



Three bowls are covered with glass tiles. "St. James" by The glass tile is 20 cm diameter, 10 cm high, 10 cm wide. The glass tile is 20 cm diameter, 10 cm high, 10 cm wide. The glass tile is 20 cm diameter, 10 cm high, 10 cm wide.

## CRAFTS IN CANADA

1974 is craft year in Canada. A great impetus has been given to the crafts in Canada because of two international events taking place in Toronto this summer. The 10th Anniversary Conference of the World Crafts Council, was held in June at York University and Canada has the distinction of being the site of the First World Crafts Exhibition. This important international exhibition opened in Phase of hands, is on view at the Ontario Science Centre from June 11-September 9, 1974.

A honour of the World Crafts Council many important craft events are taking place in every province. The symposium to Craft Dimensions, sponsored by the Canadian Guild of Crafts Councils, is also to honour this special year for Canadian crafts. The objects shown are representative of the Canadian crafts scene.

Canada has had a craft tradition for centuries. The work of the native peoples, the founding nations and the influx of the Europeans, all have contributed to the crafts of this country. Each has added its own distinctive quality. We can be proud of the outstanding work of Canadian craftspeople today.

The objects in this symposium are from several sources. They include some of the objects in the Phase of hands, Canadian Indian Art 74 and Design Canada Craft Awards 1974. Other sources include the John A. Chambers Collection of Contemporary Canadian Crafts, and the collection of Mr. and Mrs. Frank Hogg. The Canadian Guild of Crafts Councils, acknowledges the generous assistance of the Canada Council in the production of this symposium, Crafts in Canada.

1974 est l'année des métiers d'art au Canada. Deux événements internationaux qui ont eu à Toronto, ont été une grande influence sur l'artisanat de ce pays. L'Assemblée internationale du 10<sup>e</sup> anniversaire du Conseil mondial des métiers d'art à l'université York, au mois de juin, puis l'ouverture pour le Canada d'une exposition internationale mondiale des métiers d'art. Cette exposition internationale mondiale des métiers d'art, s'ouvrira au Centre des Sciences du 11 juin au 9 septembre 1974.

Un honneur de la Confédération des métiers d'art, de nombreux événements importants auront lieu sur le sol canadien. Le symposium des métiers d'art, organisé par la Confédération des métiers d'art, est aussi une occasion particulière pour les artisans d'art canadiens. Les objets exposés représentent en effet l'artisanat de ce pays qui peut se fier à une tradition artisanale de plusieurs siècles. Les indigènes, les nations fondatrices et les immigrants d'origine européenne ont contribué par leur travail aux créations contemporaines. Chacun a apporté son propre et distinctif style. Nous pouvons être très fiers des œuvres remarquables des artisans canadiens d'aujourd'hui.

Les objets exposés dans ce symposium proviennent de plusieurs sources, notamment des expositions "Hommage aux Maîtres" d'Art indien Canadien 74 et "Concours de métiers d'art 1974" Design Canada. Ils comprennent également des objets de la collection John A. Chambers de l'Art contemporain Canadien, et la collection de M. et Mme Frank Hogg. La Confédération des métiers d'art, reconnaît l'aide précieuse du Conseil canadien des arts, de sa généreuse contribution pour la production de ce symposium, l'Artisanat au Canada.

Roger M. Edwards,  
Publication, Craft Dimensions/Artisanat  
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### THE FIRST WORLD CRAFTS EXHIBITION.

#### In Praise of Hands

The exhibition, to be held at the Ontario Science Centre, Toronto, from June 11 to September 9, 1974, is the first exhibition of its kind.

Representing 800 objects, representing the work of the 70 member countries of the World Crafts Council, comprises this exhibition. The international committee of selection chose 14 Canadian works to be part of the Phase of hands.

The Science Centre describes the exhibition as a craft festival. Craftpeople will be demonstrating throughout the summer, visitors will be invited to throw a pot on a potter's wheel or to knit a scarf in a communal manner. In addition there will be native puppet and other performances of long and short.

The objects shown on these two pages are part of the Canadian section of the international exhibition. They are in the collection of the Canadian Guild of Crafts Councils, to be at the Science Centre.

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#### Hommage aux Maîtres

Cette exposition qui aura lieu au Centre des Sciences du 11 juin au 9 septembre 1974, est la première exposition de ce genre.

Elle rassemble 800 objets, représentant le travail des 70 pays membres du Conseil mondial des métiers d'art. 14 œuvres canadiennes ont été choisies pour l'exposition "Hommage aux Maîtres" par le comité international de sélection.

Le Centre des Sciences décrit cette exposition comme un festival des métiers d'art. Durant tout l'été des artisans feront des démonstrations de leur métier. Il y aura des performances de marionnettes et d'autres spectacles de longue et de courte durée.

Les objets représentés sur ces deux pages font partie de la section canadienne de cette importante exposition internationale. Ce sont ceux de la collection de la Confédération des métiers d'art, à être au Centre des Sciences.

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**Take One.** For filmmakers and buffs. Bi-monthly. \$3.00 a year. P.O. Box 1778, Station B, Montreal, Quebec.

**Tawow.** Exposés and promotes native Indian talent. Published by the Department of Indian Affairs and Northern Development. Quarterly. \$4.00 a year. From Information Canada, 171 Slater Street, Ottawa, Ontario, K1A 0S9.

**This Magazine is About Schools.** On education. Bi-monthly. \$4.00 a year, Suite 301, 56 Esplanade Street East, Toronto 215, Ontario.

## Crafty Renaissance

Una Abrahamson says there has been a renaissance in Canadian crafts in the last twenty years. Ms. Abrahamson's book, *Crafts Canada*, is itself a work of art. It covers every craft that was ever popular in Canada, beginning with a world history of each and ending with elegant pictures of contemporary Canadian work. The book is published by Clarke, Irwin and Co., Ltd., 791 St. Clair Avenue W., Toronto, Ont., and it may be bought in the United States from Books Canada, 33 E. Tupper St., Buffalo, N.Y. 14203, for \$19.95.