

MELBOURNE, VICTORIA.—A lecture on the system of shorthand so widely and favorably known as Phonography, was delivered on Monday evening, in the Hall of the Prahran-Mechanics' Institute, by Mr. William Murray. A short sketch of the history of writing, as progressively developed from the pictorial and symbolical mode of representing thought and speech, to the alphabetic system now in use, preceded his remarks on the Tachygraphic, or swift mode of writing. The leading and distinctive characteristics of Phonography were pointed out; the alphabet being an adoption of the simplest geometrical forms, consisting of straight lines, curved lines, hooked lines and circles, to represent the elementary sounds of speech. The results of this mode of adapting a system of writing to represent speech were shown, in producing a system of shorthand unequalled as a true and beautiful symbol of language, while it is easy of acquisition, and for brevity and rapidity in writing, and legibility in reading, its merits are exhibited in the progress it has made in general estimation during the brief period it has been before the public.—*Melbourne Age, 18th January.*

READING.—Mr Charles Baker, of England, in a lecture on teaching reading, uses this language:

"I think we may all readily admit that reading is one of the portals of knowledge, and further, that it is a portal not easily opened by the methods commonly applied—that 'reading,' as usually taught, 'is the most difficult of human attainments,' but when the art has been acquired, everything else that the masses need in the way of instruction is comparatively easy."

LIST OF BOOKS &c.,

FOR SALE AT THE CANADIAN PHONETIC DEPOT, SINGOR STREET, OSHAWA, C. W.

THE CANADIAN PHONOGRAPHIC COPY BOOK, containing one quire of double-ruled paper. Price, singly, 25 cents; three copies for 50 cts., six copies, \$1.

THE HAND BOOK OF STANDARD PHONOGRAPHY.—By Andrew J. Graham. A new work of about 400 large pages, and the most complete exposition of Pitman's Phonography ever published—commencing with the alphabet and carrying the student to the most rapid style of the art. Price, handsomely bound \$1 50, with gilt side-title and marbled edges, \$1 75.

THE PHRASE BOOK.—A Vocabulary of Phraseography, or sentences that may be written without lifting the pen, with a key. Price, in cloth binding, \$1.

THE TEACHER.—a book of directions to persons wishing to become Phonographic Teachers; written and printed in the Corresponding Style.—Price, \$1.15.

THE BOOK OF PSALMS.—Engraved, from the Bible, in the Reporting style. Price, in cloth, \$1.

GRAHAM'S BRIEF LONG-HAND.—A system of long-hand contractions. Price 65 cts.



What it is, and who should learn it.

Phonography is a philosophical method of writing the English language, with an alphabet composed of the simplest geometrical signs, which accurately represent the sounds of spoken words. It may be written six times as fast as the ordinary long-hand, and is equally legible, and very easily learned.

The Young should learn it.

"Youths at school should be taught this art. Those intended for the learned professions would save six-sixths of the time and labor attendant on the use of the tedious long-hand."—*Springfield Republican.*

"There is not an hour in the day, nor a class in the school, out of division II, in which I do not see the students using this art, and with practical advantage."—*JOHN S. HART, Principal of the High School, Philadelphia, Pa.*

Students should learn it.

"It furnishes a means of noting the accurate pronunciation of words, both of our own and other languages, and its employment leads the student to a more careful and correct style of speaking."—*People's Journal, London.*

"I use Phonography for reporting the lectures of the professors, while the students look on with wonder, possibly with envy."—*E. B. BRADLEY, Duke's College.*

Editors and Authors should learn it.

"Professor Agassiz told me yesterday, that Phonography had enabled him to do more in one year than he could have done in three years without it."—*HOWIN LEECH, Boston.*

"We may be thought extravagant, but we are conscious of speaking the truth when we say, that we would not give up the use of Phonography for the addition of \$500 per annum to our income."—*Editor Christian Philanthropist.*

Ladies should learn it.

"Correspondence between two loving friends derives new interest from the mysterious art in which it is couched."—*REV. DR. WILSON, Jamaica, L. I.*

"Nine out of the ten days' verbatim report of this trial were written out by an amanuensis (a lady in this case) who did not hear a word of the trial."—*PHONOGRAPHIC REPORTER.*

Everybody should learn it, because of its Universal Availability.

The **MANUAL OF PHONOGRAPHY**, and the **PHONOGRAPHIC COPY-BOOK**, just published by the Subscriber, are the works from which to acquire this rapid and beautiful system of writing, by which 75 to 100 words per minute may be written, after only a few weeks' practice. No teacher is required, full directions and illustrations being given in the Manual, which may be understood and applied by any boy or girl over six years of age. Both books are sent by mail, to any address, postage free, on receipt of the price—ONE DOLLAR.

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Clergymen should learn it.

"My sermons are written exclusively in Phonography, and I have no more trouble in reading what I have written in that hand, than I have in reading the one which I am now employing."—*REV. J. T. COOPER, D. D., Philadelphia, Pa.*

"I know more than one minister who is able to write a sermon about as quickly as a sermon is delivered, and he is then able to read it just as easily as from equally good long-hand."—*REV. D. D. WILSON, D. D., Jamaica, L. I.*

"I can write in four hours a discourse that would otherwise occupy the whole working day; and I can then read and memorize it in less time, and with far more ease, than if it were written in the ordinary way."—*REV. T. B. BRIDGMAN, Philadelphia, Pa.*

Lawyers should learn it.

"In rough-sketching business papers, agreements, etc., I use Phonography; and my clerk copies them in long-hand. I thus accomplish an amount of labor that I should not otherwise be able to get through with."—*GROGAN H. EARLE, Philadelphia, Pa.*

"What this art has been known forty years ago, it would have saved me twenty years of hard labor."—*HON. THOMAS H. BAXTER.*

Physicians should learn it.

"For making hasty memoranda in his note-book or diary, or on his tablets, Phonography is just the thing. Whether he wishes to keep a record of each day's practice, or only of special cases, it must be to the Physician a labor-saving and time-saving art."—*Medical Lexicon.*

Clerks should learn it.

"Immediately upon leaving school, I gained an eligible situation, for which my only recommendation above other applicants, was the possession of this art."—*HANCOCK SALTER, Philadelphia, Pa.*