

Sailsbury & Co., Cobourg, are eloquent in a few words. "You are doing a good work. Keep on." And many others.

And while we are in a self-congratulatory mood, we quote what is said of us by a leading English Trade Journal.

BOOKS AND NOTIONS, organ of the Book, Stationery and Fancy Goods Trades of Canada.—This is a valuable journal, always full of excellent cuttings and of good original writing.—*The Stationer, Printer and Fancy Trades' Register.*

Subscribers will please note the number after their names and write us of any error that may have occurred. The figure 12 denotes that subscription is paid to end of first year, 24 to end of second.

Last year's subscribers, those who have not yet remitted, will please remember that their subscription for the current volume is now due.

Grade Notices.

CHRISTMAS AND BIRTHDAY CARDS.—We have before written of the Mildmay cards, but as the season for their sale comes round, it may not be out of place to notice some of this year's designs. As well known to the Trade the wording on the cards is all made up of quotations from Scripture. The first we pick up is a fine series of wall cards, "Light and Truth," six floral texts, with views of the Holy Land printed in fourteen colours and gold, each entirely different in design. The effect is very fine. Turning to the smaller cards, we have No. 151 A, which is a series of six Swiss landscapes, that are little gems of artistic beauty. The distant mountains form a strikingly realistic perspective for a background; a rural cottage, thoroughly Swiss in architecture form a charming middle distance, while the tangle of brushwood, a path, or a bit of garden scenery, adds strength and beauty in the foreground. No. 152 A is much similar in design to the wall cards. No. 143 A, six cards, ferns and flowers charmingly arrayed. No. 139, six cards, exquisitely done in blue and gold—floral cards of much merit both in design and colour. No. 156 A, also six cards, water and wild flowers the predominant features, on some the fruit of the vine enlivens the scene. A cheap card, No. 148 (12) is pretty Eastern landscapes, set in leaves and berries. No. 134 is *The Children's Letter*, which, while closed, looks like an envelope, place for address and stamp. and an official looking seal in the bargain; when open displays childish figures in graceful attitudes. No. 104, a double folding card, with berries, waving grasses, etc., all in graceful confusion, and lovely, soft, warm tints. No. 97, six cards with flowers intertwined with the text on the upper half, and a landscape below.

We have seen but one sample of birthday cards, No. 165 C, unique and pretty.

Besides these are motto cards for 1886, original in design, and the colours beautifully blended.

All the cards are finely finished and we are not surprised to learn from the Canadian agents, Willard Tract Society, that the sales are very much in excess of last year.

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