"A rub-a-dub-dub! A rub-a-dub-dub!
We're soldiers brave and true,
The band shall play and the flags shall wave,
'Tis the red, the white, the blue.
A rub-a-dub-dub! A rub-a-dub-dub!
We're marching as we sing,
The bugles blow and the banners wave,
And our voices ring."

Patriotic songs are taught at seasonable times of the year, and in these also the children show a lively interest.

The kindergarten method of developing religious ideals is that of suggesting the child's relationship to God by means of those songs which primarily deal with his relationship to nature and humanity. The Bird's Nest symbolizes mother-love, and this points upward to God Whose whole life is a nurture of feeble souls into the strength and beauty of His Divine image. "The Wind Song aseends from the child's consciousness of an unseen causal power within himself, to an unseen cause of visible effects in Nature, to the great Cause of all eauses Whose name could not be read for the glory of His countenance." The light songs, the moon, and stars, etc., pave the way in the childish heart for the Light of the world of which the heavenly bodies are but the vanishing symbol. The unimpeded freedom of the fish in their pure native element is a prophecy of the freedom vouchsafed "a world immanent in God, the Divine element in which all souls are free eternally." Froebel says: "From every point, from every object of Nature there is a way to God."

Upon summing up the benefits derivable from a course in the kindergarten it will be found that it rightly claims a very important place in a child's education. It serves as a mediator between family and school, and avoids the too abrupt transition from the nurture of the one to the discipline of the other. Step by step it leads the child from a desire to play with things he himself likes best to a desire to perform the allotted task of the Primary room. The various exercises in the kindergarten result in the development of physical grace and dexterity, in the formation of habits of cleanliness, no tness, and accuracy, and in the increasing of the powers of observation, classification, and concentration. Dr. Harris says: "Thus he learns through play to recognize the potency of those "lords of life" (as Emerson calls them) that weave the tissue of human experience—