

After we have our ships and the banks we want the Nicaragua Canal cut through. If it were there now Great Britain would take the trade."

SNOW AND SUNSHINE.

Why is it that our friends across the border are so thin-skinned, so sensitive to criticism? Pat the residents of the United States on the back, tell them that theirs is the greatest nation on this earth, that everything in it is just as it should be—write about them to this effect, and you are all right, a jolly good fellow, and so on. But the author who dares to give his impressions of things just as he sees them, without regard as to whether what he says is going to please his readers in the United States—well, that author makes an unfortunate mistake, to put the matter mildly. Rudyard Kipling once wrote some impressions of a tour of the United States. Mr. Kipling gave his opinion fairly and frankly. But because Mr. Kipling dared to view some things in a different light to some people living in the United States, he is not as popular in that country as he once was. Indeed, some influential papers are not above placing Mr. Kipling in a false light before their readers. The *New York Herald*, in speaking of a new book by Mr. Kipling says:

"Even in America (we presume the writer meant the United States) we welcome a new book by Kipling. I say even in America, because the welcome in this case is from a country which Mr. Kipling steadily disparages."

This, of course, is nonsense. Mr. Kipling does not steadily disparage the United States. In this connection the *Herald* might notice the magnanimous spirit shown by Canadians. Mr. Kipling thought to compliment Canadians by writing his poem "Our Lady of the Snows." Did Canadians jump on the author for misrepresenting their country? Certainly not. We recognized that there is a good deal of snow in Canada during several months of the year. We accepted Mr. Kipling's poem in the spirit in which it was offered. But we knew that there was another side to the question. Canada has the finest climate of any country in the world. To show our friends abroad that Canada is not always a land of snow, Mr. Morang, the Toronto publisher, has recently issued a summer publication entitled "Our Lady of the Sunshine,"—redolent of summer suns and breezes—and an excellent companion for Mr. Kipling's "Our Lady of the Snows."

Mr. George N. Morang has arranged to issue a Canadian copyright edition of Rudyard Kipling's new book, "The Day's Work."



A CANADIAN BOOK EXHIBIT.

We have pleasure in presenting our readers with a view of a window in "Simpson's" Store in Yonge Street, Toronto, as it appeared on the occasion of a great display of Mr. Morang's annual "Our Lady of the Sunshine," and of that publisher's large assortment of cloth and paper books. It is seldom that so effective a show is made of the output of the publishing trade, and it certainly did credit to Canadian paper-making, printing and bookbinding, and to Mr. W. H. Simpson, under whose direction the exhibit was prepared. The window attracted considerable attention, and was a highly-attractive advertisement of the summer annual, in which Mr. Morang has displayed so much enterprise.

"OUR LADY OF THE SUNSHINE."

The welcome which has been extended throughout Canada to Mr. Morang's illustrated summer annual, "Our Lady of the Sunshine," must have been exceedingly gratifying to the publisher and editor of the new venture. The idea of the title was good, and it has been exceedingly well carried out. It is not surprising, therefore, that the trade from the eastern provinces to the west coast have found it an easy seller, nor that third and fourth supplies have already been sent to many places, so that another edition is already called for. Anyone knowing anything of book manufacture must feel that in "Our Lady of the Sunshine" splendid value is given for the money. The colored pictures alone are worth the price, and already it has been discovered by purchasers that, mounted and framed, they make excellent and artistic

ornaments for the walls of the home. Nor are the literary attractions of the magazine of less importance than the artistic. It is a production of which Canada may be proud. It will sell from now till Christmas.

"THE PRISONER OF ZENDA."

One result of the popularity of "Rupert of Hentzau," Anthony Hope's brilliant romance, has been to stimulate and re-awaken a fresh interest in the book to which it is a sequel, viz., "The Prisoner of Zenda." The astonishing vogue that "The Prisoner of Zenda" had from its first bringing out, about four years ago, combined with its successful dramatization, was enough to give it an impetus that still causes it to be inquired for at the booksellers'. Now that "Rupert of Hentzau" has taken the novel-reading world by storm, this enquiry has become brisker, and to meet it Mr. George N. Morang has brought out an edition of the work similar in every way to the "Rupert." It also has five capital full-page illustrations by Charles Dana Gibson. In addition to these highly artistic productions, there are a view and ground-plan of the Castle of Zenda by Howard Ince. The ground-plan—a regular architect's drawing—is a masterpiece of ingenuity. Here one can see the Moat, the "Jacob's Ladder," the stairs to the King's cell, the gateway to where DeGautet was killed, etc., and get a clear idea of the details of the realistic story. On the whole, the edition is one of the best that have been printed of this remarkable work. If publishers think it worth while to produce issues like this, it is evident that the book market of the Dominion is increasing to large dimensions.