campus films Saturday afternoon films presents on Saturday, November 20 the Walt Disney Production of "Old Yeller" which is a warmly human story of a family

on the Texas frontier and the heroic dog who affects their lives.

Place: Tilley 102 University of New Brunswick.

TIME: November 20, 1:30 to 3:30 p.m.

PRICE: Children and students \$.75 Adults \$1.00

"The Longest Yard" is a movie that cracks a lot of jokes. And a lot of bones. Burt Reynolds stars — tough, sassy — and always that fire.

Reynolds is at his most virile. The wrath of a woman scorned starts his trouble. However, he's

got some wrath of his own. And the last 45 minutes of the film is unlike anything you have ever seen. It will have you howling and cheering like no movie ever has.

"The Longest Yard" is about life. And it's about fighting back. It's about good over evil. And about laughing uproariously at them both.

"The Longest Yard" is a fierce, funny movie. For men, for women, for everyone.

The movie will be shown, Tuesday November 23, at 7 and 9 p.m. in Tilley 102. The Admission for students is \$1.00, all others \$2.00.

★ ¡Hola! ★

Noticia importante para estudiantes hispanicos y tambien para estudiantes que hablan español: Si usted quiere escribir en español sobre la vida, cultura o

política de los países hispanicos, o sobre cualquier tema de interés, envíe su artículo al BRUNSWICKAN. No olvide que estamos aquí para servirle.

A grand prize of \$1000 is being offered in a new poetry competition sponsored by the World of Poetry, a monthly newsletter for poets. In addition, there are 49 cash and merchandise awards. Says Poetry Editor Eddie-Lou Cole, "We hope to

encourage new poets — even poets who have written only one poem."

For rules and official entry forms write to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, California 94127.



Brubeck, his past, present and future

By KEVIN ORPEN and BILL ARMOUR

In between shows we were able to have an interview with Brubeck, and we discussed about himself as a musician, and the band as music makers.

One of the first questions asked was what were his main

influences. He answered everywhere that he looked, that he heard, he was influenced. Emotions, feelings of people, music from other people and folk were what he said were important influences. He saw music everywhere that he wanted to see it.

At the age of eighteen, he had music as his only objective, he

wanted to acquire all the knowledge that he wanted or could learn.

His apprenticeship to music started at the age of eight and he grew up learning from different people at different schools.

After over 80 records he is still searching for new acquirings and the proof, last year he did a 25 big city tour with Paul Desmond and then moved on a tour with his sons, applying two styles. His latest album, Two Generations of Brubeck, is the record proof of his latest change of style.

The people that have influenced him indirectly are Brahms and Stravinsky for classical and The Beatles, "Rubber Soul" album for early rock. Quite surprisingly he did like folk to quite an extent.

His wife was present and a few questions were directed to her. Married for 35 years, they have

six children. Through this, she still follows her husband or as Dave Brubeck put it himself, "she has to put up with me first, then with my music". She did admit that she liked his music.

His sons were not present for the interview, but we did collect some information on them.

Chris, the bass and trombone player, has two groups on the go, New Heavenly Blue, and Sky King. Darius, the electric pianist, has a jazz group called Muruga, Brubeck, Robinson. And finally, Dan, the extraordinary drummer, has a jazz group called Northwind. As obvious as can be these groups weren't active for they lacked some of their musicians. All groups are central-state based.

The fifth member of the group was Peter "Madcat" Ruth, a harmonica player who just joined them in Fredericton. His harp

playing was quite astounding and fit in very well with the group, just like Dave wanted.

The quartet just came back from a South African and Europe tour which they quite liked for the response of the people. While Europe, they arranged a showing at the annual Festival de Jazz Montreux, a world known festival where they or he have never yet played.

His home base is a ranch in Northern California where he plans his tours, and writes his music.

We finished the interview asking what his future plans were. He answered very quickly that a Quebec tour had been thought of because of the response of the people during the tour that preceded his over-sea tour. So, Quebecans, a master is soon to see you in the land of our own.



Come raise your voice in song

The River Valley Chorus - The Fredericton Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. is holding its annual Audition and guest night on Monday, Nov. 22 at the United Church Hall, Main Street, Nashwaaksis from 7:30 to 10:00 p.m.

The chorus consists of about fifty members at present and is looking forward to increasing this to seventy-five. It is part of the

International society of over 38,000 men in Canada and USA who come from all walks of life with one common bond, they love to sing.

Applicants will be voice-tested privately in order to place them where they would be most comfortable.

No special musical knowledge is necessary only that you are able to carry a simple tune.

Why not drop by on Monday for an evening of fun and relaxation

By ROSEMARIE HOPPS

They gathered the audience around them and made us theirs. People were swaying, clapping, finger snapping and toe-tapping. Dave and his talented sons Darius (named in honour of an old friend), Danny and Chris smiled onstage and seemed to be enjoying themselves so, it was impossible to be aloof from their atmosphere.

The audience loved Mad Cat who joined Dave in the opening number of the second act (an arrangement by Duke Ellington) playing, of all things, a variety of assorted sizes of harmonicas. Mad Cat was tremendous; each time he played he was soundly applauded.

Brubeck displays versatility

Most people were astounded at the sounds he evoked from his instruments. (He played with an amplifier strapped to his wrist so the audience received the full benefit of the amazing range he managed on his harmonicas.)

Of the three sons, Darius played the electric keyboard, Danny, the drums, and Chris the bass guitar, and trombone. All were accomplished musicians in their own right. Dave Brubeck, on piano, gave an outstanding, vivacious and thoroughly enjoyable performance. The group together was absolutely tremendous.

They played "Three to Get Ready, Four to Go", "Unsquare Dance", "Forty days", "Summer

Music" (a new composition), a selection from an album "Dave Digs Disney" (a melee of Disney tunes 'jazzed' up), "The Sermon", "Blue Rondo a la Tusk" (a liberal adaptation of Mozart's "Rondo a la Turc") and finally, "Take Five".

"Take Five" featured a fine drum solo by Danny, and Mad Cat playing a Jew's Harp.

The group played a wide ranging selection, all of which seemed to please the audience. Unfortunately, they had no time for an encore, they had played over time as it was and the audience for the next show was already gathering. (The later audience were treated to an encore and loved it.)



Dear Levere:

I am only writing to you because of a problem. I'm an addict and I can't quit but I can't write on. I decorate my perfume imported from France.

Now here's the problem. I can't understand it. It's this way. Do you have any more?

Signed,
Vic Le Onion

Dear VIC:
Your problem is a serious one. Presuming a total withdrawal of students are under er down wind when the week-old sock. It might be a good idea to try a different sock.

Signed,
Levere

Dear Levere,

My heart is an aching country far off. Back even winks at me. I shall I d-o-o-o-o?

Desperately Yours,
Banana Peel.

Dear Banana,
If you want the money, remember what May says. Are you just glad to see you to get the wink?

Signed,
Levere.

Records

By CHRIS HUNT, MIKE and MIKE IRETT

Rush - "All the World" [Mercury]

Sure it's a good album and an album no true fan of the monger should be without. You've gotta be dedicated.

Little

All

Phone 45

From the