

mann, one of the best known exponents of recent Ritschlianism, follows in the wake of his master, and commences his "Fellowship with God" with a chapter entitled, "The opposition of the Christian Religion to Mysticism."

Truro, N.S.

Poetry.

THE TWILIGHT INGLE.

Once more the evening gathers, and once more

We wait upon the dimming strand, to mark
The silent dipping of old Twilight's oar,
That swings adown the dark.

The light of day is faint upon him yet,

And one long sail streams up among the stars ;
While winds of even murmur Hope's regret
From lonely peaks and unknown harbor bars.

Come with me in the twilight shadows now,

Home to the quiet hearth at which we meet ;
There the soft light floods round each earnest brow,—
They sing old songs and sweet.

But keep thy mind at rest when music falls

Sweetly upon thine ear; then to thy sight,
There shall come flashing thro' Thought's airy walls
Strange phantoms dashed with immaterial light.

For here are strife and passion all subdued,

And joy and sorrow in one mingled stream;
And life is sweeter, stranger—revery-hued,
Its future haloed and its past a dream.

JAMES T. SHOTWELL.

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