paused under the nearest street lamp to consult his watch, and swung briskly along again. It was a matter of only two blocks to Baldy Jack's, one of the most infamous dance halls in the Bad Lands, but it was already ten minutes to ten.

And now a curious metamorphosis came to Jimmie Dale's appearance. The neat, well-fitting Fifth Avenue tweeds did not fit quite so perfectly—the coat bunched a little at the shoulders, the trousers were drawn a little higher until they lost their "set." His hat was pulled still farther over his eyes, but at a more rakish angle, and his tie, tucked into his shirt bosom just below the collar, exposed blatantly a diamond shirt stud. But on Jimmie Dale's lips there was an ominous smile not wholly in keeping with the somewhat jaunty swagger he had assumed, and the lines at the corners of his mouth were drawn down hard and sharp. It was miserable work, the work of a hound and curl Who, better than the janitor of the bank, would have had the opportunity to carry on that work there! And so they had selected Klanner as their victim. But Klanner, if allowed to talk, might be able to defend himself-therefore Klanner would not be allowed to talk. There was only one way to prevent that effectively-by killing Klanner. But, again, Klanner's death must not appear in any way to be consequent to the murder at the bank—therefore it was to bear every evidence of having been purely inadvertent, and, in a way, an accident. Yes, it was crafty enough, hideous enough to be fully worthy even of the fiendish brain that had planned it! Kid Greer, having probably struck up an acquaintance with Klanner during the past few days, had inveigled Klanner to-night into Baldy Jack's, ostensibly, no doubt, for an innocent and casual glass of beer, and in a general row and mêlée in the dance hall-not an uncommon occurrence in a place like Baldy Jack's-