

but never keep a friend on short commons if you can avoid it.

I cannot conclude this chapter, the last of the present volume, without mentioning, and that with some feeling, the deplorable condition of literary men generally.

But why need I enlarge upon the subject? 'Tis a well known fact that there is no encouragement in Canada for literary productions; the present undertaking is quite contrary to the admonitions bestowed upon me very freely,—the fact is, that whilst a fiend on one side prompts me to print, a friend on the other urges me to repent—'tis *boulanger* versus *able*, and not knowing which to side with, I have determined to accommodate both, by printing first, fasting for the result, repenting if unsuccessful, and paying my creditors in full if I succeed in realizing more than the expenses of printing.\*

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\* The printer's ——— here feels bound to remark, that it may possibly be some time before the author's creditors receive the first instalment of a farthing in the £, if that event depends upon the success of this work.