



SIEBA CAPE.

A graceful and comfortable style of cape that may harmonize or contrast with the costume with which it is worn. It falls straight all around and extends nearly to the waist line, the gathers at the shoulders producing a moderately high effect which is universally becoming. Fur trimming is arranged around the neck and borders the entire garment. The design is suitable for plush, plain or brocaded velvet, cloth, flannel and varieties of heavy goods, and also for many light qualities of dress goods that can be made sufficiently heavy by a plain or quilted lining. The garniture may be feather bands, fur, fringe or whatever corresponds with the goods selected. For a medium size, seven-eighths of a yard of goods twenty-four inches wide will be required, and two yards and three-eighths of flat trimming will be sufficient to arrange as illustrated. Patterns in two sizes, medium and large. Price, fifteen cents each.



VESTIGIA SKIRT.

A plain skirt with extra fullness in the back and plaited panels at the sides, over which is an exceptionally graceful drapery, the front caught up high in the centre and the back effectively looped, is represented in this illustration. The design is adapted to all seasonable dress goods, and is especially desirable for a combination. Passementerie or any flat trimming arranged around the front drapery and on the plaits as illustrated is particularly effective, or fringe or lace can be appropriately used on the front drapery. Eight yards and one-quarter of goods twenty-four inches wide will be required for the drapery and panels, and four yards and five-eighths of contrasting material of the same width will make the skirt as illustrated. Six yards and three-eighths of passementerie will be sufficient to trim as represented. This is illustrated elsewhere in combination with the "Orinda" basque. Price of pattern, thirty cents.



AZORA COSTUME.

Although novel features are embodied in this design, it is nevertheless perfectly practical. The polonaise is fitted by the usual number of darts in each front, one being in the place usually occupied by the side-gore seam. It is looped high at the side, but the back drapery is laid in plaits at the top and secured to the side form and back pieces, falling moderately long and bouffant. The deep box plaited flounce is attached to a yoke, and braid placed between the plaits and on the front and sleeves of the polonaise, gives a dressy and stylish effect. For the size of fourteen years, nine yards and one half of goods twenty-four inches wide will be required, and seven yards of braid will be sufficient to trim as illustrated. Five-eighths of a yard of lining will be needed for the skirt yoke. Patterns in sizes for fourteen and sixteen years. Price twenty-five cents each.



MIRRIE DRESS.

A half-fitting Gabrielle front with a full vest, and a box-plaited back attached to a square yoke constitute this design, which is simple and becoming to little girls. As it is appropriate for all the materials generally chosen for children's wear it will prove a desirable and practical model. It may be trimmed in any way to correspond with the material selected. For the size for six years, three yards of goods twenty-four inches wide will be required for the dress, and five-eighths of a yard of contrasting material will be needed for the full vest. One-quarter of a yard of velvet will make the collar and cuffs. If the dress is trimmed with gathered ruffles, as illustrated, one yard and three quarters additional will be required. Patterns in sizes for from two to six years. Price twenty cents each.



SAVANTA BASQUE.

A basque of this kind is a stylish completion to any costume, whether made of light or heavy material. The fronts are square and the sides nicely curved over the hips, while the back pieces terminate in a moderately long postilion. All kinds of cloths, flannels and mixed goods can be made in this way and the design is well adapted to velvet, silk and various other textures. The trimming may be "Kursheed's Standard" braids, bias bands, or whatever corresponds with the goods chosen, although the model will be quite attractive without any ornamentation. A medium size will require three yards and one-quarter of goods twenty-four inches wide, and three yards and three-eighths of braid to trim with one plain row as illustrated. Price of patterns, twenty-five cents each size.



RUPERTA COSTUME.

This costume is not only stylish and becoming but practical as well, and adapted to all kinds of suit goods. The jaunty, tight-fitting jacket is the same length all round and the drapery is quite long, gracefully wrinkled in front and stylishly draped at the back. The foundation skirt is trimmed with a box-plaited flounce the lower edges of which is tucked. Plain and figured material may be united in a costume of this style, though when made of plain goods throughout the result is remarkably stylish. Bands of plush, fur trimming or applications of wide and narrow braid are very effective, and the arrangement of appropriate garniture may be varied to suit the fancy. It is also an excellent design for many washable fabrics. A medium size will require eleven yards and three quarters of goods twenty-four inches wide, or five yards and one-quarter of forty-eight inches wide. Six yards and five-eighths of any flat trimming will be sufficient to arrange as illustrated. The underskirt should be of lining and will take four yards and three-quarters. Price of patterns, each size.