

FOREST-FIRE PREVENTION AWARDS

Winners of the third Canadian Forest Fire Prevention Poster Contest for schools were recently announced by the National Gallery of Canada. They were chosen from the ten provincial or territorial winners who earlier in the year competed in contests arranged by forestry associations from coast to coast, or the forest-service organizations of the Yukon and Northwest Territories. Contests were open to students in grades 7, 8 and 9 in Canadian schools.

The Canadian Forestry Association organized the national contest, and members of the professional staff of the National Gallery, including Director Charles F. Comfort, judged the final entries.

FIRST PRIZE

Ellen MacDonnell, Grade 8, of Mahou, Nova Scotia, was awarded the first prize of \$50.00. As additional recognition, Ellen was presented with a gift, and the National Gallery gave her a framed reproduction of a Canadian painting.

HONOURABLE MENTION

First honourable mention went to André Gauthier, Charlesbourg, Quebec, and second to Connie Abrahamson, Grade 8, Regina, Saskatchewan, who received \$25.00 and \$15.00 respectively. The winning posters were displayed at the National Gallery during the presentations. In attendance were officials of governments, of the National Gallery, the Canadian Lumbermen's Association, and the Canadian Forestry Association.

USE OF WINNING DESIGNS

Posters winning the top award are considered suitable for use by departments of forestry, said Dr. L.Z. Rousseau, Deputy Minister, Canadian Department of Forestry, who added that the winning entries for 1961 and 1962 had been used by his Department.

It was estimated that at least 80,000 students had participated in the preliminary contests and that, in the three years the contest had been conducted, nearly a quarter of a million pupils had thus been taught the importance of the forest and the need for care in its use.

NEW STAMP HAS TRADE THEME

The Postmaster-General has released details of a new \$1.00 regular-issue postage stamp, which will go on sale to the public on June 14. Export trade will be the theme of its design.

The Postmaster-General said that export trade had been chosen as the subject of the stamp for two main reasons - to focus attention abroad on the fact that Canada was one of the great trading nations of the world and to make Canadians themselves aware of the need for continued diligence in the promotion of trade.

The design of the stamp depicts a wooden crate being lifted in a sling by a large hook. The crate

and hook are pictured in the left foreground against a map of the world, symbolizing Canada's extensive exports to all countries. Across the upper portion of the crate appears the word "Canada". The colour chosen for the stamp is red.

TROOP-MOVEMENT PRACTICE

A joint Canadian Army-Royal Canadian Air Force training exercise designed to practice Canada's United Nations standby battalion group is under way and will continue until June 17. It involves the movement of nearly 900 troops by aircraft of the RCAF from Camp Valcartier, Quebec, to Camp Wainwright, Alberta.

The exercise, called "Qui Vive Three", supposes a request by the United Nations for the standby 1st Battalion Royal 22nd Regiment, with its weapons and vehicles, to be flown by the RCAF's Air Transport Command in two stages covering approximately 1800 miles. The first will be by long-range "Yukon" aircraft from Quebec City's Ancienne Lorette airport to the Canadian Joint Air Training Centre at Rivers, Manitoba. The second stage takes the soldiers from Rivers by "Hercules" aircraft to Camp Wainwright, landing in the camp itself on a short grass-topped airstrip.

Camp Wainwright is the ultimate United Nations destination in the exercise "picture".

NORMANDY BEACHES REVISITED

On June 16, members of the Queen's Own Rifles of Canada were once again on the D-Day beach of Bémère-sur-Mer, 19 years after the regiment stormed the same shore in the liberation of Europe.

A ten-man guard of honour from the 1st Battalion, serving with Canada's NATO Brigade in Germany, the battalion's bugles, and a group of D-Day veterans of the Queen's Own Regimental Association from Canada took part in the ceremonies.

In the afternoon, the unit's wartime commander, Brigadier J.G. Spragge (retired), unveiled a bronze plaque dedicated to the memory of the officers and men of the QOR who died on the beaches and battlefields of Normandy. The plaque is mounted on a large red-granite stone placed in a German pillbox dominating the beach where the battalion landed. The invocation was delivered by the Reverend J. Clough of Toronto, wartime "padre" of the battalion and himself a D-Day veteran.

Colonel J.G.K. Strathy, Colonel of the regiment, and Lieutenant-Colonel H.F.C. Elliott, commanding officer of the 1st Battalion and only serving member who landed on D-Day, laid wreaths.

Earlier in the day a ceremony was held at the community church, where a wreath to allied war dead was laid by the mayor of the town. Then Lieutenant-Colonel E.D. Price, commanding officer of the 2nd Battalion, stationed in Calgary, Alberta, laid a wreath to the French dead on behalf of Princess Alexandra, Colonel-in-Chief of the Regiment.