NEWSPAPERS AID

IN STAGE CLEAN-UP

Ignore Claims of Indecency

and Shows Lose Expect-

ed Notoriety.

treated to successive gasps as they be-held show girls in several scenes with nothing but wisps of floating maline clothing them above the waist line. It

There was a great hue and cry in the newspaper reviews and "Artists and Models" at once started doing high pressure box office business. It at once became the season's best money maker

Then rival revue producers and the

newspaper critics speedily got their cue. If "Artists and Models" could be

newspaper critics speedily got their cue. If "Artists and Models" could be whipped into a profit bonanza by several nude flashes of chorus girls, other revue men didn't see why they couldn't pump extra life in their own productions by stripping their choruses a little more. That was the way the managers figured it.

The newspapers immediately saw that they were the ones who had focussed attention on "Artists and Models" indecencies and who were responsible for its box office furore. So they tavitly agreed to lay off mentioning any future indiscretions in other shows. Box office statements show they figured right.

A second Broadway revue which had been running since early summer at once proceeded to outstrip—in every sense of the word—the "Artists and Models" show. Nude posings and dances were scattered through both acts of this piece. A special press agent was hired for the sole purpose of scaring up mention of the added naked features of this particular revue. That's when the conspiracy of silence got in its work.

Not a Line Permitted

Not a Line Permitted

Not a Line Permitted

In spite of daily bombardments of dramatic editors, city editors and column writers, the press agent wasn't able to get a line mentioning the nudity of his show. He whaled out thousands of words of mimeographed copy per day and every gram of white paper went into the waste baskets.

One or two other Broadway shows followed suit in some measure, and they got the editorial freeze-out, too. The result is that the average theatregoing fan doesn't know that' undraped figures are being shown by any attraction except "Art'sts and Models." All the other shows are doing only normal business and the one that "outstripped" them all, in the literal sense, is moving from Broadway and hitting the road next month, without having had its business accelerated.

Police detectives, representatives of the theatrical licensing office and leaders of unofficial vice-repressing bodies have all visited Broadway's naughty half dozen. Ordinarily, such visits would amount to news and would bloom out on all the newspaper front pages. But the papers, while mentioning the grand jury's and the normal squad's activities, have never yet mentioned a single show.

Broadway's wave of indecency isn't being checked by public opinion, because the public has not been let in on the tip. The sky-limit policy of the Times square producers is being thwarted by a complete ignoring of their tainted wares. Both sides have learned their lesson and the newspapers will never again lend themselves to exploiting intentional grossness by condemning it or even mentioning it in their columns.

News Notes Gathered From the World of Stage and Screen

SAYS SACRIFICE OF SELF IS FOUNDATION OF HAPPINESS

Lady Martin-Harvey's Con- For Husband's Career stant Aim is to Help Husband.

(By Hortense Saunders.)

(By Hortense Saunders.)

New York, Dec. 8.—Are the ambitious, hard-working women of this generation, who are making such strides in art and business, overlooking a big chance for happiness?

Lady John Martin-Harvey, wife of the famous English actor, believes they are. And the opinions of this charming English woman with the golden voice and magnetic personality are peculiarly restful in this strife-torn, high-strung age.

Only One Supreme.

"But before I promised to marry I had the inevitable fight with myself and decided to play my husband's career rather than my own," she recalls. "I don't believe there can be two great ones in a family.

"While I often appear in plays with him, it is always for the production as a whole and not for my personal glory. I have preferred to do most of

Lady Harvey believes there are still ichs that belong solely to mcu, and others for which women are more

feminine brain," she insists. "There's no question of one being better or more capable than the other—they are just different. Sometimes the masculine brain is needed for a job, just as masculine strength is."

culine strength is."

She believes parliamentary work is essentially man's, but she would not bar women from politics. Woman is a most effective campaigner for her husband, she thinks, and should take active part in the municipal affairs.

It is every woman's duty to keep healthy in body and mind and to produce good, healthy citizens, she goes

Opera House Players Given Miss Carroll A Birthday Surprise

Members of the cast of the F. James Carroll Players last night paid a tribute to Miss Emma Carroll, sister of their manager, the occasion being ler birthday. After the evening performance, the company en masse invaded the apartment which she and her brother are occupying in the city and gave her a very delightful surprise. A pleasant hour or two was spent and the best wishes of all the members were showered on Miss Carroll before their departure.

Rex Ingram Plans To Retire From Business

New York, Dec. 8.—(Canadian Press).—The announcement has been made that Rex Ingram, internationally known motion picture director, will retire from his profession when his present contract expires, owing to his desire to return to sculpture, his "first love." Mr. Ingram first became prominent as a producer of "The Four Horsemen of the Apocalypse." He developed several stars, among them Rudolph Valentino and Ramon Novarro.



Rather Than Her Own



LADY JOHN MARTIN-HARVEY.

Attempted To Spank His Actress Daughter

mestic scene on the sidewalk in front of his residence at six o'clock in the morning when he attempted to spank his daughter Barbara, a seventeen-year-old actress, for staying out all night at a party, Richard Bennett, well-known actor, has admitted the task of taking care of Barbara is too much for him and has agreed to let the girl live with her mother, with whom he recently arranged a "friendly separation," it being stipulated that Barbara was to remain with him.

The scene occurred when Mr. Bennett confronted his daughter after sitting up all night for her. The actor attempted to administer the spanking right then and there on the street, but was prevented from so doing by a policeman.

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MONDAY and TUESDAY "DOWN TO THE SEA IN

A Picturization of the Whaling days of a century ago. The Most Daring Picture Ever Filmed.

-EXTRA-We have secured the services of Mr. A. C. Smith, the well known singer, who has just completed a successful engagement at the Imperial Theatre. Admission 26c and

Now Under New Management.



Barrymore and Skinner Once More on Stage

Otis Skinner return to Broadway this week. This should command the attention of the younger generation of American actors, for in this present generation there is no youngster who looms as another Barrymore or Skin-

looms as another Barrymore or Skinner.

Perhaps the next generation will have no great men of the stage, at least in America.

If there is to be a dearth of male players perhaps the fault can be fairly laid to the movies. Eventually these young fellows who enter the movie studios learn all the fundamentals of acting—except the use of the voice.

The screen has recruited many of its stars from the stage, but in the twenty-edd years in which motion pictures have been made there has been no instance of the film studios developing one star for the stage.

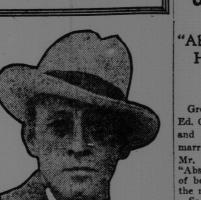
There will never be an even exchange of material between studio and stage. For that reason the profession of stage acting may become more profitable than any other profession which the new generation of men can enter. It will be at least as remunerative as screen acting is now.

Lobe Barrymore is filling the old

formances last year. It is significant that one Gotham reviewer refers to his "vibrant Hamlet." The outstanding feature of Barrymore's performance is vocal.

Otis Skinner appears in "Sancho Panza," based on episodes of "Don Quixote." It is a fantastic play, staged with a great splash of color. It has ballet and music. In this setting Skinner stands forth as the most glamorous figure on the stage. He is enabled to do this through the strength of his voice as much as through any other of his many talents. His voice keeps him from being subdued by the brillience that surrounds him.

Skinner has probably the best speaking voice of any man now on the stage. Supporters of William Paversham may take well-grounded exceptions to that.



de movies have robbed the stage of e voice that, in volume at least, is perior to those of Skinner and Faveram—the voice of William Farnum.

Stuart Walker, who has been treating the mid-west to stock representations of Broadway successes, has prought Arthur Henry's "Time" to cown. This is a play about the effect of a domestic snarl on three generations. Father and mother come to a parting of the ways due to "the other woman." Grandparents and children connive to unsnag the snarl. Their scheme is highly amusing.

There is little doubt of the success

There is little doubt of the success of the did then the bride and ding breakfast and then the bride and ding breakfast an

Imperial Theatre—Monday

The Next Big Feature—and a Knockout!

HAL ROACH

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Harold Lloyd

"Why Worry?"

Star of "Little Nellie Kelley" Plays Role In Real Love Drama

In her private life Miss Elizabeth Hines, the charming star of "Little Nellie Kelley" is playing the leading role in a love drama very similar to the one she acts on the stage. Stage folks say that a well known Boston millionaire has offered his heart and his millions to Miss Hines, but she declined for the love of a handsome youth who is one of the leading members of George White's "Scandal" cast. The successful suitor is Richard Bold, who has been very devoted to Miss Hines for a year or more.

SHEAN THERE TO GIVE ED. SEND-OFF

"Absolutely, Mr. Gallagher" He Murmured as Partner was Married.

married at the Pickwick Arms here, ers in this film.

married at the Pickwick Arms here,
Mr. Shean was present to murmur
"Absolutely, Mr. Gallagher," by way
of benediction. So was Mr. Sheahan,
the manager of the inn.
So, for that matter, was the Rotary
Club of Greenwich, which happened to
be having its weekly dinner in an adjoining room. They gave the bride
and bridegroom a rousing sendoff and
in addition elected Mr. Gallagher and
Mr. Shean honorary members of the
club. Mr. Sheahan is already a member.

Laurette Taylor and her husband, J. Hartley Manners, have left for the Coast with the company which is to play in the film version of "Happiness."

HIS LATEST SIX REEL

Harold Lloyd is introduced in his new Pathe comedy

as a young man who "has taken so many pills he rat-tles when he walks." When

the story is ended he has

filled the revolutionists of

Paradiso so full of cannon balls and the audience so full of laughs that they can't

walk. Harold Lloyd, giant

John Aasen and petite Jobyna Ralston make

The bigger they are the heartier they laugh.

up the volunteer army

and they lay down some laugh barrage.

Gossipy Notes of The Screen People

Following "Yolanda," Marion Davies ill play the principal role in "Janice feridith."

"Ashes of Vengeance," with Norma Talmadge, was the feature at Loew's Lexington Theatre, New York this

Greenwich, Conn., Dec. 8.—When is Woman," and the production now is being assembled and cut. Ramon and Anne Luther, screen star, were

Reginald Barker has finished casting "Cape Cod Folks." Frank Keenan and Joseph Dowling will be seen as two old duffers who are continually wrangling, but who are good friends. Renee Adore, who was in "The Eternal Struggle," Robert Frazer, Barbara Bedford and Edward Phillips also are in the cast.

Increase City Lure

New York, Dec. 8.—Weeks of loneliness and three days of starvation
which ended in her collapse on a downtown street corner, have merely
strengthened the lure of New York
for 19-year-old Nannette Prevost of
Denver.

Only
idea of the photoplay is that the newest rage of Broadway is a mysterious
woman, beautiful and extraordinary,
said to be a descendant of an old Russian noble family. She eventually
marries one of the F. F. N. Y. It also
happens that a little waif arrives from
Russla, who through a scar on a man's
face and other details, discovers that
the mystery woman is her sister.

Denver.

On a cot in Bellevue Hospital, where she was recuperating, Nannette declared her ordeal had strengthened her determination to stay in the city.

The girl said she was graduated from a Denver high school June 29; lost her mother three days later and had come to New York with \$60, roseate hopes and a desire to become a stenographer.

There was no job to be found. Penniless, she left the Y. W. C. A., where she had been living, and went to live in the subway. Frantic with hunger, she emerged and fainted as she reached the street.

"In the Palace of the King," which was directed by Emmett Flynn, will be the film feature this week. Among the players are Blanche Sweet, Edmund Lowe, Hobart Bosworth, Pauline Starke, Sam de Grasse, William V. Mong and others. The story is from F. Marion Crawford's novel, and in the stage version Viola Allen had the stellar role. There are some costly sets, including several very large ones. The costumes in this picture are said to be wonderfully attractive, being of the Sixteenth Century. The narative is laid in Spain, during what is termed a most extravagant period. The

Lady Diana Says That

Ice Is Beauty Secret

New York, Dec. 8.—How she discovered the secret of beauty, Mrs. Duff Cooper—formerly Lady Diana Manners—refused to say, but as she stood in a huge studio, waiting to rehearse her lead in the stage spectacle, "The Miracle," she polished a peach bloom cheek with a round, smooth crystal lump and confided her receipt to a breathless girl reporter.

rorter.

"Ice," she whispered the magic formula. "That's it. Ice. Whenever I think of it I rub a lump on my face, nose, eyes, ears—everywhere. Night, morning or anytime, like now. Ice keeps the flesh firm, and that's beauty."

SHADOWS WILLIAM DESMOND

Katie. **DARK SECRETS**





QUEEN SQUARE - TODAY

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FEATURE PICTURE DUNSTIN FARNUM Monday-Entire Change of

PRICES:-Aft. 2.30, 10c. and 20c: Night 7 and 8.45, 35c

Almost everyone knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and lustre to the hair when faded, streaked or gray. Years ago the only way to get this mixture was to make it at home, which is mussy and troublesome. Nowadays, by asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this famous old recipe, improved by the addition of other ingredients, at a small cost.

Don't stay gray! Try it! No one can possibly tell that you darkened your hair, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, and after another application or two, your hair becomes beautifully dark, glossy and attractive.

GRAY HAIR DARK