

rows of this deeper shade should be carried all round the disk. See Fig. 156. The successive rows used to fill in should be of the lighter shade. One may fill in the space completely, but it is much prettier to leave the white linen at the center to indicate the high light (see Figs. 155 and 156), as we might do in water color painting. Embroidery on linen should be very like water color, both in effect and shading. With this idea in mind we can often so dispose stitches, even on the background, as to bring out the object in the texture of the ground material.

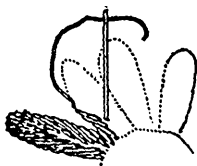


FIG. 154. WRONG STITCH DIRECTION.



FIG. 155.

The calyx of the lowest blossom, one design, which is given in the back view of the flower, needs especial mention. In nature it seems to be a series of rows of tiny points folded over each other. This we can indicate very prettily. Lay a row of Long and Short stitches in a light shade of green along the edge slanting toward the stem, then another row of stitches Long and Short on *both edges* over these in the second shade, and another row in the deepest shade, finishing at stem. See Fig. 157. The expression "Long and Short" on both edges seem to puzzle some people—it is the principle of Feather stitch (page 29), and since words fail to explain it see

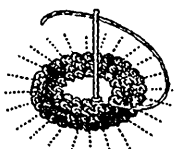


FIG. 156.

Fig. 158. This is the second row considered by itself, without relation to the preceding row over which it laps or to the third row which laps over it, and the illustration leaves no doubt as to what it means.

Daisy leaves are not very prominent, but they are particularly characteristic because they grow along the stem and trim up its plainness, so to speak. They, like the petals, are narrow, and care must be taken not to slant the stitches at too great an angle. Work each leaf all in one shade and obtain a variety by using different shades in different leaves—that is, distribute the shades, and in doing so keep the lighter ones toward the top of the design always. The silk to use is 2180, 2180a, 2181.



FIG. 158.

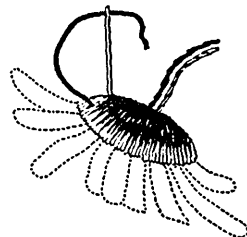


FIG. 157.

This is an easy and simple way to embroider daisies, and these flowers, especially when closely bunched, are very effective. A practical pattern for either centerpiece or doily is Daisy Design No. 662D, shown elsewhere in this number. Our readers are recommended to try this pattern, as it is quite simple and has been drawn especially for this lesson. Another good pattern is Daisy Design No. A 3648.

*YOU WON'T COMPLAIN IF YOU USE B. & A. WASH SILKS.*