When a Boy Enters

This school he is not given a text-book with a lot of definitions to learn, as in the old way, but he is put at once to doing Send for Catalogue. as as it is done in the outside world.

The_

Currie Business University, Our. Charlotte and Princess Streets, BL John, N. B. elephone 991. P. O. Box ge

of run buys from then on, and bottles seen up in alcohol, and I wasn't the alco ol bottle either."

HIS \$1,000 WOULD BUY NOTHING. the Hobo Hunted up the True Owner and Was Celebrated,

Was Calabraned. "I've slept under a shed with the ther-ometer 'way below zero,' said the tramp, and I've gone two long days with mething eat, but I'm telling yos straight that hen I once had \$1,000 in my pocket I is worse off then at any other time I can member. I had just been let out of the idewell in Chicago, and was begging on attracts and being turned down on every ad, when I picked up a \$1,000 bill en oidewelk. I thought it was a dollar, I you het I made a hustle to get down a estreet. When I dodged into a door I you bet I made a bustle to get down a estreet. When I dodged into a down a estreet. When I dodged into a down y and made out that I was a thousand lare shead of the game the sweat started m every pore and my knees knocked to-her. I was regularly seasick for ten utes, and my heart thumped away until ought it would break out. That \$1,000 meant a heap for me, you erstand, but I was so excited that it two hours before I could do any plan-t. The first thing was to buy a new of clothes and I entered a store and ed them out. When I exhibited that 0 bill the clothier ran to the door to a policeman. I got away by a close

a policeman. I got away by a close eze, and then I realized the situation. ap that I was, I couldn't get it ged at a bank nor use it to make me ged at a bank nor use it to make me a comfortable. If it had been a ten I d have had lodgings and a bed, but alling you that I walked the streets as ry as a shark. and slept at police ons and in lumber yards. Inder the curcumstances the bill might all have been a piece of brown paper. ed all sorts of dogges to get it busthd,

all sorts of dodges to get it bushd, t was no go. Every time I showed it t was no go. Every time I showed is the risk of an arrest. I offered a ter \$1000 to get it changed, but he ad to have anything to do with it. ave sold it for half price and been to, but there was no such as making a; deal. Finally in de-I went to one of the newspaper

I wont to one of the newspaper and looked up the advertisments e week past. The loser had adver-land I went to his office in a big by and gave up the bill. The re-was \$60, but he connted out \$10 on that and said: wouldn's have believed there was honesty in the world. You could topt the bill as well as not." took down my name and all that and the affair away to the reporters. wrote me up as the 'Honest Tramp' d my picture in the papers, but you nees I didn't enjoy it over much. I 50 in place of \$1,000 and as for my 7, it was all book. I returned the cause I had to, and though I'm hun-d dead broke and den't know where im for the night I'm not looking for ore big fines. Something with a "2" on the corner will just fit my oket."

DENSED ADVERTISEMENTS.

PROGRESS, SATURDAY, JULY 8 1599,

Music and The Drama TON DS AND UNDERSONES. Vie tor Herbert has about completed usic of the Ameer for Frank Daniels Louise Freer, in a London journal, has none unpleasant things to say of her treat-ment in New York. Miss Freesr is not likely to come back after such remarks.

Lillian Russell says also will vigorously ght George W. Lederee's suit assinst her or \$16,000 for breach of contract. Mins useal claims many things; so does Mr. ederer; so some unpleasant things will

the order of the newspapers. The 'DeWolf Hopper Opers company sailed last Wednesday for London. Over sixty people took passage. The engage-ment begins at the Lyric Theatre on July

John Tiller has gone to Europe to secure a new ballet for the New York Theatre Kirke LaSbelle denies that Frank Daniels is to produce his new opera at Man-hattan Beach this summer.

Ignace Paderewski has postponed his arrival in America until December so that he may give his personal direction to the rehearsals of his first opera, which will be sung at Dresden in November. The pian-ist will sail from Liverpool on Nov. 29. and give his first concert here on Dec. 11 instead of Oct. 18, as announced at first. The press of New York has already told of the great public interest in this performance; how money was deposited for places so soon as the date of his first appearance was announced; how some ad-mirers had to content themselves with seats in the galleries, although they were ordered four months in advance, and how these who were unable to deposit their money at the time, asked at Schuberth's

the privilege of making a small deposit and paving the rest during the intervening months. Padersweki gave three recitals recently in Paris, and the results are said to have reached the phen-omenal figure of \$5,000 for the three. His audiences here have frequently repre-sented more than that at a single gathering. The Paris appearances of great art-ists are rarely made with any other object

ists are rarely made with any other object than the supposed value to their reputations as their pecuniarv rewards are small. Miss Augela Anderson, who made her de-but at the Sallie Erard some days ago, met with distinct success. She had been studving for four years under Stodowski, to whom she was recommended by Pader-wski when he was in this country on his second visit. It was on his advice that she decided to devote herself to music profess-ionally, and the result of her appearance has justified his judgement. Miss Ander-son was assisted at her recital by La-desias Gorki. It is probable that she will continue her professional career in Europe appeared in other capitals than Paris.

Rafael Joseffy has decided to return to the concert platform actively again and he Rafael Joseffy has dediced to return to the concert platform actively again and he will next season undertake a long tour which will include all the principal cities of the country. This will be delight to the large number of music lovers who have been obliged to content themselves for some time past with Mr. Joseffy's casual spearance in public. His great nervous-ness was the reason assigned for his rare concerts in recent years. It is to be hoped that be has overcome that sufficiently to that be has overcome that sufficiently to



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SOAP and your child will have a fine complexion and never be troubled with akin diseases. The National Council of Wo-men of Canada have recommend-ed it as very suitable for nursery

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playing with much apparent success in Europe will also be heard at one of these concerts first. So will Peterchnikoff, the violinist. Mme. Saville will return next winter to New York to sing in occasional performances at the opera, but she will be heard principally in concerts. Philadel-phia hes been baving a season of Italian opera under Gustave Hinrichs, who is next year to be one of the conductors at the Metropolitan in place of Signor Bevignani, who will remain next winter in Europe.

TALK OF THE THEATER.

The management of the Opera house has secured one of the very strongest attrac-tions imaginable for the week of July 17th-in the pictures of the famous Passion Play of Ober Ammergau regarding the produc-tion of which the Boston Herald of Jan-

tion of which the Boston Heraid of Jan-uary 4th., 1898, says: "The Stock scenary has been stoweds away at the Boston Museum this week and the stage hands and orchestra will take a rest, while the Austrian Ober-Ammergan and Augela Anderson, who made her de-but at the Sallie Erard some days ago, met with distinct success. She had been studying for four years under Stodowski, to whom she was recommended by Pader-wski when he was in this country on his second visit. It was on his advice that she decided to devote herselt to music profess-ionally, and the result of her appearance has justified his judgement. Miss Ander-son was assisted at her recital by La-desise Gorski. It is probable that she will continue her professional career in Europe for some years and not return until sne has appeared in other capitals then Paris. erence and make the canception seem sub-lime. It will consist of a series of tableaux of the actual presentation at Horits, repro-duced by means of the enlarged and perfect-

which will include all the principal cities of the country. This will be a delight to the large number of music lovers who have been obliged to content themselves for some time past with Mr. Joseffy's casual appearance in public. His great nervous-ness was the reason assigned for he rare concerts in recent years. It is to be hoped that be has overcome that sufficiently to that be has overcome that sufficiently to that be has overcome that sufficiently to MR. Rubes, so long included among a series of special presentations of the greasents to give a series of special presentations of the N. Y. Metropolita next a series of special presentations of the N. Y. Metropolita next a series of special presentations of the N. Y. Metropolita next a series of special presentations of the special prese ally obtained for the peasants to give a series of special presentations of the play for reproduction by the "Zoescope," Ccl. Rogen's therefore, with a staff of operators, spect all of last summer, as well as a good portion of the previous winter, at Horits, going in and about the peasants homes and taking many pictures of their daily association which will be exhibited preoceeding the "play pictures," the latter by the way, representing over 80,000 ac. tmal exposures. by the way, representing over 80,000 and tual exposures. "A tour of the world is now being made and it will be formally insugrated here at the Boston Museum Thursday evening and every evening during the remainder of this week with alternoon presentations on Sat-urday. Professor Martin has come from Paris to deliver a descriptive lacture, and it is the opinon of those who/heard it in the latter, only that a finer or more reverpant piece of word-painting has soldom been beard. Prof. Martin's reputation as an educator post and literateur will be a guarant se of the trath of this. Music will be played by a well known organist on a large organ that has been specally secured. organ that has been spot rodys Players will be th opens house

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New York is no longer the only city in the country with a Yiddish theatre. Chi-caga has a company which recently gave "Hamlet" in this tongue. The Bostonians will produce next sea-

son a new opera, entitled "The Smug-gler's Bride," of which Timothy Adamoshi is said to be the composer. Madge Lessing is located domestically in Liverpool, England, for the present.

Ethel Barrymore is the guest of Mrs. Nat C. Goodwin (Mazine Elliott) in Lon-

Edna Wallace Hopper will be starred jointly with Jerome Sykes in 'Chris and the Wonderful Lamp' next season. Henry Miller will establish a stock of pany in San Francisco if the present sea-on of six weeks justifies the experiment.

Ada Rehan will remain in London and create the part in the new Drury Lane melodrama in August originally intended

for her. William Courtleigh will remain with the Castle square company, Boston only dur-ing the summer. He will be leading man William H. Crane next season.

The Tremont theatre, Boston will open Aug. 28. with 'Way Down East' for a run of two months, to be followed by an elab-orate production of R. A. Barnet's 'Three Little Lambs.'

Little Lambs.' Cleo de Merode's mother is dead. Charles Frohman has accepted an Ameri-can comedy by Jerome and commissioned John Davidson to undertake an English version of 'La Reine Flamet'e,' by Catulle Wersion of "La Reine Flamet's," by Catulie Mendes. Comedy reopens in September with 'The Ghetto,' by Herman Heyermans ad spied from the Dutch. The leading parts will be taken by Kyrle Bellew and Mrs. Brown Potter. Tree himself will play

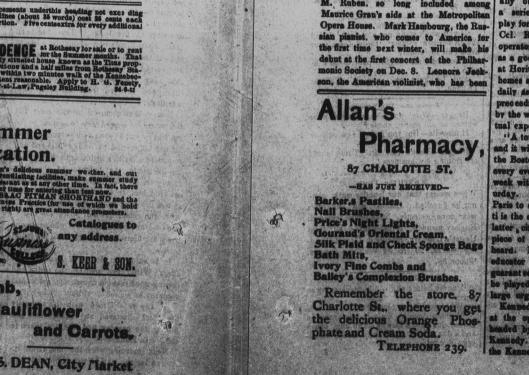
to sing in the theatre since she tell is shortly after her debut there. The ballet has not been a notable part of the opera at any time in the bistory of America; so the enthusiasm of the veter-America ; so the enthusiasm of the veter-ans over it has never been entirely comand does not look with favor upon the cheap variety burlesques such as have from time to time, been played at the two vau-deville houses which were the foundation of the Miner millions. As a matter of fact it condemns such performances in unmeas-ured terms. prehensible to audiences accustomed to the meagre display of dancing witnessed in

 meagre display of dancing witnessed in operatic performances in America. Even
in the present stronghold the Grand Opera in Paris, the ballet has ceased to hold its
old place. The introduction of the Wag
ner operas there was sufficient proof of this. London now makes no more pre-tance a ballet then the March March 1965 old place. The man-ner operas there was sufficient pro-this. Londen now makes no more pre-tence at a ballet than the Metropolitian. In Berlin, Vienna and St. Petersburg the corps of dancers is large and capable but its function is subsidiary in comparison with former times. The death of Carlotta Grisi, the most famous survivor of those days has to the useful to the dancer's palmiest days. One writer and don newspaper gives this account the new play interesting reminiscences of the dancer's palmiest days. One writer and the met famous survivor of the ballet the new play interesting reminiscences of the dancer's palmiest days. One writer and the newspaper gives this account the newspaper gives this account the newspaper gives this account the new play for three ballet the new play interesting reminiscences of the dancer's palmiest days. One writer and the newspaper gives this account the newspaper gives this account the new play for three ballet It seems that Charles Frohman has con-cluded all arrangements for Sir Henry Irv-ing's American tour, and that atter all Ellen Terry will come to this country with him, not only appearing with Irving, but will give a special matines of a new play yet

Miner should be respected for living up to the new standard he has chosen, for it so 'Standing was worth one's while in the happens that his variety houses are still making money. It takes moral courage to days when old Lablanche and Grisi and Mario and Persiani and Tamburini and surrender perennial profits. But between you and me it would be a good thing for Rubini-all the finest singers in the world were there, and the ballot comprised the most celebrated dancers who used to tell a love story in dumb show to an audience

a love story in dumb show to an audience of stage peasants, or perhaps huntsmen. These were seen winding down the moun-tains carrying an impossible stuffed ani mal, unknown te naturalists, and atter-ward teasted in the property banquet of paper grapes and wooden apples, washed down with imagina bumpers of wine out golden yestel, which might have held a gint of Bass. This of course, ended in a dance between the foresters and the girl's of the village, which was suddenly inter-

Section Sector



return to the N. T. Metropolitan next year. He will sing in Russia, Germany, and Italy, returning to Paris in February to create the fills role in a new opera by Baron Erlanger, composer of 'Ines Menar.' It is to be called 'Haus Mathis,' and is based on the Erchmann-Chatrian play "Le Juli Polonais," known is English as "The Juif Polonais," Inown in English as "The Bells." Personally conducted trips to Bay-reuth have long been possible, so far as the railroads were concerned. Now there are instructors in various European "office who advertise to instruct prospective visitors in the words and music of the Wagner operas to be sung at the festival. Lleyd d'Anbigne, the American tenor who went to South Africa with Mess. Albani's concert company, has remained there to sing in comic opera. He lately appeared in "The Mikado," in which he made his first appearance as an amsteur. M. M. in the olifado," in which he made his first appearance as an amsteur. M. M. Jean de Resike, Van Dyck fand Saless and Mines. Lehmann, Nordics and Gadaki have closed "their engagements at Covent Gardén. Mines. Gadaki has been engaged there for the next three seasons. Hor ap-TO THE DEAF .- A rich lady Deafness and Notes: the Rea on's Artificial Ray Drums, has a

"This was in the early forties, when Cerito was premiere danseuse at her Majesty's. She was very elegant and pretty, and mod-est and young, and had it all her own way est and young, and had it all her own way as she was the pet of 'Fop's Alley' and the 'Omnibus Box,' and she deserved it. Tagloni had retired from the English stage—as she thought—though the gods willed otherwise later on. I imagine this --quoting solely from memory—was about 1844. I used to see Carito every morning on my way to chambers, as she lived over a cutler's in Regent street and could be seen daily sitting at the first floor window engaged in making or mending her dress. A year or two after her being premiere dambins the these to be being premiere dansouse the 'Pas de Docesea' a duced, is which Carlotte Grisi, Ca Lucille Grahn, who made a great -a tall, elegant Grahn, who made a great all, elegant girl-drew enou-ces. After the 'Pas de Decese opera world was in a frantic mt, on the announc ce of Taglion

mertet, which

and a large supply is baked at once.

The dough is pawed out into disks a foot in diameter and from five-eights to threein diameter and from five-eights to three-quarters of an inch thick. Each disk has a hole in the middle, and when the caked are baked they are strung on a stick and hung up on the raiters for use as required] Age neither softens nor hardens their teactors

There are two varieties ble cakes. One sort is like india and on this we could a out with the other ki d on ... at with the concrete, onsistency of concrete, set on guite well if flavories, miss pack It was not strength could assimily could assimily t still, there was to the still the ourpose we el ver they came in our way.

SPECIALTIES Ladies' and Ge

We can employ any determination of the state - Ann