

CAMPUS SCENES



AHHH—EXAM WEEK

Photo by Harvey Elbe

More Letters From Page 6

seedy-looking foreign exchange students like it or not, is a good thing. So is the federal government, and the students do not need free vitamins. (I decline to comment on the provincial government.) If there is anything wrong with 1763 Law Reviews, that is the problem of the faculty of (echh!) law, not of the entire student body.

This column is obviously written with one purpose in mind—the apotheosis of C. Dudley Evans, who may well be apotheosized, but not in heaven, nor in posterity. And as the confused meanderings of an obviously confused mind, "Scrabble" should not be forced upon the student body, and certainly not in the form of two columns of stream of consciousness garbage.

An obvious crank.
Signed,

READ A BOOK MAYBE

To The Editor:
Your column, "Reflections", is well-named. It contains nothing but reflections of statements made by other men in time past.
In medieval times, a woman was just a thing created for the use and pleasure of man. She wasn't allowed to think for herself, even in pick-

ing a husband. She wasn't allowed any occupation but that of housewife, regardless of her tastes and abilities. Joan of Arc tried to change this, so they had to fry her. Might upset the whole social system, y'know.

I never before heard this rot about individuality being honored in the Middle Ages. The king and the Church dictated everybody's opinions. John Hus tried to think for himself, so they had to fry him too. Might have started a dangerous trend, y'know.

The strong protected the weak? Medieval society was a slave society, where the weak lived like hogs in a sty so that the strong could live in luxury. The strong protected the week like we protect livestock today—so that they could go on milking them of everything they produced. A few tried to run away from it, but they were mostly hanged. Might create total anarchy, y'know.

So maybe the world is in pretty bad shape now; it's no worse than it used to be. Don't feed me this chivalry garbage.

Barrie Younge.

National Ballet Displays Company's Diverse Capacities

The National Ballet of Canada, under the direction of Celia Franca, performed in the Jubilee Auditorium for three days of last week. Thursday's program of three extremely differing styles of dance revealed the company's diverse capacities.

"Ballad" was the work which excited the most attention from the audience. The score by Toronto composer Harry Somers was melodious at times in the manner of Menotti, with short meddolic fragments over a brassy and syncopated bass. The choreography by Grant Strate, who danced a minor role, was a unique creation. This was an especially difficult task because of the ballet's proximity to the type of western character dance created by Agnes de Mille.

The setting is a small western town. A stranger, Ben, comes and is rejected by the older generation although one girl, Rose, falls in love with him. After killing a man in a fight which he didn't start, Ben is lynched by the townsmen.

"BALLAD" The ending of "Ballad" showed ballet at its best; direct communication by form and motion. When the men return from the lynching three women are left on stage; Rose, who loved Ben; her elder sister, jealous; and the mother, who disapproved of the stranger. Horrified at the lynching, yet unable to apologize and face each other, they walk to separate corners of the stage. But looking away from town they see only the bleak nothingness of the prairie horizon. The turn and walk as if to converge in the stage centre, yet cannot meet. So they continue to walk, from the blank edge of town to each other, and wander meaninglessly to and fro until the curtain

de-Deux had technical ability and grace combined.
"PINEAPPLE POLL" In "Pineapple Poll", an arrangement of Gilbert and Sullivan songs with a story appropriate to the G & S books, Sally Brayley stole the show as the tittering and talkative old spinster aunt. Colin Worth as the dreamy Pot-Boy sensed the comical aspirations of this drudge who longs to be an Officer, while Kenneth Melville had the proud manner of Captain Belaye as well as his appreciative side glances at the ladies.
The dancing was professional, having both artistic and entertainment values. The only regret of many students was that the Ballet came to town during Cram Week.

D.A.C.

St. George's Anglican Church

87th Avenue at 118th Street

SUNDAY, JANUARY 15th, 1961

8:00 a.m.—Holy Communion

9:30 a.m.—Family Service

11:00 a.m.—Holy Communion

7:00 p.m.—Evensong—Preacher: The Most Reverend H. H. Clark, Archbishop of Edmonton.

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JANUARY 18



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