

11. THE BOTANICAL COLLECTION.

This is a small collection in one room (the Library) of the Department of Botany in the Biological Building. It is in the charge of Professor F. E. Lloyd, Head of the Department. The collection consists of a variety of objects illustrating structural and economic botany placed in cases conveniently for use in teaching, and an herbarium of Canadian and exotic plants.

12. THE ARCHITECTURAL COLLECTION.

Professor R. Traquair, Head of the Department of Architecture, has gathered together a series of casts illustrating the development of architecture and of architectural decoration, and examples of metal work to "illustrate the technical possibilities of the material." These are all housed in his Department in the Engineering Building, in a room used in part as a drawing office. No special grants have been made by the University for the acquisition of the Collection, which is in constant use by his students and forms not a museum of casts (the money for this has not been available), but in his own words "a teaching collection of odds and ends."

13. THE GEST CHINESE COLLECTION.

Associated with the important Gest Chinese Research Library, which is an independent unit within the University Library, under the charge of Dr. R. de Resillac-Roese, is a miscellaneous collection of objects illustrative of the history of writing, of Tibetan and Buddhistic culture, and of Chinese decorative art, mostly of modern date. This collection is in part in the very congested Library quarters, in part temporarily housed in the Library Museum.

14. THE PETERSON COIN COLLECTION.

This collection, presented recently to the University, has not been assigned to any Museum, but remains at present in the charge of the Curator of Museums. It is in a cabinet, and comprises the "best collection of Greek coins in Canada," as well as other important groups, Roman, Anglo-Saxon, etc. A series of gems is included.

15. THE MUSEUM LABORATORY.

In the Pathological Building. Staff: E. L. Judah, Curator of Museums; Joseph Giroux, Preparator. The work of the Laboratory is practically entirely medical—the preparation of anatomical, medical, and pathological specimens being undertaken. The