

sorrows with other considerations than these. But let no one be afraid to bring the sublimest mysteries of our faith—Christ's life and death, His resurrection and glory—as a foundation on which the soul may securely rest. Never hesitate to present the richest promises of the Gospel—the gifts and graces of the Holy Spirit—to the help and comfort of man even in his common troubles. Never fail to combine the sublimest motive to the smallest duty, and the whole comfortableness of Christ to the most insignificant trouble. As God stamps His infinite wisdom and power on each flower He paints, so does Christ when He comes to heal all manner of sickness and all manner of disease among the people. When He lays His warm loving hand upon the leper, and sheds abroad his love in the heart, it is the work of one that is mighty to save, and Jesus himself draws near to walk with us.

No matter then over what latitudes we may sail our first parallel must be through Calvary, and all true teaching must centre upon Christ. And sooner may we expect to drain the ocean or the bosom of the summer clouds of their treasures than the Gospel of Jesus Christ of His unsearchable riches. It is a message for all times, for all men, in all conditions, at once the source of authority, variety and richness to the preacher. Tell the story plainly that the people may take it in, speak of Jesus and His love in simple, clear and earnest terms, and the Spirit will bless our labors, and make us workmen not needing to be ashamed.

Sarnia.

J. THOMPSON.

A GLIMPSE OF WASHINGTON.

WASHINGTON is not at its best in the winter season; it must be seen in the spring or early summer to be properly appreciated. But even a raw, sunless December day, with slushy streets and falling rain, is not enough to give one a dislike to it. It is a charming contrast to Baltimore or Philadelphia. Instead of the death-like regularity of endless brick rows, with white marble "stoops" and "trimmings," you have grand wide streets, paved in the roadway with asphalt, and at the sides with stone flags; houses standing well back from the street, each in its own plot of ground, and having the stamp of individuality, a character of its own. Modern ideas of street architecture, have been applied here with the best