

FRANK GOOPER

Artistic ...
Photographer

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EVERYTHING UP-TO-DATE

AT THIS SPACIOUS STUDIO
..... OVER.....

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We continue to ask for patronage on the old grounds—good service and good Coal. We screen our Coal, and deliver it promptly. A trial order will convince you—and then you'll stay with us.

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MAITLAND ST. Telephone 312

YOU LIKE TO EAT

At a resaurant where things look neat and clean, and the waiters polite and obliging, and where you are sure you are getting the best in the market, and that well cooked. That's the kind of place we keep. Call and be sure of it. Oysters served in any style. Open till 2 a.m.

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LUNCH and
OYSTER PARLOR

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FIRST-CLASS
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To clubs of four or more,
Complete Gymnasium in connection.

JACK CRAWFORD,

Champion of Canada,

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Up-Steps. Instructor.

Yellow Snow

Would look odd, but not any more
so than a shirt bosom. You want
your laundry the proverbial snow
white—that's the way we make it.

FOREST CITY
STEAM LAUNDRY 74 KING
ST.

Orders left at the Cloak Room for messenger boys or couples will receive prompt attention without charge.

The Management will esteem it a special confidential favor for a report of any inattention or want of courtesy on the part of the attendants and will not feel offended for any suggestions to make the Grand and its management and entertainments more attractive.

In purchasing tickets, please state Price, Location preferred, and the Entertainment.

The reserved seat tickets have a large number (not the date of the entertainment) on the left end lower corner and the ticket is good only for the entertainment for which it is sold. Please see that you have the proper ticket before leaving box office and correct change.

DO NOT HURRY.

There are always very many more people at an entertainment that are enjoying it, than there are that may be indifferent, therefore the few should not annoy the many, by putting on coats or making other preparations toward the conclusion of the performance. If you cannot remain quiet till the performance is over, kindly withdraw to the rear of the theatre, before the commencement of the last act. I have frequently timed the dismissal of an audience, and over 1500 persons have left the auditorium in 4 minutes. No need of being in a hurry. Street cars wait until all persons have left the building. Personally I don't care when people come in or go out, but I always feel like abiding by the wish of the majority, and they ask not to be disturbed.

Reserved seats at the Box Office from 9 a. m. to 5 p. m., daily, commence two days previous to day of entertainment. After the doors open for and during a performance, seats will not be sold for future performances except between 8.30 and 9.00 o'clock. Not more than ten seats sold to one person on opening of diagram.

Evening performance. — Doors open 7:30; Curtain raises 8.15 sharp. Matinee, doors open 2.00; Curtain raises 2.30 sharp.