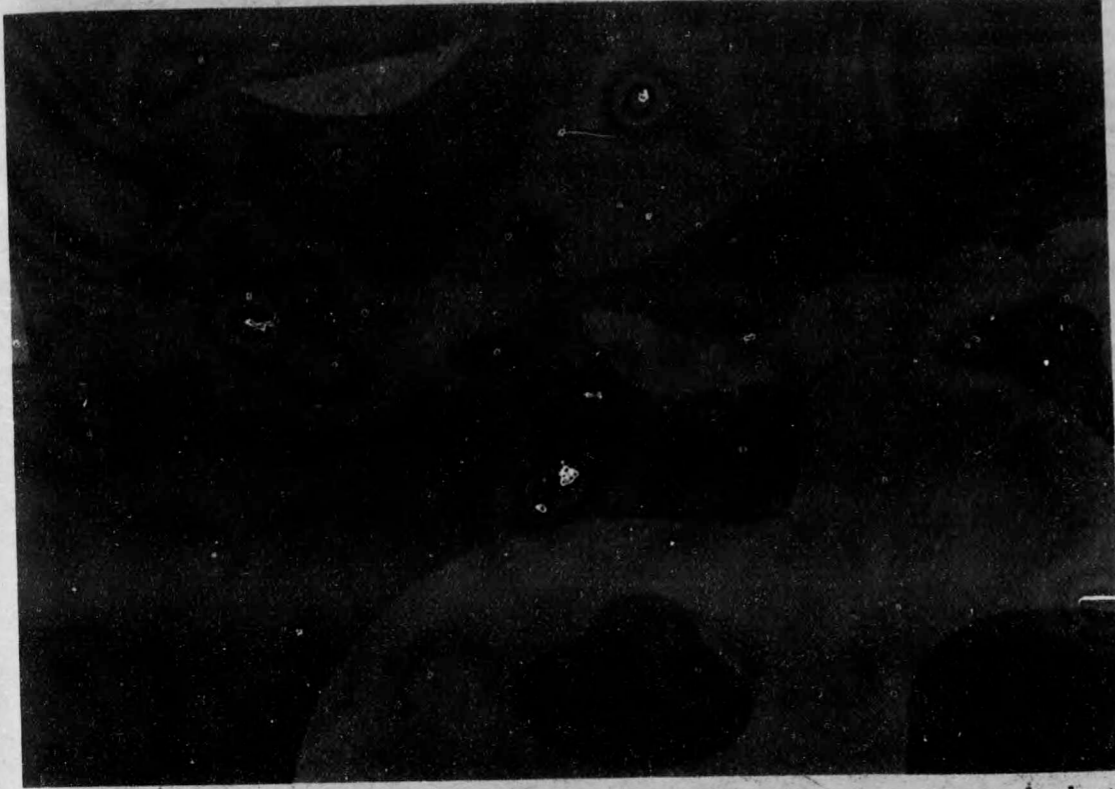


Warhol, Lichtenstein on display this week



"Women in America are like packaged chicken in a supermarket: nicer to look at than to taste."
brunswickan photo by david macneil

A sample of works by the world's most famous pop artists is currently on display at the creative art center.

These include part of the Kennedy series by Andy Warhol, comic strip works by Lichtenstein, nudes by Wesselmann and other equally noted artists.

Andy Warhol's Jackie Kennedy series blows-up to absurd proportions the mass-media pictures which in their original context most of us viewed with unfeeling disinterest.

We are first amused by them but on closer inspection, the poignancy of the tragedy is revealed to us as Life magazine never could. Warhol takes advantage of the potential artistic subject matter of our everyday lives.

By repeating the image over and over with slight differentiation of colour and by blowing them up to grandular proport-

ions a whole exhibition of his work results in tremendous emotion. The nudes in the exhibition seem to be a parody on the use of the American female in Madison Avenue ethics; she is glib, commercial and garrishly sexy. One cannot look at them without sensing how plastic and impersonal the Playboy foldouts really are. The Pop artists tell us that we can no longer easily differentiate between reality and fantasy. A comic is the closest portrayal of reality we have been able to produce, but Lichtenstein shows us that a comic strip is really a series of dots. By magnifying, distorting and taking out of context that which we assume was real, the Pop artists lay bare the frailty of our concept.

The exhibition is rewarding for those who can view the exhibition with an eye unfettered by conventional prejudices. Pop art is anti-fine art and as such can not be judged by the same criteria.

Cads, sweet young things in melodrama next week

Once again the eternal themes of the struggle between good and evil, socialism's opposition to capitalistic utilitarianism, not to mention man's inhumanity to man are brought to the stage in the UNB drama society's production of "Love rides the rails or Will the mail train run tonight?", by Morland Cary, at the Playhouse on November 20, 22, and 23.

The plot concerns the dastardly attempts of Simon Darkway (played with shrewd villainy by Jim Belding) to wrest the time honored franchise from the Fredericton Junction, Waasis, and Walker City Railroad (that grand old insti-

tution!) for his own fly-by-night railroad company.

Simon, with the help of his despicable sidekick Dirk Sneath (played to its disgusting hilt by Lawrence Peters) and that whore-with-a-heart-a-gold, Carlotta Cortez, (seductively interpreted by Judith House), seeks to gain control of the railway by getting "by fair means or foul" the largest portion of its stock, owned by the aging Widow Hopewell (played with tottering senility by Linda Lean) and her sweet young, innocent, beautiful daughter Prudence (played sublimely by Joan McNaughton,) who depend on their stock dividends for their livelihood.

The plan? 'Tis a foul one indeed! A clause in the franchise states that if no mail train runs for 48 hours the contract is invalid. Simon's intent is to stop trains for 48 hours, bankrupt the good old Fredericton Junction, Waasis and Walker City railroad, force the Widow Hopewell to sell her stock and force Prudence to marry him - to insure her mother of comfortably declining years.

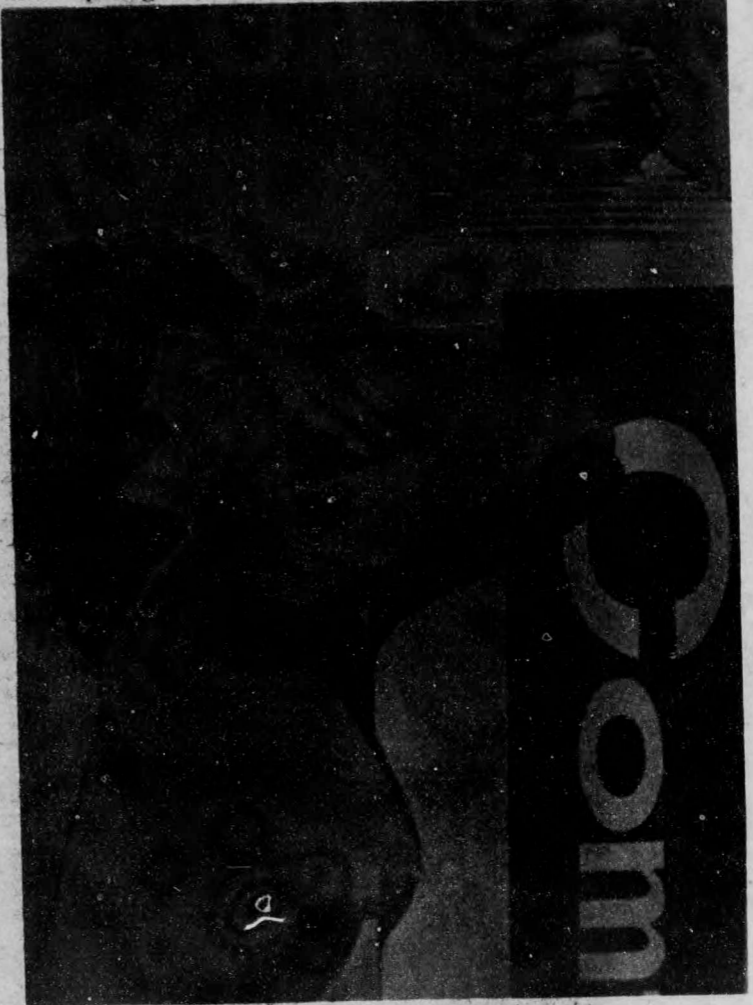
What stands in Simon's way? Trueman Pendennis (sincerely portrayed by Peter Graham), who is soon to be the general manager of the railroad and who is also engaged to Prudence Hopewell - the latter being his chief concern. Simon shrewdly has Carlotta lure Trueman to Chez Henri Ricard and keep him there, drunk for two days. Meanwhile, Dirk instigates a strike of the railroad workers. The trains are stopped. All hope is lost.

At this point, however, the worm turns. Carlotta finds out that Simon, who promised his love to her, really is interested in Prudence and starts to sober Trueman up. Simon and Dirk hear of this and arrange to have Trueman thrown in jail, and Carlotta bound and gagged.

There are only 4 hours left before the franchise expires, Trueman is in jail, Carlotta and even Harold Standfast (Trueman's faithful friend, played by Peter Dunphy) are bound and gagged. . . . Will the FJW and WC Railroad lose its franchise and go bankrupt? . . . Will Prudence be forced to marry Simon? . . . Can Trueman save the day? . . . What do you think, The answers are all in the UNB drama society's production of Love rides the rails or Will the mail train run tonight? At the Playhouse on November 20, 22 and 23, at 8:30.



THE SOLE RECOURSE for Prudence Hopewell to save her mother seems to be marriage with the dastardly cur Simon Darkway. Joan McNaughton, right plays Miss Prudence. Here she consoles her aged mother, the widow Hopewell, played by Linda Lean.




MISS COMFORT CREAM: A reality which no one thought worthy as art subject matter, but a reality which controls our lives."

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