

Between them is revealed a chemisette, which closes at the center under a jabot of embroidered *chiffon*. At the back the basque presents a coat effect, the center seam being left open below the waist-line, and coat-plaits being arranged at the side-back seams. In front of the side seams the basque reaches only slightly over the hips, but is deepened to be of equal depth with the backs by coat-skirts that end at the first darts, between which the front is handsomely pointed. A large jet ornament is placed on each hip, with rich effect. The collar is rolled over at the top and fits closely. The sleeves are in cork-screw style and are decorated at the wrist edges with *passementerie*.

The basque may be worn with any kind of skirt and will make up stylishly in all seasonable dress goods. Combinations of two or more materials are favored in basques of this kind, which are equally effective whether finished in severe tailor fashion or enriched with an elaborate application of garniture.

FIGURE NO. 360 R.—LADIES' FROCK COAT.

(For Illustration see this Page.)

FIGURE NO. 360 R.—This illustrates a Ladies' coat. The pattern, which is No. 4081 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be again seen on page 194 of this DELINEATOR.

The coat is one of the prettiest of Autumnal novelties in top garments and is here pictured made of gray melton. The body portion reaches only a short distance below the waist, except at the back, where it is of the fashionable three-quarter length and has coat-laps below the center seam. Coat-skirts form coat-plaits with the back and render the coat of even depth all round; they flare stylishly at the center of the front, and large pocket-laps are inserted in the cross-hip seams. The fronts are widened by gores to lap and close in double-breasted fashion, and are reversed at the top in handsome lapels, which form notches with the stylish coat-collar. Cord frogs of graduated sizes are arranged on the overlapping front, and two frogs are placed for ornament on the wrist of each sleeve, which rises with fashionable fullness on the shoulder. A linen or piqué shirt-front, a choker collar and a Windsor scarf are stylishly worn.

All sorts of coatings may be effectively made up by the mode, but preference is given to smooth and twilled cloths. The skirts will usually be lined with silk, and occasionally the entire coat will be lined. The edges of the garment may be plainly finished or may be bound with silk or mohair braid or stitched, as preferred. The pocket-laps and collar will sometimes be made of velvet, Bengaline, faille, or of cloth in a contrasting color, and the revers may be faced with the same.

The hat is stylishly trimmed with ribbons.

LADIES' COSTUME.

(For Illustrations see Page 181.)

No. 4063.—A front and a back view of this stylish costume are given at figures Nos. 343 R and 344 R in this magazine. At figure No. 10 on the Ladies' Plate for Autumn, 1891, the costume is shown differently made up.

Plain woollen dress goods, silk and velvet are in this instance associated in the costume, with stylish effect; and gimp, *passementerie* and ball trimming comprise the decoration. The foundation skirt is

in the approved four-gored style and is overhung by graceful draperies which fall even with it at the bottom. The front-drapery is arranged at each side of the center in a deep, forward-turning plait, the plaits lapping slightly at the top and flaring broadly toward the lower edge. This drapery is rendered fashionably smooth over the hips by three darts at each side. The back-drapery is arranged in soft folds by gathers at the top and by one backward-turning and two shallow, forward-turning plaits at each side of the gathers; the plaits and gathers flare with fan effect to the edge, and a placket is finished at the center.

The basque is of the fashionable three-quarter length and has fanciful fronts arranged upon dart-fitted fronts of lining, which extend to short basque depth and shape a well-defined point at the lower edge. The upper part of the fanciful front is a deep, square yoke, the lower edges of which overlap the top of full portions that are gathered at the top, the fulness below being collected in forward-turning plaits at each side of the invisible closing. The full portions widen gradually toward the arms-eyes from a decided point at the center of the lower edge, and their back edges are concealed by smooth side-fronts, which curve becomingly toward the center of the front and are extended to form fashionably long tabs. Under-arm and side-back gores and a curving center seam complete the admirable adjustment of the basque. The center-backs extend but little below the waist-line and are sharply pointed at the lower edge, and the under-arm seams are discontinued to form tabs which correspond with those at the front. The

coat sleeves are arranged with sufficient fulness at the top to curve desirably high above the shoulders, and the wrists are trimmed with *passementerie*. Similar *passementerie* covers the yoke and decorates the standing collar at the neck. The tabs or battlements are bordered with narrow gimp, which is continued along the side-back seams some distance above the waist-line and follows the curving front edges of the side-fronts; and similar gimp forms a pretty heading for the bead trimming, which ornaments the point at the center of the front and of the back.

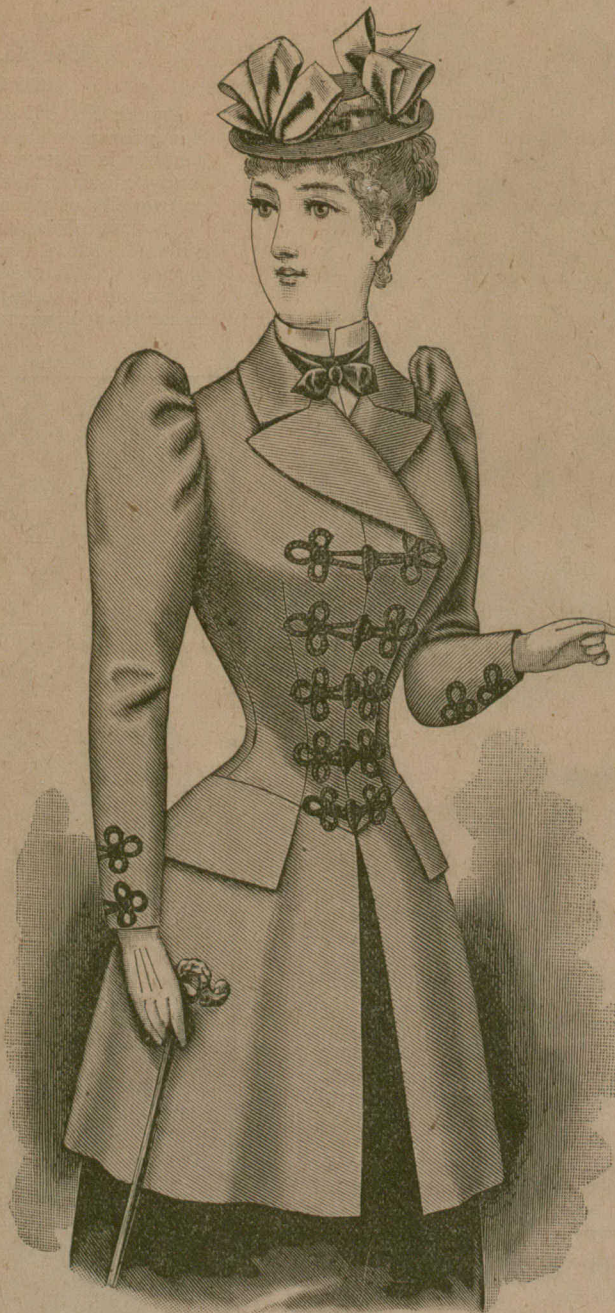


FIGURE NO. 360 R.—LADIES' FROCK COAT.—This illustrates Pattern No. 4081 (copyright), price 1s. 6d. or 35 cents.

(For Description see this Page.)