

artefacts drawn from Mexico and South America, now in one private collection. These exhibitions usually tour Canada for a year, being trucked from city to city where they stay for about a month. In the foundation field, the Donner Canadian Foundation has played a prominent role by identifying Canadian foreign policy as a priority area for financial support. While this has no immediate impact on Canada's international cultural relations per se, it is possible that it may have some bearing in the future, particularly in terms of badly-needed research into Canada's international cultural relations or the establishment of a centre for cultural relations' studies at some Canadian university. These are modest programs, both in terms of size and impact at the present time. However, it is difficult to see how Canada will really begin to make its full mark on the international cultural scene without a vastly-expanded involvement by Canada's corporations and foundations. Obviously, both have a crucial role to play in the private sector of Canada's framework for cultural relations abroad.

In addition to the hundreds of thousands of people who cross Canada's international borders each year in order to participate in organized activities - be it a performing arts tour, a festival, an athletic competition, a youth exchange, a scientific conference, a recreational program, an educational delegation or the like - many hundreds of thousands more cross Canada's borders each year on private visits of one type or another which involve participation in various cultural activities. Thousands of tourists pour into Canada each year to participate in such cultural activities as camping, hunting, fishing and sailing, to say nothing of those who come to explore Canada's artistic and historic attractions. At the same time, most Canadian tourists get deeply involved in the cultural amenities of the countries in which they are travelling and usually return to Canada with some cultural reminder of their visit, such as a painting, slides of monuments or a craft object. In addition, numerous cultural leaders travel to and from Canada each year on private visits in order to visit friends and colleagues, thereby adding yet another important dimension to the already substantial number who come and go for institutional reasons.

When all these activities are pulled together and added up - from the rapidly-expanding public sector activities of the federal, provincial and municipal governments to the private sector activities of a vast assortment of institutions and individuals - it is apparent that what is under examination here is a most significant area of Canadian development. Indeed, this is an area of crucial significance to the future of the country, as well as an area in which each of the participants - from the Department of External Affairs right down to the individual citizen - plays an important role. For each of these participants makes an essential contribution to the evolving framework for Canada's international cultural relations - a framework which constantly needs stimulation, coordination, rationalization and financial support if it is to serve the country and the citizenry to best advantage.