

THIRD YEAR.

LATIN.—JUVENAL, I, III, IV, V, VII; CICERO, De Oratore, I, II; Latin Hymns; Latin Grammar; Latin Prose, Papillon; Sight Reading; Latin Literature. SPECIAL WORK.—HORACE, Odes, ~~III, IV~~^{VI}, Epistles and Ars Poetica; TACITUS, Agricola and Germania; Latin Grammar; Latin Prose; Sight Reading; Philology; (Roman History to the end of war with Pyrrhus, Mommsen, Vol. I, (Book I, II).

GREEK.—XENOPHON, Mem., II, III, IV; ARISTOPHANES, Clouds; CHRYSOSTOM, Selections; Greek Grammar; Greek Prose; Sidgwick; Sight Reading; Greek Literature. SPECIAL WORK.—THUCYDIDES, Bk. III; EURIPIDES, Alceste; Greek Grammar; Greek Prose Sight Reading; Philology; Greek History to the end of the Peloponnesian War, Cox; General History of Greece (Student's Series); Greeks and Persians (Epoch Series); Athenian Empire (Epoch Series).

ENGLISH.—Selections from Vaughan, Lovelace, Herrick, Ben Jonson, Marlowe, and Spencer, as contained in Palgrave's Golden Treasury; Shakespeare, *Hamlet; *Bacon, Essays of Truth, of Adversity, of Nobility, of Travel, of Innovations; Sir Thomas More, Utopia; Essays, with criticism, fortnightly; Historical Grammar, with Grimm's and Verner's Laws; History of English Literature, the Period of Transition. SPECIAL WORK.—Borroughs, Nature and Poets; Emerson, Essays on Books, Beauty, *Culture, Eloquence; Carlyle, Essay on History; Morley, Essay on Popular Culture; Milton, Comus and outline study of Paradise Lost, with special study of two books; Spenser, Faerie Queene, with special study of one book; Dowden's Shakespeare Primer, chaps. IV to VII, inclusive.

FRENCH.—MOLIÈRE, Le Bourgeois Gentilhomme; CORNEILLE, Le Cid; RACINE, Iphigénie; BOSSUET, Oraison funèbre de Henriette de France; LA BRUYÈRE, De l'Homme; DAUDET, Tartarin sur les Alpes; Translation of unspecified passages from Modern French authors; Grammar, Dictation, Translation into French. SPECIAL WORK.—DAUDET, Port Tarascon; ERCKMANN-CHATRIAN, Histoire d'un Paysan; Composition and Conversation. History of French Literature in the 17th century, with the outline of the preceding periods.

GERMAN.—SCHILLER, Wilhelm Tell; AUERBACH, Edelweiss; GOETHE, Iphigénie auf Tauris; Translation of unspecified passages from recent German authors; Grammar, Dictation; Translation into German. SPECIAL WORK.—GOETHE, Die Leiden des jungen Werthers; LESSING, Minna von Barnhelm; VICTOR VON SCHEFFEL, Ekkehard (D. C. Heath & Co.'s ed.). Composition and Conversation. History of German Literature in the 18th and 19th centuries.