

SUGGESTIONS

Many of our more recent tenders are wondering if we have really formed any circles yet, or if our own letter circle talk is simply by those who are agitating the question. Eighty-eight circles have been formed up to date, with several more in process of formation. Some of the circles are composed of our youngest readers, others of school girls and boys, and yet others of people of maturer age. In fact, the ages range from six to 60 and over. Those of like tastes or ages are put into the same circle. Another photographers' circle is being formed. When we do not have enough names to form a special circle, like school teachers', for instance, we put as many school teachers as we can in the same circle. Applicants should send 10c with ago and address.

Only two weeks more remain in which to compete for our cash prizes for an-ecdotes, stories and descriptions of fato compete for our cash prizes for anecdotes, stories and descriptions of famous people you've known, the contest
closing Jan 15. The last letters received, however, will have just as good
a chance at the prizes as the first. The
conditions in full were given in the issue of Nov 15. The writer of the ancedote need not have had the experience
himself or herself. To take the anecdote
or story from the lips of a relative or
friend will do, provided names and
dates are given for purposes of verification, if this should prove necessary in
any instance. Any notable person,
male or female, living or dead, may be
the subject of the story, anecdote or
description. At least ten prizes will be
awarded—five of them 2 each, and five
of \$1 each, and more if the material
warrants an increase. Each letter must
have the writer's name and address
written clearly at the head of the first
sheet. Remember, this is the "last call."

COUNCIL'S CHRISTMAS DINNER

"Just think, snother year has rolled around, and we must do justice to our freedom, for the time being, by enjoying the immense Christmas dinner." So said Coddie's Sister, as she was walking down Mistletoe avenue with John Shaler. "Yes, Miss Pro Bono Publico has sent out cards to all of her friends, I guess. Ah, there goes Niskayuna—she is a queer little body. From her name she must be of Indian descent. And, as sure as I live, that is Kink coming this way. But who is with her? But who is with her? Not her husband, surely, for that is Nimble Dick. I didn't have any idea 'twas Kink he married." The two couples meet. Introductions ensued. Yes, Kink was really Nimble Dick's wife. John Shaler (in confidence) told him that Coddle's Sister was soon to be his wife. They turned the corner and started down Hickorynut lane, at the end of which stood Crescent Top mansion, in which all of the Council friends of Miss Pro Bono Publico were to meet and participate in one of the finest Christmas dinners on record. Soon they were in the house, and after laying off their outer garments, they were ushered to the drawing room. Already a great number of "the friends" had arrived. Mrs Susle Miller presided at the play Chara Scott's lovely song. "Meet me on the other shore," which was set to music by Paul B. Armstrong. "Twas vather a sad song to be sung on Christmas. But when Mrs Miller takes a notion in her head, rhe usually carries it out. And "Just think, another year has rolled around, and we must do justice to our

for a wonder, Roxane was actually wip-

for a wonder, Roxane was actually wiping tears from her eyes (with the corner of her necktie). She hadn't time to hunt her handkerchief!

Plow Boy and Shiftless Simpson were trying their best to draw the attention of Edith Payson and Ida Hamman, who were entertaining each other in the off corner. Little Mischief was there also, flirting with just whomever she had a mind to, and she finally "caught on to" Arkans' i Traveler, and made him promise to take her in to dinner. Finally they were all paired off, and went into the dining room through the large folding doors. Maybe I'd better tell you whom each had for company, or maybe some of you will be jealous Let's see if I can remember all. Ah, yes. The first to "head the line" were Ex-Bachelor and Cotton. Then Sweet Briar and Horace.



Little Pappoose and Niskayuna were in some way attracted to each other. Maybe through the name, although both were females. E Pluribus Unum and Charles B, Miller found great comfort in each other's society. Cross C, ain was seen tiptoeing in with Jay Hawker. Alter Ego and Sensible Girl were next. Then I did have to laugh! Just to see Factory Girl with her hand over her mouth, actually tittering, just because Trooper said some little nonsensical thing to her. Bert Edson and Sweet Marle. Neighbor Jackwood and Oklahoma Girl came next. Curtis and Polly Penchum started to go in, but in some way both were attracted by something they saw cut of the window, so Aunt Marjorie and the School Teacher went in. As this is all that could be seated at the table at one time, I will not further state whom "he" and "shwere with. For as you were all there your mind was surely not so engrossed as not to have taken any notice of such proceedings. Now, asall are seated, we'll see what there is to cat. Oh dear! Such a delightful dinner, consisting of oyster soup and crackers; roast turkey, with fine French dressing, cranberry sauce; mashed potatoes, peas, creamed onions, new cider; currant and apple jelly; fruits, nuts and raisins, bonbons, lemon sauce and pumpkin pie; confectionery and tea and coffee. Vanette and Lottle Cornthwalte were very pretty and unique little waitresses. Of course it was something very unusual for them to wait on tables, as they were more used to being waited on, and we must all excuse Vanette for spilling coffee over Happy Lad's shoulders at the enticing dinner set before them, they quietly wended their way back to the drawing room. Miss Pro Bono Publico was called on to give one of her enticing little lectures, and—well, we all know she finally ended in saying. "If were only summer and we all had our bikes at hand—I'd soon show you." But what did she mean? Only a few of us had any literary taste at all, but

a good many were artists. Being interested in that line myself, I asked The Maine if she would like a snap shot of me with her camera. Herewith is what she showed the laughing audience some 15 minutes later. All said it was "line" for an amateur. Finally Mrs Carlee was asked to favor us with a song. She sang "Ring out, ye wild beils," very beautifully, and Mr Raymond Breese presided at the plano. Then Pedagogue told us that, if we would start a teachers' circle, he would consider himself president of the same. Rather good (to himself), ch?
Young Fred Swanson was there, too, and was asked to entertain us a bit, but he seemed so bashful since that girl of his slapped him! Poor Kit was the only one who was dressed in mourning, but that didn't hinder Edward Ardell taking great interest in her. We all wondered why Water Lily wasn't present, as she thought she was old enough to have beaux and go to parties, but I guess the poor little girl took a sensible notion into her head for once, and stayed at home. Well, as my time is about exhausted in which I contemplated writing a short sketch of our Christmas dinner, inter nos, we will try and be together this time next year. As all have had a Merry Christmas, I wish all a Happy New Year.—

DISCUSSION.

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By Falling and Rising—Now that the council has decided the fate of the "fast" young lady and the "tough" young man, and exhausted the subjects of love and kissing, suppose we talk of something sensible. However, let me say to L. L. C., why should Hobson's kissing matches demoralize society any more than yours? I once kissed a girl and we haven't get ever the evil effects yet. Just think what a strong constitution Hebson must have. Kissing is not so hard on society as on the constitution. Coddle's Sister, a man in trouble does not invariably take to drink, but drinking invariably leads to grouble. But Teally, C. S., how do you expect to help him to do better if you less your love and respect for him at the first offense? By falling and rising again are the strongest characters made.—[Arkansas Traveler. young man, and exhausted the aubjects

made.—[Arkansas Traveler.

Things Practical—I have a great deal of housework to do, and none of it worries me like the sewing. I had a great time to get butter to come in cool weather, but thanks to this paper, I hope the secret is mine now. Warming the milk to 35 degrees, churning at 66 or 70 after warming the cream to 70 or 80, etc. are the milk and cream points I did not understand. I made a scrap book of F & H numbers for the last seven or eight years. First, I cut out whatever I thought might be of use, if I had it where I could refer to it, when I could recall two-thirds and remember the remaining third dimly. These I put into envelopes or pans labeled "flowers," "kitchen-garden," "poultry," "house-cleaning," "care of baby," "little folks' occupations for Sunday and week days," "sick room hints," "sewing," "fancywork," "miscellaneous," My F & H cook book, made from clippings pasted in an old catalog, with leaves cut out here and there, and a brown paper cover held in place by thread tied in three places on the back, has been the means of providing a variety and daintiness at table where many a housekeeper would think she must buy, or have the same old bill of fare repeated again and again.—[Mrs B. F. E.

The Film-I always had trouble in washing my plates, that is, to remove all the hypo. I would wash and wash, but with no better results, the hypo [Te Page 18.]

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