Market Sketches.

"Ah, Good morning, Mr. Fletcher, just back, I suppose. You find some differ-ence between this and Florida weather, don't you?" "Well, yes. I should think so; none of this slush down there; but don't you?" "Well, yes. I should think to; none of this slush down there; but there's one thing you have, that I couldn't get, there, and that's new maple sugar, and I see you've got it, Mr. Mitichell. I guess you must make it all the year round." "No, but I believe I made it earlier than most folks; but there's another thing we've got that I'll bet you didn't see, that's ice." "Icel thunder! any quantity, they keep it to cool their lemonade, and they just got a fresh supply after that New York blizzard, didn't have to come up here for ice this yesr." "Come, Mr. Fietcher, you know I mean't it didn' grow there." "No, you're right, it didn't. How much is that?" "One, sixty, thanks, I'll leave it as I go up town. I've got to go to the brewery any way. Oh, you needn't smile at that. I don't smile, but I want to see how me, and hops and Hopkins will agree this way. Oh, you needn't smile at that. I don't smile, but I want to see how me, and hops and Hopkins will sgree this morning. I've got some nice hops to sell, if I can get my price." "I'll tell you how to fix that, Mr. Mitchell. You just get Hopkins to sit down on a bale of your hops, and if he's well bread you'll get a rise out of him, that way., "Oh! Shaw, you g'long, here Peter! Show Mr. Fletcher, where he can get some Texas beef, that'll take the rise out of him." "Bif! bif! me tek's 'is bif, Pierre, me, tek's 'is bif, a' son maison, chez lui, good bif, bon boeuf Monsieur, me buy 'ım at Misser Hive' one goot steer. Out, Misser Hive' she'll 'ave planty steer, She'll tole me planty gen'lemens buy steer, she'll sole 'im some a' Monsieur Tuck, a' Monsieur Lomas a la Banque; she'll keep 'im way cff far, big ferme, call him ranche belle place. Out, me'll sell 'im goot bif, "Bigosh, Pierre, me tink M'seer Flesher she'll don't want no bif, non; c'est vrat." 'Bejapers, Pather, whin ye've done talkin' to that 'Frenchman and be the same token, ye're a Frenchman yerself, and know how they does be talkin' all she'll don't want no bif, non, c'est vrat."
"Bejapers, Pather, whin ye've done
talkin' to that Frenchman and be the
same token, ye're a Frenchman yerself,
and know how they does be talkin' all
the time,—ye'll obleege me by changin'
this quarther and takin' out tin cents for
yer own thrubble and the parmit to sell
me shtuff, what have I got, is it? Faith
thim, there's butther, that Johanna hersilf med, an' eggs, an' be me sowl, Pather, it's meself has some of as ilegant
praties as a man ever put in his gob, raal
Irish murphies, that 'ud mek yer mouth
wather intirely, to see thim shmilin in
their shkins at you; an' now Pather,
whin yer cookin' a pratie and want it to
crack open wid the fulness that's in it,
put a lock of coorse salt in the wather.
How much are they, is it? Sixty cints,
an' the sorra a cint less I'd take if ye tuk
tin bushels. As sure as me name's Mur
phy, an' that I may niver sin, if there's
the likes of thim, betune here and Anthony Biron's in Stoke Pond, beyant. The
Lord be praised, Pather, but there's no
shtarvin, where they can raise praties
like thim, and if ye's ud buy a bit of land
in Stoke and make some of the poor
divils that's beggin' the streets earn their
livin it ud be a—good thing for the lot of
ye's." "Well, I think you're right, Mur
phy, but don't talk about a Frenchman
talking, he'd have enough to do to beat
an Irishman; if they're all like you."
"Bedad Pather, put in agood word for the
praties anyway." "How much are you're eggs
Mr. Murphy?" "Twinty cints, Missus." "Are
you sure there's no chicken's in them."
"Faith I am, just as sure as that you're
not a chicken yerself, an' that I'll shwear
to, thank ye, I'll give ye a dollar apound
for all the feathers ye'll find in thim eggs,
barrin the pin feathers." "By gosh Hiram, ef it takes as much jawin' as that
Irishman gets off to sell a bushel of pertaters and a dozen eggs; I'm derned glad
'at I din't bring nothin' but oats, and
that I've got rid of them." "Oh that's
jest like them fellers they're got to blarney folks, an

his hand in his pocket to gin her suthin' his hand in his pocket to gin her suttin' as she thought, and she sez, sez she "May the blessin' of God follow ye all 'the days of yer life' and when he took his hand out of his pocket with nothin' in it, 'an never overtake ye" sez she. Thet's what I call pooty dern cute, for an Irish woman." "Camarashandoo Mister Fred woman." "Camarashandoo Mister Fred hoo are ye the noo, she'll jist be goin' to see ye for puy ticket, Shon Boston 'll sent her an'll tell her go ta Mister Date for puy sheep." "Buy sheep?" "Why Murdo John Boston was fooling you, I don't sell sheep!" "No No! Shon 'll 'say she'll not pay so much, she'll want to go to Quebec ta see Mister Colin' at ta Croon not pay so much, she'll want to go to Quebec to see Mister Colin' at ta Croon Land, she'll want ta patent for ta lot at Lake Megantic, and Mister Nagle give it ta paper ta show ta twenty-five acre clear, an' Somepody 'll send word 'at Murde no pe live on right lot, an' Mister Colin' 'll pe goot fren ta poor Scotchman, an' she'll pe put on ta right lot, an' Mister Farwell 'll say ta same, and more ofer forepy ta interest, she'll no pe ax ta pay and she'll want ta ticket ta go an' ta cam pack." "All right, Murdo, come up to my office in ten minutes and l'll make it right." "Say, Couture, what's that they're puttin' up over there next grist mill." "That's the Electric Light." "Electric light! what's that for?' "To let customers see when you fellows give light weight." "Well, one thing certain it won't make light weight of you. Say Peter! what'll you take and snowshoe a track through our sugar splace?" "Ah, that started him, Bill! I wish I had one of them Climax Camera's that D. Thomas & Co., advertise, just to take a photograph of him. He's waltin's against Time new." & Co., advertise, just to take a photograph of him. He's walkin' against Time now."

We are in receipt of the first number of The Canada Agent, a monthly journal devoted to the interest of the public in general and Agents in particular, and published by Messrs Magill & Prevost, 65 & 67, Yonge street, Toronto, at 50 cents a year. It contains an abundance of items of general interest and gives promise of year. It contains an abundance of items of general interest, and gives promise of being a valuable medium for advertisers, agents and manufacturers. Agents can accept its advertisements as reliable,, as from our knowledge of the publishers, none other will knowingly be admitted to its columns under any circumstances.

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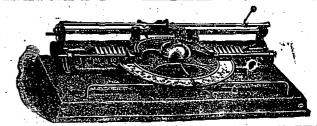
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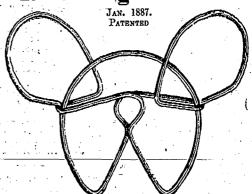
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