

CHURCH BUILDINGS

ON

Thursday and Friday Evenings

DECEMBER 17th & 18th, 1868.

PROGRAMME, Thursday, Dec. 17.

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- 1.—The Trial Scene from the "Merchant of Venice,".....*Shakespeare*
 - 2.—The Battle of Flodden,.....*Scott*
 - 3.—"Nothing to Wear," amusing scene from the life of a girl of the period, *Butler*
 - 4.—Selections from "Mrs. Caudle's Curtain Lectures,".....*Jerrold*
 - 5.—The Vagabonds, or the strolling fiddler and his performing dog, a thrilling picture of gaiety and grief,.....*Trowbridge*
 - 6.—The Light Cavalry Charge at Balaklava, introduced with Mr. Kinglake's account condensed.....*Tennyson*
 - 7.—Eugene Aram, the Murderer's Dream,.....*Hood*
 - 8.—The Lost Heir, or, Bidley's Lament,.....*Hood*

PROGRAMME, Friday, Dec. 18.

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- 1.—Scene from the romantic play of the "Lady of Lyons,".....*Bulwer*
 - 2.—The Bridge of Sighs,.....*Hood*
 - 3.—The Great Trial, breach of promise of Marriage, Bardell vs. Pickwick, *Dickens*
 - 4.—The Two Angels,.....*Longfellow*
 - 5.—New Pitaties, ..*Lover*
 - 6.—The Natural Bridge,.....*Elihu Burritt*
 - 7.—Mickey Free's Father on Guard,.....*Lever*

ADMISSION 25 CENTS.

Doors open at 7.30..... Readings to Commence at 8 o'clock.

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