巴y

| Cbe famill． | Make your Home Pleasant． |  |  |  | COFFEE，COFFEE． | Valuable Property |
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|  |  |  |  |  |  |  |
| The sweetest lips are those that ne＇erA word of gaile have spoken； The richest voice is that of PrayerOne ne＇er a vow has broken． |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  | 4 Sad Contrast， |  |  |  |  |
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|  |  |  |  |  |  | $\frac{\text { Naper }}{}$ |
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| One by one，As their weary feet touch the shining strand One by one，Their brows are enclosed in a golden crown， |  |  |  |  |  |  |
|  |  |  |  |  |  | First Class Family Greoeries，dec． Which haring been purchased pereonally for Cand |
| Their travel－stained garments are all laid down， Where the Lamb loveth His chosen to lead， One $b$ b poen |  |  |  |  |  |  |
|  | ${ }^{\text {a }}$ |  |  |  |  |  |
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|  As they ford on their way to the heavenly hill， Yet all reach the home of the undefiled One by one．＂ |  |  |  |  | mild |  |
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| We too shall come to the river side <br> We are nearer its waters each eventide <br> We can by one． <br> We can hear the noise and dash of the stream <br> Now and again through our life＇s deep dream， <br> Sometimes in ripples the small waves go <br> One by one．${ }^{\text {t．}}$ |  | 4 Quakeras＇Dram |  |  | actatic |  |
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|  | 2 |  |  |  |  |  |
|  |  |  |  |  | E FOR THE DISTRIBU |  |
|  |  |  | CIE | radways ready relief … |  |  |
| Unor |  |  |  |  |  |  |
|  | ©empraute． |  | Lis |  |  |  |
|  |  |  | － |  |  |  |
|  |  |  | Bomb |  |  |  |
|  |  | Sors， |  |  | Hot |  |
|  |  |  |  |  | \％ |  |
| L－wer feli the voices of the little ones．In a Tile murmar they said，＂Hallowed be thy |  |  |  |  |  |  |
| men <br> ＂Thy kingdom ce．me．＂ <br> ad the burden of the prayer was still taken | ${ }^{\text {them }}$ | grgrinulure． |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Sryutpoles and Sat Rroum |  |  |  |
| ven，＂filled the chamber． And the mother continued－＂Give us this day our duily bread．＂ |  |  |  |  |  | London Drug \＆Medioicre Store |
|  |  |  |  |  |  | Soin |
| our debt res．＂＂And lead us not into temptation ；but deliv－ |  |  |  |  |  |  |
|  |  |  |  |  |  | Lememereme |
|  | dor |  | Eruption on tho |  |  |  |
|  |  | \％ome |  |  |  |  |
|  |  |  | manat in mix |  |  |  |
| rested on their earthly parents，a warmer lovecame gushing from their learts．Pure kisses－tender embraces－the fond |  |  | omab | 5\％ |  |  |
|  |  |  |  |  |  | A VALUABLE EIGGRaphy． |
| ＂good night．＂What a sweet agitation pervad－ placed side by side on the snowy pillow，the tains drawn． | of |  |  |  | Country Produce Dep | Nomen |
|  |  |  |  |  |  |  |
| Cuias diam． |  |  |  |  | LRY Goods |  |
|  |  | at |  |  | and Shoes，Hats and Caps | From |
|  |  | beer | 为 |  |  |  |
|  |  | leeme |  |  | CROCHET |  |
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|  |  | villiegate |  |  |  |  |
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|  |  |  |  |  | China，Glass and Ea |  |
|  | did | aill be ground nos aturateicio |  |  |  |  |
|  | in |  |  |  | china，glass And |  |
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|  | ． | Rodading the Stock． |  |  | Kerosene and Parallte 0 |  |
|  | At | condit |  |  | Sinition |  |
|  | Natem | prill |  |  | ， |  |
| that was my mother＇s voice．Back with a sudden bound，through all the intervening years，went <br> my thoughts；and a child in heart again I was |  |  |  |  |  |  |
|  |  | ${ }_{\text {a }}^{\text {a }}$ | Now and Popular Works |  |  |  |
| kneeling at my＇mother＇s knee．Humbly and reveriutiy I said the words of the holy prayer | \％it | Stand |  | Ster | DRY GOODS， |  |
|  |  |  |  |  |  |  |
| $\begin{aligned} & \text { sid : ry piaces, witi a flood of vaters ready } \\ & \text { share ne to destruction; but my feet were on } \\ & \text { ruk. My prous mutber's care thed sured } \end{aligned}$ |  |  |  | AM SAW－MILL |  | PROVISCISL ITESLETAN， |
|  |  |  |  |  |  |  |
|  | ＂ |  | ${ }^{\text {a }}$ |  | 为 |  |
|  |  |  | A Word to the lmhabitants or |  | Damask，Diapers， |  |
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