

## RULES FOR ENTRANCE OF WORK.

Color, carving, and line decoration applied in an artistic manner to furniture, to articles of household use, or to those of personal luxury, lace work, and needlework, as developed by the English School, come under the head of Art-work.

It is impossible to enumerate the articles to which the various methods of Art Decoration may be applied, as each individual may develop new applications. The Society, however, cannot too thoroughly impress upon contributors, that, if they wish for prompt and ready sales, they must expend their efforts upon articles which are saleable as well as artistic.

Any Art work of ordinary merit, excepting wax work and feather flowers, may be exhibited and sold in the rooms of the Society of Decorative Art, yet such exhibition or sale may not be construed as a mark of the Society's entire approval.

All first-class standard work offered for sale shall be stamped with some seal not easily counterfeited, as an official guarantee of its superior excellence to the general public.

Although the Society engages to give all proper attention to goods entrusted to its care, it will not hold itself responsible for loss or damage. *All articles sent to the Society for sale must be delivered free of expense, freight and express charges.*

Every article offered for sale must be represented through a member of the Society, but may be addressed to the care of the Lady Superintendent, who will submit it to the Executive Committee, subject to their approval or rejection; if not accepted, notice of its refusal will be sent within one week of its receipt to the contributor, at whose expense it must be removed.

Accepted work will be exhibited during three months, and, if then unsold, will be returned unless the Committee decide to retain it.

Wax and feather flowers, hair and leather work, splatter and splinter work and card board are too perishable and unsaleable to be accepted.