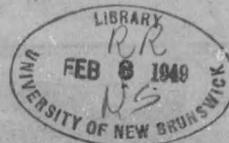


Co-Eds Concert Copy



# The Brunswickian



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## CHURCHILL INSCRIBES BOOKS

### PROPOSED FACULTY EXPANSION REQUIRES WOMEN'S RESIDENCE

#### SUMMER SESSION IN EUROPE

The New School for School Research of N. Y. C. in co-operation with World Study-tours, Columbia University Travel Service, will hold a six weeks' session in Europe for Canadian and American students during the summer of 1949. This is the first year that Canadians are eligible for enrollment in this unique course of study.

The purpose of the session is to afford American and Canadian students the opportunity to study political and economic conditions at first hand in this time of crisis, and thus to gain a clearer insight into existing problems, and also to advance the cause of international understanding through the free mingling with peoples of other lands. The session will be held in three European cities - an English industrial city to be selected, Paris, and Annecy, France, near Geneva. Three separate groups of approximately seventy students each will work, at each of these centers for two weeks studying under leading American scholars assisted by European professors and experts.

In addition to attending classes for six weeks, every student will visit London and take a bus trip from Annecy to Brussels via Basle, Berne, Mulhouse, Strasburg, Saarbruck, Luxembourg, Cologne and the Ruhr, to get a quick view of some of the most economically and politically important regions of Europe. Each student will be given one week off to travel where he pleases. Travel to and from the United States will be by chartered airplane, although steamships accommodations can be arranged for students not wishing to fly.

Three courses of thirty hours each will be offered, of which each student must select at least two. Each course will earn two credits; they are: An Introduction to the History and Culture of England, France, and Switzerland; Political Institutions and Current Political Problems of England, France and Switzerland; and Economic Institutions and Current Economic Problems of England, France, and Switzerland.

If anyone is interested in this proposed course of travel and study, they should contact Prof. Gilmore of the Department of History.

It is learned that for some time past the Faculty of Arts of this University has had under discussion the question of courses of particular interest to co-eds. While no recommendations to the administrative and governing body of the University have been made, it is expected that this faculty may in the not distant future make recommendations with a view of expanding the educational services of the University in such a way as to provide additional attractions to women. The whole question is of interest to this Faculty because of the high percentage enrolled in Arts, and it is recognized that if a high enrolment is to be maintained it is essential to provide increased vocational and cultural outlets for women. It is well recognized that more women would enroll as students at UNB, and that the University would expand its usefulness, if courses of that kind were provided.

In a recent interview with Dr. A. C. Bailey the co-ed Brunswickian asked whether the Arts Faculty were favorably disposed towards the building of a Ladies Residence at UNB. The Dean replied that, certainly the majority, if not all, members of the Arts Faculty, including himself, were entirely in favor and indeed regarded the building of the Ladies Residence as a matter of great urgency. He said that the difficulty of co-eds obtaining satisfactory accommodations during the past few years was well recognized, and he cited a number of cases that had come to his attention, of parents sending their daughters elsewhere on this account, when it was clear that no residence accommodation was provided by the University. He stated also that the residence question was closely related to that of a broadening of the curriculum as a measure to increase or at least maintain the enrolment, and thus ensure a maximum of service to the community on the part of the University.

### FOUNDER'S DAY MONDAY FEB. 14

The Founder's Day programme will take place this year on Monday, February the fourteenth at 8 P. M. in Memorial Hall.

It will be open to the public, and will begin with the Academic Procession. If it is possible for the Lieutenant Governor to be present he will take his seat at eight o'clock. The proceedings will open with the singing of O Canada by the Varsity Singers and the Students' Wives under the direction of Dr. de Merten, followed by introductory remarks by President Trueman.

The ceremony of paying the annual quitrent of one penny to the King, will take place according to tradition. Following this, a portrait of the late Dr. John Stephens, Professor of Engineering and Dean of Applied Science for nearly 35 years, will be unveiled by his daughter Mrs. J. R. Pettie. A portrait of W. C. Kierstead will be unveiled by Mrs. Kierstead. Dr. Kierstead was Professor of Philosophy and Education for over 30 years, and was the senior member of the Arts Faculty at the time of his retirement a few years ago. The portraits of these two widely known and distinguished men were painted by Mr. McGregor, a Toronto artist.

Gregory Harley will then read "Let Us Now Praise Famous Men", following which the speaker of the evening will be introduced by President Trueman. The Founder's Day speaker will be B. S. Kierstead, graduate of UNB and Oxford, and former Professor of Economics and Political Science at UNB. Professor Kierstead is at present Chairman of the department of Economics at McGill University. He is a son of the late W. C. Kierstead, and the author of several important works in Economics.

After the Founder's Day address the Varsity Singers and Students' Wives will sing "Gaudeamus"; following this, Professor R. E. D. Cattley will present a play called 'Eros at Breakfast' by Robertson Davies. The cast includes Miss Whimpster, Professors Harkin, Galloway and Wright, and Mr. Rand, a post-graduate student.

The program will conclude with the singing of the National Anthem.

The Musical and Dramatic portions of the programme will be repeated on Tuesday night in the Memorial Hall at eight o'clock.

## RED & BLACK SWAMPS MT. A. 14-1

The University of New Brunswick Senior Varsity Hockey team made the Mt. A. Mounties look like the second team of Wayne and Shusters' Mimico Mice on Friday night when they trounced the rivals from Sackville 14-1 in the first game of a total series for the right to meet the winner of the St. Thomas-St. Dunstons clash for the

N. B. - P. E. I. title. For the second game in succession Varsity gave their opponents a lesson in how hockey should be played. They had everything Mt. A. lacked, namely defence-men who could body check, forwards who could play both ways and a sound goal tender. Varsity's passee showed accuracy and the stick handlers had

a field day with their opponents. Star of the game was Cy Spear, centre of the second line. He had four goals and three assists. Northrup had 3 and 3, while right winger Williams had 3 assists. The return game will be played at Allison Gardens in Sackville Saturday night.

(Continued on page seven)

### FOR LIBRARY

The Right Honourable Winston S. Churchill has presented to the Library of the University of New Brunswick copies of two of his books inscribed as follows:

..... To the University .....  
of  
New Brunswick  
from  
Winston Churchill  
Christmas 1948

These books form part of the Lord Beaverbrook Collection and are among the treasured possessions of the University.

One of the books, the Gathering Storm, is the first volume of Mr. Churchill's great series of books planned to cover the history of the Second World War and is a contribution of his series of books on the First World War. This volume is devoted to an examination of the events which led Britain to a point where war with Germany became once more inevitable, to the drama surrounding the actual outbreak, and to the first seven months which ended in Mr. Churchill becoming Prime Minister.

"Painting as a Pastime" is written by Mr. Churchill about one of his hobbies. This volume contains a picture of Mr. Churchill at his easel and reproductions in full colour of eighteen of his paintings, some of which have been exhibited at the Royal Academy. The book is introduced by a reprint of his two brilliant essays on hobbies and painting.

Though the acquisition of such interesting and valuable biographical items, the University of New Brunswick has been greatly enriched.

Mr. Churchill's interest in presenting these volumes in owing to the kindness of Lord Beaverbrook, Chancellor of the University of New Brunswick who is a great friend of Mr. Churchill and who, as is generally known, was a member of Mr. Churchill's War Cabinet as minister of Aircraft Production during the most critical period of the second World War.

### AN IRISH CON

'Twill be a great night for the Irish! The Gym will be bright as Kellavrey with the smiling eyes of many a Peggy O'Neil and pretty maids a-wearing the green 'n' dancin' to the strains of MacNamara's Band - or a reasonable facsimile thereof. Sure 'n' you'd better make haste to get your own colleen and come for the time of your life to the annual Conversation in the Lady Beaverbrook Gymnasium on Friday, March 18th. You may be from Scotland and for Bobby Burns' birthday - but around March 17th, everyone's Irish! And everyone will be at the Con.