

such as Castagno painted. Each person is important only as he fills his part. The scene is treated as an organic whole, having for its vital element the apposition of Christ and Judas. But Andrea has missed the intensity of the drama: Judas is only a picturesque villain, who is not even sensible of the ignominy of his temptation; there is no mental struggle between the Apostle and the traitor.

On the arch over the picture there is a curious example of the "Trinity" modelled on the same idea as Donatello's sculpture in the pediment of the tabernacle, under which Verrocchio's group of Christ and Thomas stand on the eastern wall of Or San Michele. At the side of this "Trinity" there are pictures of SS. Benedict, Jerome, Augustine, and Antony the Abbot.

A short walk from the convent leads to the barrier whence the trams from Rovezzano or Settignano will take the visitor to the Duomo.

A pleasant afternoon may be spent on the hills above S. Miniato. Take the steep street already mentioned as leading to S. Leonardo, pass through the Porta S. Giorgio, and continue on the Via S. Leonardo (passing the church), cross the Viale dei Colli, and take the steep lane which goes up to Arcetri and the Observatory. In the village of Arcetri take the road to the right which follows the crest of the hills; this leads past the Villa Galileo to the church of Sta. Margherita. From the piazza there is a magnificent view of the mountains surrounding Florence, and of the Val d'Ema far below. From the high ground which has been followed the roads which descend to the right lead in the direction of Galuzzo. From Sta. Margherita a good but steep road leads down to the barriera S. Niccolo. The walk will take about two hours.

The hill of **Bellosguardo** rises to the S.W. of the town. Take an omnibus from the Piazza Signoria to the Porta San Frediano, pass through the gate and turn to the left. After a few minutes' walk, turn up a steep road to the right. At the top of the first hill there is an open space whence various roads diverge, that to the left going up the hill leads